

Radio Guide



TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

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North Atlantic

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LIFE - FROM
BUTTERFLIES
TO TIGERS

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BUDDY ROGERS'
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THE HARD WAY
TO EASY MONEY:
ANNOUNCING

COMPLETE RADIO
PROGRAMS
START ON PAGE 12



Lee Wiley



Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 423 Plymouth Court, Chicago Ill. You are urged to send in your photograph when writing but failure to include a picture will not bar your letter. RADIO GUIDE assumes no responsibility for returning your photograph.

Tuan, and Nobody Out

Dear VOL: Gary, Ind.
In one of the columns of your Chicago edition you called attention to a very interesting fact which I, had noticed myself, about the Frank Buck programs. They certainly do clear the streets. From the first "Yes, Tuan," our neighborhood is as quiet as the grave. But then I don't wonder as I am far past childhood myself and I certainly get a big thrill out of his amazing adventures. I wonder if they are all built on fact or if some clever script writer hasn't added the suspense element just to live up to radio tradition.
Marilyn Engel

A Gross Insult

Dear VOL: Paterson, New Jersey
Can you imagine a radio man writing to a performer and telling him something he said he couldn't find out, and then never getting a word of thanks?
Sid Silvers had a piece in a recent Herald-Tribune saying he could not find any meaning for the word stooge. I took the trouble to look it up in the Oxford dictionary. I found where I believe the word originates and sent him a descriptive copy just asking for a reply to know that he received it, as no doubt he gets many fan letters.
This has certainly cured me of taking the trouble of writing any more letters and I am sure there are a great many more listeners who feel the same as I do.
Mary K. Gross

Forward, Baker Fans

Dear VOL: Brooklyn, New York
May I have the opportunity of telling you some of my favorites? Well, here goes!
Joe Penner is my favorite comedian and the reward for listening to him is a hearty laugh. No matter how gloomy I feel, I am always sure to find relief by listening to the duck salesman, Alonzo Deen Cole, actor and author of the Witch's Tale, is one of the most talented actors on the air.
Frank Prince, Bing Crosby and Jerry Baker are my favorite vocalists. Jerry Baker is an artist who certainly deserves praise. Everyone I know thinks he has an exquisitely beautiful voice. He's actually the talk of the town. Come on, Jerry Baker fans, let's hear from you.
Sylvia Schwartz



Sylvia Schwartz

Demand the Original

Dear VOL: Manchester, N. H.
There is no artist on the air who can bring to her audience what Jessica Dragonette has brought: The indescribable loveliness of her own personality as well as the superb artistry of her singing. Many singers, like Jessica's present substitute, do a creditable job of just singing—but none has succeeded in giving us the delicate, intangible beauty which is a part of Jessica Dragonette herself. And if you will look back, you will realize that none has succeeded in holding the public interest and love as long as the only—Jessica Dragonette!
Marjoria L. Goetschius

For the Long, Tall Gal

Dear VOL: Warners, New York
I heartily concur with Paige Arbogast, "a bushel of peaches to Miss Beasley. She really is a peach."
I think so, too. I have been listening to her as long as we have had a radio. She is the first person I ever listened to regularly. She was the first singer on the air who attracted my attention and my interest. That was about four years ago and I have been listening to her regularly ever since. Irene Beasley is now my favorite star. Let's hear how many would like to join an Irene Beasley club.
Irwin Armstrong

In Rebuttal

Dear VOL: Racine, Wis.
Recently in your column Mrs. F. I. Davis complained of the sameness the announcers have in programs like the Sinclair Minstrels—the little Chocolate Drop and Radio's Gift to the Ladies. Just think for a moment; what would the program be like without those two? It would lose its spice. And what do you listen to the Keystone Barn Dance for, besides the music?
Why, to hear why Uncle Ezra is late, of course. And to Seymour Gilman and his idea that the prizes of contests should be awarded to people in New York City just because there are six and one-half million persons living there; did it ever occur to him that there are many other people in the United States who possess just as much reasoning power as the persons in New York City?
Jeanne Staus

The Beacon Light

"Give Light and the Public Will Find Its Own Way"

The tremendous influence of radio broadcasting, and its strategic importance to a community, recently were indicated by the seizing of the Vienna superpower broadcasting station during the ill-starred uprising in Austria. Possession of the radio system was the first consideration of the revolting faction. With radio under their control, the rebels could offset the effectiveness of every other instrumentality which might be used for the spreading of information and propaganda detrimental to their cause.

It was a bold and long-headed piece of planning—and had the revolt been as well organized in other departments, there is no telling what the outcome might have been. It should be remembered that the German Nazis' first act upon coming into power was to take control of the German Broadcasting System.

A harassed and uncertain public, thirsting for the latest news and information, will turn naturally to a radio as a matter of habit. For years the receiving set has been bringing into the sanctity of the home the news of the day and the messages of the parties in power. It has been the one sure avenue over which a message to the people would reach them without benefit of journalistic interpretation, changes or omissions.

In Europe, furthermore, radio has been used as a double-edged sword. Officially its purpose has been to carry entertainment, enlightenment, education, and governmental propaganda to the folks at home. But statesmen have not overlooked its potentialities for impressing and warning neighboring countries of their activities and intentions.

Radio has made diplomacy a rather difficult game in recent years. The public has been let in on many angles of international negotiation that in the past were half-told stories—told the way the diplomats wanted them to be. This is just one more reason why the public has come to look to radio for guidance.

We need not go abroad to find examples of radio's power to sway public opinion. It was used most effectively by officials in settling the recent San Francisco strike. A great American journalist, Edward Willis Scripps, once wrote, "Give light and the public will find its own way." During the San Francisco strike the public, led into a sympathetic attitude by misinformation and the irregular methods used by the strike organizers, were in ignorance of the actual state of affairs. It was not until Governor Mirrian of California, Mayor Rossi of San Francisco and Archbishop Hanna went on the air over the combined NBC and CBS networks, that the strikers and public obtained a clear understanding of the trouble. The moment broadcasting entered the picture on the side of reason, law and order, the strike ended. Radio was the beacon light.

Radio, going into the home, finds an entirely different atmosphere and reception for its speakers than can be encountered anywhere else. There are no mob reactions to offset and to nullify logic and reason. Hence, if the facts are right and clear, one can expect the listener to act according to his best judgment, and his decision is usually in the right direction.

Radio is one of the greatest forces at the command of man today—far more effective than guns and bayonets—if its recent uses, both abroad and at home, are a true gauge of its value.

Comparing Songbirds

Dear VOL: Naperville, Ill.
So many write in about Jessica Dragonette and so few about Alice Mock, yet in my opinion and that of many others, Alice Mock is the greatest artist on the air and far outranks Dragonette and other songbirds. Not only her voice, which is divinely beautiful, but her interpretations and her personality make NBC's Musical Memory Hour on Tuesday evenings the high spot of the radio week for me. Incidentally, I think this program deserving of a star as one of the high spot selections of Tuesday not only because of Miss Mock but because of Eldie Guest and his matchless poetry, the orchestral numbers, and the singing of Charlie Sears and that superb harmony team, Tom, Dick and Harry.
Chilford Brier

Hoyle, Hoyle, Gags All Here

Dear VOL: St. Louis, Mo.
I'm putting my cards on the table to follow listeroids, concerning my favorite radio artist, Ed Lewis, star of the "Going to Town" hour. He is the "rare" of entertainers and knows all the "tricks" of the trade. He is the "king" of comedians and has won the "hearts" of St. Louisans who have organized several "clubs" in his honor and will raise the "deuce" if NBC doesn't keep him on "deck."
Take a tip from me and acquire the Lewis habit. I've had it for years.
Merry Cass

From Abram's Bosom

Dear VOL: East Orange, N. J.
In a recent issue of RADIO GUIDE I read the letter of Mr. Andrew Phillips who is of the opinion that George Givov's program "is the poorest and least entertaining program I have ever listened to." I heartily disagree. Every Tuesday evening finds the entire family gathered around the radio awaiting this program.
Givov's Greek characterization is first rate. Not only do I back him up on this but also on the humorous puns and jokes he puts across. If Mr. Phillips does not believe in the Greek characterization let him hearken to the delightful music at the orchestra. Let me say that this is one hour that I recommend to either young or old.
George J. Abrams



George J. Abrams

Who'll Crown Gertrude?

Dear VOL: Rahway, N. J.
What is wrong with you Gertrude Niesen fans? You were loyal to her during the recent RADIO GUIDE popularity contest and caused her to receive the highest number of votes of any female star, and now during the current RADIO GUIDE vote for the Radio Queen, you are not as loyal to her.
Let's all give her a vote and send her over the top—with honors which she so richly deserves.
Anton Amon

Choice of the Listener

Dear VOL: Ironton, Ohio
My orchids to Lanny Ross, Joe Penner and Wayne King. I enjoy all these programs.
I wonder why none of your writers ever praise the Betty and Bob programs. I enjoy Don Ameche as Bob and think Betty is portrayed very nicely by Beatrice Churchhill.
Hope Amos and Andy will return to the air soon.
M. L. N.

They Don't Diadem

Dear VOL: Argentine, Kan.
Well, my only worry now is that the winners of your recent contests will be so affected by their popularity that it will kill their appeal. It's well to win a crown, but to wear it too conspicuously can mean downfall.
Jerry Means

My First Thirty Years

By Buddy Rogers

With the Youthful Maestro and Former Movie Star Leaping to the Fore in a New CBS Sponsored Hour, Redoubled Interest Focuses Upon His Aladdin Career



Buddy Rogers doesn't believe in "the ideal" woman for any man—nor does he believe that a man should have a career thrust upon him. His beliefs have made amazing changes in his successful career

I used to think I'd get married by the time I was thirty. Now that I'm past thirty, I've pushed the date ahead again ten years, maybe more, maybe less. It all depends.

It's not that I'm waiting for my ideal girl to come along. That sort of thing is all right in a popular song. But in real life it's all wrong. I've known lots of ideal girls, girls of unusual talent and beauty, girls who were good companions and who, I could feel, were real friends. But when it comes to marriage, it's a matter of finding the *right* girl. I don't know whether she'll be blonde or brunette, or a red head, or tall or short, or even if she'll be one of the girls I meet professionally or socially. I only know that she will be the right girl for me. Perhaps then I'll be able to talk as well as sing of my particular ideal!

That seems to be the way things break, for me. I'm with music now, and with music I intend to stay. It's not that I have abandoned pictures. Pictures are in many ways an ideal profession. I shall continue to make one or two pictures a year as long as the talkies want me. I was scheduled to make a musical picture in London this fall for the British International Film Company. Along came the opportunity to take my hand on to the air for Ward's Bread. So the London trip is off, at least until after the first of the year. Music is, after all, the right profession for me.

At one time I thought it would be right to be a journalist. I was practically raised in the back end of a print shop. My father is owner and editor of the Olathe *Mirror* back in Olathe, Kansas, where I was born and where my parents still live. He used to put up with a lot of interference from my brother and sister and me. As the eldest, I was permitted privileges. I got to know a good deal about type and printer's ink and how copy is handled before I was very old. It seemed only natural to go on with it. But I spent more time organizing a band and playing dances and entertainments than I did writing headlines and leads during my freshman year at the University of Kansas.

Olathe is a good place in which to be brought up. It's a town of about 3,000 in a pleasant, farming community. A boy can have a grand time in a town like that, and more opportunity than is often conceded.

When I was only eight years old, Ralph Ott, who had taught music thereabouts for many years, conceived the idea of organizing a boy's band. He called on all the leading citizens and the fathers of prospective members, argued well and convincingly and secured a \$25 donation from each of them. Then he sent to Sears Roebuck for instruments.

I had always had sort of a yen for music. Somehow, I don't know just why, I wanted to play the flute. I had a mental picture of my eight-year-old self standing up before an audience and completely overwhelming it with my astounding skill on this instrument. It never occurred to me that my part in the new band might be anything else.

When the eagerly awaited package arrived, however, it turned out to be enormous, much too long and

wide to be a flute. I unwrapped it almost in despair. It was a baritone horn. I suppose that was one of the major griefs of my childhood.

I didn't stay with that horn altogether, though. There were many experiments and exchanges of instruments before Ralph Ott got that raw outfit into shape. I tried all of them before I got through. I know I was pretty had on all of them.

As a musician I'm what they call a faker. I play by ear and by instinct. A tune once heard sticks in my head, all set for me to reproduce when I need it. I've had little formal training beyond that I got in the Olathe boy's band. But that training was invaluable. Without it I would never have the confidence now to submit solo parts on different instruments.

We were some organization. We had khaki uniforms with brass buttons and puttees, and we played an occasional concert in the downtown district, which the good citizens of Olathe were good enough to proclaim as marvelous. On those concert nights we got to stay out until after ten!

I don't know how it happened, but by the time I was eleven I was playing baritone horn in the regular men's band. Perhaps it was because baritones were scarce. We put on a weekly concert all summer on Main Street. I remember being terribly thrilled with the lights and the crowds and the pretty girls sitting close to the platform in their light summer dresses. But the biggest thrill to me was the music itself. I loved it, and I loved making it.

By the time I was in high school I was the busiest person in Olathe. It's easy to be that way in a small town high school. Show the slightest prowess along any given line and you're immediately in demand for contests, exhibitions, games without end. There was considerable social life, too. My mother and father

were strict about hours and company. But you can have lots of fun before midnight if you have to, and doing perfectly unobjectionable things.

I did break out once, though. I had a history teacher, a girl just out of college, who I thought was the prettiest, smartest and most alluring creature imaginable. I suppose she had for me also the attraction of the forbidden. High school boys simply don't date their teachers, especially in a small town. But every young fellow gets to the place where the girls he has grown up with seem unexciting in comparison to someone less familiar. Unfortunately, in a case like that, it is the teacher who is held to blame, not the pupil. My little history teacher finished out her one year at Olathe and was not invited to return.

I had an open Ford. It cost \$40 and was the pride of my heart. It was just the sort of contraption that would cost \$40. We used to drive to dances in it. When there were no dances, we just drove. But riding up and down roads already familiar loses its appeal after a while. We had to think up something more exciting. Something positively devilish. We took to stealing milk bottles from back porches. We had no use for the milk, of course. But we waxed hilarious just imagining the expression on Mrs. So-and-So's face when she confronted her empty doorstep the next morning, what with the Mr. already growling for his breakfast inside.

I don't know what happened to that little history teacher, whether or not she found another school in another town and settled down, a chastened and wiser girl. Anyway, I hope she thought it was worth it. I got into plenty of hot water over the scandal at home, but I had no regrets.

Even with all the lessons and parties, I found time for music. I suppose I would have found time for it even if it had meant dropping everything else. As it was I practiced assiduously. I had a set of drums, I remember, and every night, with the victrola turned on as loud as it would go, I would practice. The same old record over and over, shrieking out into the night, with a thunderous accompaniment of amateur drumming. The neighbors complained. My folks did what they could to quiet me. But you can't squelch a thing like that. I had to learn the drums, didn't I?

One of those neighbors read recently in a Hollywood fan magazine that Buddy Rogers used to practice until late at night. "Well," she remarked acidly, "that's the first thing I've read in one of those magazines that I had any reason to believe was true!"

I got together my first hand while I was in high school. It was a four-piece band, not very good I am afraid, but we played local dances for \$2 and \$3 a night each and thought we were pretty hot.

It's strange that I didn't see then the possibilities that kind of thing held for me. Those trips around the country to furnish music at this and that dance were more of a lark to us than anything else, I guess. You don't think of music in professional terms in a place like Olathe.

In fact, when outsiders did take a hand at planning my future, it was dramatics for which they destined me. It used to irritate me at the time. I wanted something big and bold and daring, like being a star reporter or an international correspondent, digging out big stories in remote, dangerous places. But when I was a senior in high school they gave me the leading part in the senior class play, *Clarence*. I don't remember that I even took the part very seriously. A senior is an important

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From His Early Boyhood Interest in Birds, to the Capture of the Wildest of Africa's Wild Animals, Frank Buck's Life Has Been Packed with Romance and Thrills. Now His Tingling Adventures May Be Heard on the Air, Bringing to Listeners' Homes His Amazing Experiences in Jungle, on Trek and in "Safe" Civilization

By Henry Bentinck

It was a strange struggle, there on the after-deck of a ship in the middle of the Pacific Ocean. All because Frank Buck tried to put a collar on an ape! Buck wanted the ape alive, but the ape wanted Buck dead—so they fought it out, hand-to-hand, while wild animals all around them snarled in their crates, and elephants shifted their shackled feet uneasily with the rolling of the ship.

What made this dawn-age encounter between man and beast all the more unreal—the more nightmarish—were the peace and quietness of the scene. On all sides of the sunlit ship serene sky met the ocean. Except for the throbbing of the engines and the slow roll of the Pacific, the vessel seemed to hang unmoving in a timeless haze of blue and gold.

Big Frank Buck pried the iron bars from the ape's cage with a crowbar. "While we hold him, Lal," said Buck to his Malay boy, "you slip the collar around his neck." The orang-utang squeezed out, grunting. Instantly, Buck and another big man grabbed the creature by the wrists—stretched its arms to the fullest extent of their nine-foot spread. Little brown Lal struggled with the collar.

"Hold on, Chips!" Buck yelled to the ship's big carpenter, who was holding the other wrist—but Chips couldn't hold on. He let go, and the brute came at Buck. Its great teeth were bared. Its arms stretched wide to seize the man and drag him into those rearing fangs.

It was a desperate moment. Big cages hemmed the animal trader in on three sides. The lumbering ape guarded the fourth side. The man was unarmed. There was only one thing to do, and Buck did it. With a wordless prayer, he swung his right fist from away down low—snapped it in with all the weight and power of his 225-pound body. There was a solid thud as human flesh and brawn struck simian jaw—and the ape hit the deck, knocked out cold. When he came to, he was chained to a stanchion—the collar in place. Before the ship docked, he and the "Bring-'em-back-alive" man were the best of friends.

If this adventure might be thought to strain credibility, it must be remembered that Frank Buck once was cornered by a king cobra; he saved himself by throwing his body upon the huge snake. Unable to raise its head, the cobra remained powerless until Buck had taken hold of the snake's belly and worked his grip (beneath his body) upward until he had hold of the "neck."—At another time a boa constrictor, out "hunting," had sunk its fangs into his arm—and he saved himself by shooting the snake dead.

This is the Frank Buck who now is heard every evening except Saturday and Sunday over an NBC-WJZ network. It is the same Frank Buck who started a career of handling wild animals as a boy of six when—on the banks of Turtle Creek, a little stream near Dallas, Texas—he began to catch frogs and snakes and lizards and butterflies and birds. It is the Frank Buck who kept a menagerie in his back yard, the despair of his parents and the pet peeve of their neighbors. How could they know they were witnessing the beginnings of a career destined to make "that Buck kid" the world's leading trapper and trader of live wild animals?

But it was useless for his harassed parents to say: "Frank, you have too many pets now—don't bring any more home!" Allame in the veins of this six-year-

old was the fever of the true collector. Pushing his way through the thickets in the marshy lowlands, he discovered the wonders of animal life. And it was life that interested him—not death. Where the average youngster pursues tiny wild things with a catapult, and with a pagan lust to kill, little Frank hunted with nets and harmless traps, and with a consuming desire to understand and possess these quick, mysterious creatures of the swamp.

During the next three years, Frank's collection grew amazingly. Larger and larger became the animals and snakes snared by the young naturalist. By the time he was nine, that parental back yard was like a circus. Frank even had several young coyotes which he had taken from their dens when the older ones weren't near. There were snakes, lizards, racoons, possums, wild geese and ducks and—prize possession of the lot—an antelope that the boy had reared himself. Around this time, the lad began to sell a few animals to pet shops—the first taste of profit from his hobby.

The age of nine was a very important age indeed in the career of Frank Buck. It was marked by two developments which were to affect his future life profoundly. In the first place, he began to give little shows and exhibitions in his back yard, to which both children and grownups were admitted. One pin let a child in—two pins, an adult. And little Frank was impressed and gratified to discover how many, both of children and adults, were glad to examine his collection. This turned the youngster's mind to thoughts of showmanship, and long years before radio was conceived he began to develop that talent for entertainment which, today, thrills listeners big and small, in thousands of homes.

But of even greater importance, perhaps, was Frank's first capture of a death-dealing, live creature. This was a diamond-backed rattler—a lusty, full-grown snake equipped with a complete armament of poison-fangs! The neighborhood was agog with excitement when young Frank brought this reptile back alive. And considering that the lad was then at an age when little boys usually are satisfied to frighten girls with big angle-worms, it is no wonder there was much head-wagging, and many sage predictions that "Mrs. Buck would never raise that young'un."

Frank couldn't understand what all the shouting was about. He had just been walking through the swamp, armed with a gunny-sack and forked stick with which he was hunting smaller snakes. Suddenly he heard the sharp, warning buzz of a rattler. The lad jumped just in time to get his legs out of striking distance.

At a safe distance, he thought it over. He had come out to collect snakes. A rattler was a snake, wasn't it. It was—Frank went into action. After a few maneuvers, he pinned the ugly head down with the forked stick. The big body writhed. The rattling tail thrashed through the air, but even a rattler can't hurt a boy with its tail, and in a few moments this one was safely bundled up in the gunny-sack, on the way to a place of honor in that back-yard menagerie which was the small town's one and only zoo.

It will be seen that from an early age Frank Buck's peculiar talent made itself very plain. But as it developed, came conflict. For this boy who loved animals and the outdoors, grew to hate teachers and school-rooms. He detested anything that kept him from the



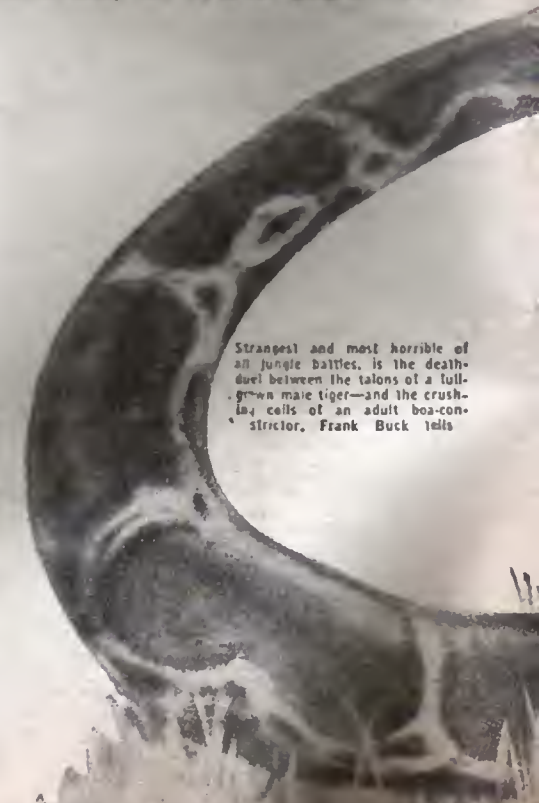
pursuit of the hobby which was to become his life work—and when he grew a little older, still another conflict arose.

For the Buck family was poor, and Frank was pressed into service to work after school hours to augment the family income. Young Frank didn't mind working to help his family, for he was neither lazy nor stingy. But he did object to the teacher's encroachment upon his time. It had been put enough when only school kept him within the confines of a small town's narrow streets; now the work after school hours was the last straw. He couldn't stand it. He ran away to Chicago.

He worked at every kind of job. Finally, the lad discovered he had made a mistake in running away from school. A student musician he would make more than he could as a delivery boy, for instance. And without money, how was he ever going to achieve the



Frank Buck as he looks today. Note the keenness of his eye—and the general evidence of intrepid strength



Strangest and most horrible of all jungle battles, is the death-duel between the talons of a full-grown male tiger—and the crushing coils of an adult boa-constrictor, Frank Buck tells



he went to South America to collect wild birds. Imagine the thrill with which this young traveler must have set foot upon a new continent! Imagine his joy in trapping birds which—until then—he had seen only in photographs!

This trip was not a financial success, since young Buck was obliged to conduct it without any commissions from zoos, museums or animal traders. But it served to show what this "amateur" could do—with the result that the following year he was able to return to South America with better backing. He executed several commissions, and sold many specimens which he captured on his own. Frank Buck was launched in his life work of bringing 'em back alive! Some months later he went to Asia where, within the next few years, he built his famous compound at Singapore, which frequently has housed more strange animals than most of the great zoos of the world.

"For eighteen exciting years . . . I have had more

Finally, he made a bet with his friend, the Sultan of Johore. Next time the Sultan's subjects were annoyed by a man-eater the ruler was to give Buck the chance to capture the animal alive. If Buck failed, he was to forfeit a bottle of champagne—provided he lived. If he captured the tiger, the ceremonial drinks were to be on the Sultan.

In time, the call came—and Buck hastened to a village where fear-paralyzed natives clustered around the mangled body of a coolie. Buck surveyed the scene carefully. Then he caused a deep pit to be dug—a pit with a narrow opening and spreading sides—right in the track of the man-slayer. Days passed, and it seemed that the tiger was too wary to be caught.

But at last, in a blinding rain-storm, came word that the striped terror had crashed through the cover of the pit and was leaping madly up and down in an unceasing attempt to get out. Buck and his helpers hastened to the spot.

Then for an hour Buck leaned over the wet, slippery edge of that pit, and tried to lasso the tiger! One rope was bitten clear through, before the big man got the rope-hold he wanted. Soon they had eight ropes around the animal, and pulled him almost to the mouth of the pit. There they attempted the almost superhuman task of forcing this colossal engine of fighting fury into a box Buck had prepared for him. It was almost impossible. The coolies were tiring. Defeat stared Buck in the face.

"I let myself down into the pit," he relates, "dodging the flying hack feet. Covered with mud from head to foot . . . I grabbed the tiger by the tail, swung him directly over the opening of the box and fairly roared: 'Let go! Let go they did, with me leaning on the box to help steady it.

"The man-eater of Johore dropped with a bang to the bottom of the box." Probably if he hadn't, they'd have had to use that same box for Buck's coffin. As it was, he brought back America's first authentic man-eating tiger—alive.

But in spite of such hectic adventures as that one—and the hand-to-hand encounter with the ape—if you ask Frank Buck what animals he considers most dangerous, he will reply: "Taxicabs!" This intrepid adventurer admits quite frankly that the traffic in Chicago and other big American cities is far more dangerous to life and limb than any stampede of elephants he has ever witnessed; and adds that he is afraid of traffic.

"I can prove it, too!" — he exclaims, blue eyes a-twinkle. "Just examine the appalling statistics that show how many people are killed by automobiles in this country every year. Why, in all the years I have been visiting the jungle, I have never heard of a death-toll anything like it! Me for the jungle—and safety!"

Yet Buck is as much a creature of civilization as of the wilderness. The education (Continued on Page 19)

The Saga of Frank Buck



ambition which, by now, was burning white hot in his soul? That ambition was to travel to strange lands, and capture strange and dangerous animals.

And so, the boy who had run away from school, went back to schoolbooks — to acquire the education which would enable him to make enough money to realize, some day, his dream of adventure.

While working as a bell-boy in a Chicago hotel, he hired an impoverished professor to come to his room and teach him! During this same period he read all the books on animals and birds he could unearth in the public library, and still found time to catch muskrats in marshy Chicago land which long since that time has been built up into residential districts.

Buck was in his early twenties before he managed to accumulate the money and the assistance necessary to the making of his first trip. This was in 1911, and

than my share of thrills, including narrow escapes," Buck says. "Yet I am frank to say that these close calls do not represent a love of looking Death in the eye. I am not that kind of adventurer. I take no unnecessary risks. When a man operates on as big a scale as I do—" (Buck has brought back over 100,000 birds, alone)—"he doesn't have to look for trouble. No matter how careful one is, something is bound to go wrong when live animals and reptiles are handled wholesale. It is then that experience counts."

Experience! Sometimes courage is even more important, as is illustrated by the story of how Buck stepped into the orang-outang and slammed him to the deck with an uppercut—but Frank Buck certainly has had more experience in handling live wild animals than any other man in the world.

Who but he, for example, has ever pushed a raging, man-eating tiger into a cage with naked hands? True, the tiger was roped — only a madman would have tackled him, otherwise—but just a few moments before Buck's attack, the brute had bitten through one stout rope, with a single slash of his razor teeth.

"I had always dreamed of capturing a man-eating tiger alive," Buck says. He had caught many tigers, but few of these great cats eat the flesh of man, and it was a genuine man-eater that the great trader wanted.



Reviewing Radio

By Martin J. Porter

Whom should I run into upon returning from my holiday, but *Roxy*! I was on my way to make a round of the studios. It seems that we radio fellows in New York, with the exception of *Marty Lewis*, all went on vacation at the same time, and the lads who supply us with *dayta* promptly went to sleep. So it was necessary to make the tour and shout "Boo!" at them to get going again. And so it was while on this trip that I met *Roxy*.

He was all ashiver. You wouldn't think it to hear him on the radio, that *Roxy* is scared to death of the microphone—just as scared of it as he was on the occasion of his first broadcast about thirteen years ago. And now that he's got a new chore in the shape of a series at CBS, beginning September 15, he is frightened stiff.

"I admit it," says *Roxy*, sheepish-like. "I admit that a microphone just makes me tremble and then get cold all over. One of the first rules I lay down for a novice in radio is 'don't be afraid,' but I can't practice what I preach. And I don't really think anybody can—that is, anybody with imagination. A person who is not sensitive to the fact that millions are alert and listening, must surely feel a bit of awe in front of a mike. And to tell you the truth, I wouldn't give two cents for an artist who doesn't respect the number of his listeners enough to be scared."

And from these sage remarks we learn why so many artists go sour. They haven't proper appreciation of the critical aspects of the audience. They regard their work as a task, and not as artistic effort. Real artists, I am inclined to agree with *Roxy*, "must get some kind of a fright, or something is wrong with them."

All you customers know and love *Frank Luther*—the guy who ought to have been a columnist, but turned out to be a tenor and a composer. It is *Frank* who has forsaken his real tag and become the anonymous character known as "Your Lover." You people outside of New York are soon to hear him in this somewhat silly program, which for several weeks now has been on a try-out basis at WEAf.

In this program *Frank* sings to the ladies, as if he were singing to each individual. And between songs he murmurs sweet, loving and provocative nothings. The effect of this upon the ladies within hearing distance of



Even the higher-ups indulge in a bit of "star-gazing," so Ruth Etting, open-mouthed, takes a steer-ious view of Phil Baker's accordion skill

WEAF, is astounding. Most of the fan-letters, of which there are 1,500 odd each week, come from maiden girls or love-starved femmes, but a lot of them come from married women, too. And I sincerely hope that none of their husbands ever get a slant at the ardent missives which *Frank* receives. The letters are numerically astonishing, hence *Frank* will soon be making love to the dames from coast to coast.

The ascetically inclined listener may feel a bit churlish when he realizes that an admittedly inane feature as typified by "Your Lover" attracts a hundred fan letters, whereas a full symphony series attracts one. At first blush, a person would interpret this as a sad condition. But in all fairness we must consider the difficulties of the fan-letter writer. It is much easier for a lady in Chipewawa Falls, for instance, to write to "Your Lover," than it is for her to address a letter to *Mr. Gabrielowitsch*, conductor of the Detroit Symphony. You may realize that *Mr. G's* name holds terror for such folks as address letters to *Tony Once* and *Comrade Teaball*—meant for *Tony Wons* and *Conrad Thibault*.

at all—*Edwin Leopold!*

It seems to me the fan mail of "Your Lover" ought to be a lesson to the artists with jaw-breaking labels.

The auditions indicate that Chase and Sanborn, after having worked *Eddie Cantor* eight more weeks beginning October 2, plan to stage a series of one-hour operas, with Met stars—the operas to be cut within the time limit and edited and narrated by *Deems Taylor*. This program is calculated to crush *Eddie Cantor*, when he bobs up at WABC in February, to compete with the Chase and Sanborn hour.

I don't think the plan will work, and I believe that the NBC has done a high-pressure job in promoting the opera idea. The NBC is eager to sell the opera because it has a contract to handle it. Opera is a class feature, *Cantor* is a mass attraction. So if the plot goes through, I would guess that the advantage would be on *Cantor's* side.

My prediction is that Chase and Sanborn won't go through with the notion.

Along the Airialto

By Martin Lewis

No wonder rehearsals are strenuous. The other afternoon I was lounging in the eighth floor lobby of Radio City, outside the studio where *Al Jolson* was rehearsing for the program to be put on that same night. The telephone on the receptionist's desk buzzed. The alert, uniformed young man answered, and sprang to rigid attention. I heard him politely request the caller to wait a moment, while he arose and hurried into the studio.

A moment later *Jolson* emerged from the rehearsal and picked up the receiver. I was not eavesdropping—far be it from a columnist to eavesdrop or keyhole-peep. But I couldn't help overhearing one side of the conversation.

"Yes... yes... I see... oh, yes..." *Jolson* spoke into the instrument. "All right, then. Buy me a thousand shares."

The telephone clicked back onto the hook, and the star hurriedly returned to the interrupted rehearsal. A few minutes later the procedure was repeated. *Jolson* came out once more, again picked up the phone. Again a staccato conversation in monosyllables:

"Okay. Okay. Sell me a thousand." And again the receiver clicked back into place, and the rehearsal resumed.

Kilocycle Chatter. *Harry Horlick* may enjoy his first vacation since the A & P Gypsy program first went on the air. He will try to spend a week in Maine during September... *Lid Lowry* has just completed a new script and is using it on his 7:30 p. m. spot in series form... What's in a name?—Plenty!—Take, for instance, *Roy Heatberton*, songster on the NBC skit "The Wife Saver". Actually he is a wife saver—he refuses to get married... "*Buzz*" *Adam*, the sax tooter with the *Phil Harris* crew, has turned out another swell tune called "Say It," which will undoubtedly be as big a hit as his last effort "The House Is Haunted," featured in the Ziegfeld Follies... *Rudy Vallee* reports out on the Warner Brothers lot on October 1 to star in "Say It with Music"... *Corot Deis*, who did a few guest appearances on the "Spotlight Revue" went over so big she will remain on the show indefinitely... *Lud Gluskin's* music has attracted such wide attention in the short time he has been on the CBS airlines, conducting his orchestra on the "Summer Interlude" program, that another

sponsor is greatly interested in his continental strains. By the time you read this he will probably have put his signature on the dotted line for a second commercial program to start next month... *Mortbo Meors*, they tell me, turned down an offer to go into the movies and on the musical comedy stage, preferring to stick to radio... *Everett Marshall's* contract for the "Broadway Vanities" show has been renewed for another twelve weeks... *Dick Humber* also was handed another renewal by his auto sponsor... *Ed Wynne* journeys to Milwaukee without his horse on August 22 to be made an honorary member of the International Association of Fire Chiefs, at their annual convention... *Shirley Howard* was never presented on the *Rudy Vallee* "Variety Show" because her *Molle* program almost immediately preceded *Rudy's* show on NBC every Thursday evening. Now that she is on vacation you can take the prediction of the writer of "Along the Airialto" as fact that she will star on that show in the near future... Like some other wives of radio artists, *Mrs. Tito Guizar* has gone into the management business with a vengeance. She is drawing on her glamorous background as a one-time Mexican stage star, and is imparting all of her managerial ideas to husband *Tito*, who has been given three spots on CBS.

The Campus Queen?

Sensational Spurts Place New Leaders to the Fore in the Race for Queen of Radio to Be Crowned in Madison Square Garden at Radio Exposition Next Month

She's collegiate—the Queen who leads the field according to last-minute tabulation of votes. Sweet and winsome Rosemary Lane, the idol of the fraternity boys, is looking at the world through rose colored glasses this week as she breathlessly contemplates her dizzy rise from seventh place to first in RADIO GUIDE's search for a Radio Queen for 1934. Practically every college campus in the country contributed to her sensational spurt.

The University of Pennsylvania; Fred Waring's Alma Mater, sent more than 800 votes to the RADIO GUIDE office during the past week. Yale, Harvard, Princeton, N. Y. U., Columbia, Rutgers, Georgetown, Duke, Vanderbilt, Iowa, U. of Chicago and the California Bears jointly contributed another 500 ballots. Other scattered seats of learning boosted her sum total to 1,779 votes for the week.

Oddly enough, a direct antithesis of Rosemary, the sophisticated and glamorous Gertrude Niesen, also staged a great spurt and chugged into the runner-up position, with a total of 4,616 votes. A new menace in the person of Mona Van, of Chicago, practically unheard of two weeks ago, slips into the ninth spot with a total of 3,712 ballots, marking the most phenomenal rise in the contest to date.

Due to a typographical error, Connie Boswell last week was listed with a total of 203 votes instead of her correct total, 1803. Her week's advance makes this 1937.

It's the greatest Radio Queen election in history, and YOU, the listeners and fans, are making it so. It's the supreme test of the bond of loyalty and affection existing between artists and fans. Radio listeners have answered the call eagerly, and the Editors of RADIO GUIDE are in a position to announce that the stars are overwhelmed and gratified by the manifestation of this spirit of loyalty.

The prize is worth the fight so many are making. During the annual National Electrical and Radio Exposition, September 19-29, the victor will be escorted to Madison Square Garden and crowned with a golden circlet, symbolizing the fact that she has been selected as the ruler of the radio realm by the direct vote of the citizens of that vast empire.

While the actual coronation will be the high spot of the election, many other interesting and exciting events have been mapped out by the Editors of RADIO GUIDE and the officials of the Exposition. The week will be a dizzy succession of events consisting of visits to theaters, night clubs and triumphal receptions. All expenses for her and a traveling companion will be paid.



Mona Van, Chicago songstress, has made the most sensational leap of all Queen entrants. She may be heard any Tuesday evening over Station WCFL

Get into the spirit of the contest and mail your ballot at once. Your radio favorite, who has contributed many pleasant hours to you, needs you to help boost her to the top. She's depending on you. Without your ballot she may lose out. The time is getting short—remember, voting closes on September 8.

The radio newspaper columnists are submitting the names of radio artists on stations in their vicinity. Each columnist may submit as many names as he desires, the only restriction being that each nominee must have been a regular performer on a radio station for three months prior to June 1, 1934.

In addition, individual balloting on the part of radio listeners and readers of RADIO GUIDE will constitute a nomination. But every candidate so nominated must receive at least ten listener—reader votes, cast on the ballot provided on this page. No candidate will be considered a nominee until ten votes have been cast in her behalf. These votes will be counted in her total.

At this point individual nomination ceases. From here on the selection of the Radio Queen rests solely on the collective shoulders of the RADIO GUIDE audience.

Hundreds of votes for "Lena" are still arriving, as well as indignant letters from the fans, but "Lena" will have to remain out of the contest. Lena, you know, is the imaginary character portrayed by Gene and Glenn.

Fill in the coupon printed herewith. If one of the candidates nominated by the columnists meets with your conception of a radio queen, write her name in the ballot and send it to the Radio Exposition Editor, RADIO GUIDE, 551 Fifth Avenue, New York City. Remember, you may cast as many ballots as you wish, providing they bear your authentic name and address.

STANDING OF ENTRANTS

Name	Votes	Name	Votes
Rosemary Lane	4,754	Linda Parker	1,186
Gertrude Niesen	4,616	Sandra (Dixie Deb)	1,113
Leah Ray	4,492	Alice Faye	1,032
Jessica Dragonette	4,373	Virginia Rea	1,038
Olga Alban	4,114	Priscilla Lane	980
Harriet Hilliard	4,067	Lulu Belle	923
Ithit Etting	3,982	Irma Glen	915
Hosa Fonselle	3,975	Marge (Myrt and Marge)	911
Mona Van	3,712	Lillian Roth	859
Annette Hanshaw	3,689	Mary McCoy	845
Edith Murray	3,220	Jane Meredith	749
Ethel Shutta	3,156	Gale Page	730
Dorothy Fage	2,981	Gladys Swarthout	712
Loretta Lee	2,810	Mary Eastman	683
Muriel Wilson	2,783		
Irene Beasley	2,558		
Sylvia Froos	2,366		
Jane Froman	2,342		
Babs Ryan	2,312		
Doris Shumate	2,297		
Vera Van	2,285		
Shirley Howard	2,161		
Connie Boswell	1,987		
Joy Hodges	1,686		
Marion McAfee	1,938		
Ruth Lee	1,852		
Mary Barclay	1,803		
Mary Rooney	1,770		
Dorothy Adams	1,729		
Kate Smith	1,565		
Julia Sanderson	1,512		
Grace Albert	1,488		
Rosaline Greene	1,389		
Lee Wittey	1,358		
Gracie Allen	1,327		
Ramona	1,304		
Ivone Pickens	1,282		
Joy Lynne	1,275		
Jretchen Davidson	1,259		



Harriet Hilliard, who is spending a vacation from the air by taking a tour with Ozzie Nelson's orchestra

Frances Langford	646	Beatrice Churchill	116
Allee Joy	617	Florence Case	115
Elsie Hiltz	548	Ruby Keeler	112
Louise Massey	543	Lucille Hall	107
Virginia Hamilton	538	Dorothy Hinks	97
Mary Livingstone	502	Mother Moran	94
Maxine Gray	495	Louise Sanders	88
Grace Itayes	487	Jane Ace	73
Mekey Greener	432	Marian Jordan	69
Myrt (Myrt and Marge)	414	Ruby Wright	52
Honey Sinclair	409	Fannie Cavanaugh	49
Mary Steele	407	Grace Donaldson	32
Peggy Healy	371	Joanne	31
Irene Itich	363	Ruth Russell	31
Schumann-Helink	315	Nan Johnson	30
Irene Weker	298	Frances Baldwin	30
Judy Talbot	254	Lillian Bucknain	28
Alice Remsen	235	Mary Small	21
Anna Melba	213	Martha Mears	20
Emrle Ann Lincoln	206	Patil Pickens	18
Roxanne Wallace	193	Josephine Loone	16
Arlene Jackson	175	Bety Winkler	12
Vel Boswell	148	Mabel Todd	12
		Dale Nash	10

Radio Queen Ballot

Joint Sponsorship of the National Electrical and Radio Exposition and Radio Guide

My choice is

My name is

I live at
(street and number)

.....
(city and state)

My favorite radio stations, in order of preference, are:

1 2 3 4 5

This convenient size will allow the ballot to be pasted on a one-cent postcard. Mail to Radio Exposition Editor—RADIO GUIDE, 112 Fourth Ave., New York City 8-25-34

Only Two More Weeks to Vote for Your Queen. Send in Your Ballot NOW!

Signposts of Success

Revealed by the Lines of Your Face

This is the story of the middle-sized sister, the star of the Boswell Clan. Yet, the youngest, is just leaving her teens. Connie is about a year and a half older, and Martha is the same number of months older than Connie.

The Boswell Sisters are three-quarters French, the rest Italian. They were born and raised in old New Orleans. Always they're petite, dark and brimming full of life and fun.

When they were very young, their parents started their musical education. The teacher was a serious-minded Frenchman who found it difficult to keep up with the antics of his three lively pupils. Music has been an enjoyable part of their existence as far back as they can remember. The first Boswell trio was instrumental. At the age of four Connie began to take lessons on the cello, while the piano and violin fell to the respective lots of Martha and Vet. Their neighborhood appearances created a mild sensation, and soon the fire of their stage ambition was ignited. The girls rounded out their accomplishments with singing.

Connie was offered more than one opportunity to appear as a radio soloist before she finally consented to desert her sisters. When she did, and always afterward, it has been with the understanding that such work would not prevent her from carrying on with the labor and the pleasure of the famous trio.

No character analyst would guess from the high imagination, splendid invention and mental and mechanical versatility so evident in the face of Connie Boswell, that this young lady specializes in "torch" songs or lamentations, when she appears as a soloist. They would never supply the wailings of any kind of a job or the predictions of an Ezekiel.

Her vividness, sparkle and alertness to the various good things of life, seem to be in direct contradiction to any pessimistic song. She may sing deep indigo, but her disposition is a pure and optimistic hue of sunshine every day in the week.

In the forehead we find creative ability, while the lower jaw tells of hardihood, fortitude and the ability to take hard knocks with a smile. Connie Boswell is aggressive in a pleasant manner, and is admirably endowed with managerial ability. She is mobile mentally, and has large opportunities aside from her voice.

I can easily see her superintending a large group of girls in a business office or, with the correct preparation, in a girls' academy. She would not have enjoyed this as much as she does making entertainment for millions

By "The Doctor"

Connie Boswell Proves to Be An Amazing Collection of Several Persons in One—and All Capable of Outstanding Success



Connie Boswell, just now enjoying a period of leisure from the air, affords the character student unusual material for analysis

of people, especially when she can hide mischief behind the mike and find added enjoyment in knowing she possesses more than her listeners realize.

The orchestra leader should have little difficulty in

accompanying Connie, for she can grasp the sentiment of a selection immediately. The indicators of time, rhythm and motion in her forehead are prominent.

Miss Boswell's excellent sense of motion would have made a good baseball player, had she been of the masculine gender. This faculty is so well developed that I imagine she can keep time with other singers without hearing their voices. Their lips and expressions would be sufficient.

Although I never have heard this lady sing, I know that her voice isn't in sympathy with the high tones of an oboe, but that she doesn't mind raising it to synchronism with an English horn or blending it with the mellow tones of the cello. We know that the local regions of the face are under a constant mental influence, which controls their size and form. Where these regions are strongly marked, the corresponding mental forces are most active, and Miss Boswell's face gives a clear story.

Her friendships are high and selective. Her ability to analyze associates and choose wisely, is found in the nose. She has many acquaintances and few intimate friends. Connie will accept your criticism, because she is tactful, sensible and capable of seeing the value of doing this; but she seldom lets criticism worry her and seldom exercises a critical disposition.

An acute observation would have helped Miss Boswell to become an expert purchaser of fine fabrics. She could have done idealistic painting. The fullness, where her nose blends into her eyebrows, indicates form appreciation, while a color perception is found over the eyes. As Connie Boswell holds her place in public acclaim, I would like to advise that she exercise great caution in caring for her voice, especially in the bronchial and digestive phases of her constitution. She is susceptible to illness originating in these regions.

Bulls and Boners

Announcer: "There will be a big floor show, and dancing by a fifteen-piece orchestra."—Betty Bonham, Evansville, Ind. (July 30; WGDF; 7:00 p. m.)

Announcer: "Mr. —, cashier, has gone to Canada for his annual vacation and honeymoon."—G. H. Darling, Tacoma, Wash. (August 1; KVI; 9:36 p. m.)

Announcer: "The White Dot Restaurant will sell you a barbecued plate for twenty-five cents."—Harriet Miller, Atlanta, Ga. (July 28; WJTL; 5 p. m.)

News Reporter: "Cremation, it is understood, will follow for members of the immediate family."—Milford R. Pribble, Sacramento, Cal. (June 8; KNX; 9:10 p. m.)

Jean Paul King: "My son is a better man than I am. What mother, bending over her baby's crib, has not voiced the same opinion?"—Laura Maschmeyer, Dayton, O. (July 16; WLW; 9:20 p. m.)

One dollar is paid for each Butt and Boner published. Include date, name of station and hour.

Flashes of Best Fun

Portland Hoffa: Momma had a century plant on the radio, and the old jokes made it bloom in six months! —Hour of Smiles

Jack Pearl: I was sailing on the Atlantic Ocean off the coast of Borneo when suddenly—
Sharlie: Pardon me, Baron, but Borneo is off the South China Sea.

Baron: This was before they moved it! Anyway, suddenly we ran into poultry weather—

Sharlie: Poultry weather, Baron?

Baron: Yah, foul weather!

—Tender Tea Leaf Program

Jimmy Durante: Miss Spelling, I am a man who knows no fear—and fears no nose! Only last year at the battle of Pagonia I was standing in the front line trenches—bullets were flying all about me! One bullet hit me right in the chest and went out through my back!

Miss Spelling: I'm surprised it didn't go through your heart!

Durante: That's because my heart was in my mouth!
—Chase and Sanborn Hour

Open Door to Beauty

By V. E. Meadows

The Director of the Beauty Guild of the Air Discusses the Most Perplexing of All Beauty Problems

While the beauty problems of women are legion, the most common complaint centers about blackheads, large pores and pimples. Yet each individual seems to think her problem is entirely different and unique. Allow me to quote from a typical letter which comes from a woman in Iowa:

"Dear Mr. Meadows: my cheeks have large blackheads. The pores are quite coarse, too, and I have tried everything possible to correct this condition. The only thing that seems to help is when I pinch a patch of them out. But when I do this I bruise the underskin and leave dark, red blotches on my face. The matter that comes out of the pores seems to be a hard material that resembles caked powder."

Now let's discuss the cause of such skin conditions. To start with, you have three layers of skin—the dermis, the epidermis and the corium. You have approximately 2700 pores per square inch all over the body. These pores are tiny tubes three-quarters of an inch in length, and are coiled upon themselves in the same manner in which you would coil a hose. The valve at the bottom of each pore opens and closes. The only manner in which a pore will open at the surface is when a layer of foreign material—dirt, rouge or powder—penetrates the pore and holds it open. If this dirt can be removed, the pore will close itself.

Large pores are caused by exposure. By this I mean that dust and grime settle on a face unprotected by cosmetics, and subsequently are rubbed into the pores with a handkerchief or powder puff. Another dangerous skin practice is rubbing dry powder on a dry face which has not been prepared with a suitable

base. Never squeeze a pimple, enlarged pore or blackhead. You may scar your face permanently.

In treating such facial disorders it must be remembered that the substance concealed in the pores must be reduced to a semi-liquid state. Therefore, in your cleansing routine it is necessary to use a cream which can be absorbed, and which will mix with the foreign material in the pores. To prevent getting any further blackheads and pimples, it is necessary that you apply a film of protection when you go outdoors.

There are two natural types of skin. One is a skin affected with oiliness, large pores and blackheads. The other is the dry or normal skin. For either type the proper time to cleanse is at night, preferably before retiring. First apply just enough of a liquid cleansing cream to cover the face and neck. Get the cream on the face as evenly and as thinly as possible, and remove it with a soft cloth or tissue. Next wash the face with tepid water and an endorsed brand of soap. Then rinse the face carefully with clean water.

For the excessively oily skin the following mixture is recommended: Dissolve one pound of epsom salts in a quart of distilled water. Pour out a small quantity each evening and heat. Keep the solution warm while applying. Pat the solution over the parts affected with oiliness, blackheads or large pores, using a piece of absorbent cotton. Repeat this action five or six times. Then rinse your face in tepid soft water and dry. Apply a liquid cleansing cream, leaving it on overnight. Upon arising in the morning wash the face with luke-warm water and soap.

The Child's Hour

By Nila Mack

While most children are more or less irresponsible, many wander beyond the path of propriety. Parental over-indulgence is the cause. It is always possible to track the path of an irresponsible child through the house. If he has changed his clothes after his play, one can find the articles on the floor where he dropped them; when he goes to the pantry he consumes everything he can find; he becomes absorbed in his play and forgets all about his studies, and his teacher reports him as negligent; when he takes a tool to fix a plaything he drops the tool into some obscure corner where it cannot be seen—and so on indefinitely.

An irresponsible child must not be ignored. The parents should insist upon a certain amount of responsibility, for if he isn't checked in the early stages he will grow into a careless, irresponsible man. The parent must start early to teach him to be neat and clean, to be prompt at meals, to replace things where he found them and to be considerate of others.

He must be made to suffer the consequences of his irresponsibility. If he cannot behave himself properly at the table, he should be denied the right to dine with the family. If he is careless about tracking dirt into the house, he should be forced to clean up the rugs or articles he's soiled.

Of course, the parent must not be too harsh with this type of child. Neither must the parent be too tender. Firmness coupled with justice will bear the best fruit.

Many parents employ weak methods in dealing with their child. They must remember one thing: Mere complaining, scolding or spankings will accomplish little good.

They simply won't or cannot realize that a child denied one or many privileges will shed his recalcitrant

What Is to Be Done with the Irresponsible Child? Miss Mack, Director of All Children's Programs for CBS, Gives Pertinent Advice



Well-organized youngsters such as this show that they have been trained out of irresponsible habits—undoubtedly by methods similar to Miss Mack's

possesses normal intelligence he will improve his ways in order to regain these lost pleasantries.

Some time ago a mother brought her six-year old son to me and explained that his irresponsible ways worried her. I made a quick mental analysis of the mother and her boy, and decided that nothing was the matter with the youngster. The fault lay entirely with the mother.

In the course of the discussion I gathered that the mother's method of handling her boy was entirely too fickle.

Her formula was based upon the age-old method of scolding, spanking and pleading.

I enrolled the lad in my dramatic troupe and watched his reactions. He ran true to form. He was lazy, wouldn't learn his small parts; he was untidy, and left a sloppy trail of paper, pencil shavings and pieces of candy wherever he went. It mattered little to him that the other children were working earnestly in an effort to make the forthcoming show a success.

I realized that it would be foolish to deny him a part in the show, as he evinced little interest in dramatics.

So I determined on another method. I decided to appeal to his inherent better nature by pointing out a few salient facts.

I told him that life thus far had been very good and kind to him, due to the fact that somewhere someone was laboring and sacrificing to make this condition possible.

I awakened him to the fact that his parents were laboring and denying themselves many things in order to provide for him. In simple, understandable language I pointed out that a group of children were outside in the rehearsal room working and striving to put something over, not for themselves, but for me. I proved to his entire satisfaction that many of the youngsters would rather be out playing, but that a sense of responsibility and loyalty was driving them on to bigger and better deeds.

The talk was the tonic the youngster needed. He had been utterly unconscious of the fact that the things he was consuming and enjoying, cost some one labor and self-denial.

Today he is one of my star subjects.

He is alert, considerate, and sensitive to the rights and privileges of the people with whom he mingles and lives.

Your Grouch Box

The right of free speech is written into the American constitution—and "Your Grouch Box" is the free speech department of RADIO GUIDE. Here you are free to unburden yourself—to get your radio grouches off your chest. Nothing of general interest is barred, so long as it isn't libelous. So when one of radio's sins of omission or commission really gets under your skin—just sit down—take pen in hand—and hoil the bite out of your system! You may help radio to improve, by doing so.

A roar of royal rage from the South, suh!

Dear Editor: If there is one thing that makes me sore, it is to have to listen, week after week, to a group of actors and actresses (who speak through their noses) trying to imitate the Southern style of speech or, as many like to say, the "Southern drawl." I have yet to hear for the first time a Southern character part that does not give the impression to the radio audience that Southerners are a bunch of illiterate, ignorant animals, who never have seen the inside of primary school. Good English never is heard in one of these scripts.

May I ask why Southern actors are not used to play Southern characters? Well, I'll tell you why! The reason is that there would be very little difference between the voices of the cultured Southerners and the Northerners on the same program. I consider the above practice an insult to the intelligence of Southern people. I'm sure that many others feel the same way. How about it?

Augusta, Georgia

P. R. N.

Against affected speech:

Dear Editor: The affected speech of some announcers gripes me. You can even sense that they know that it is affected. The thing to do is to employ those people who speak naturally. Milton J. Cross' affected speech should be eliminated from the radio.

Flint, Michigan

EDWARD BARATY

Why "Ladies and Gentlemen"?

Dear Editor: Why does every mother's son of an announcer waste so much time beginning every speech with the threadbare "Ladies 'n' Gennelmen"? Much time is taken up needlessly.

Minneapolis, Minn.

THOMAS ELMORE LUCY

Have you a radio grouch? Does something on the air get "under your skin" and give you a pet peeve? If so, give yourself a treat by writing it in a letter to Your Grouch Box, RADIO GUIDE, 423 Plymouth Court, Chicago, Illinois.

ways eagerly in order to regain these precious privileges.

A child knows and recognizes the things and conditions that make life pleasant for him. If the child

Radio Road to Health

By Shirley W. Wynne, M. D.

Preventing and Curing Stomach Disorder Brought on By Summer Heat, Receives Doctor Wynne's Consideration

Summer heat is at its worst in the middle stages of August and September, and it is during this trying period that one must exercise great care against overeating and overdrinking. One of the most distressing conditions arising through this superabundance of heat, drink and food is gastritis.

That term gastritis is very much abused. It is usually confounded with indigestion. Other erroneous names for this ailment are "heartburn," "dyspepsia," "acid"—and "sour stomach."

Gastritis is a definite inflammation of the mucous membrane of the stomach. It has absolutely nothing to do with gas.

The distension of the stomach with gas is called "flatulence," and this symptom is a common indication of indigestion. Other indications of indigestion are heartburn, acid stomach and gas on the stomach.

Many persons experience a peculiar burning in the stomach and near the vicinity of the heart after indulging in some peculiar form of drink or food. It is not only an annoyance, causing intense discomfort, but it is also a danger signal. The person thus afflicted regularly should seek a physician at once and should, above all, shun patent medicines and quack remedies.

Heartburn is usually due to pressure following overeating, too rapid eating, or the selection of the wrong types of food. The weather, of course, should indicate the type of food one selects. It is common with business and professional men who do not take sufficient time to eat their meals. A few crackers, chewed thoroughly, and a glass of milk, slowly sipped, would better benefit the health of the stomach than a sandwich hastily bolted with a highly sugared cup of coffee.

Much can be done to reduce the many cases of stomach trouble by a sane and proper approach to all foods, in addition to periodic health examinations.

In all cases of persistent dyspepsia, consult your doctor. Overacidity of the stomach is more uncomfortable than dangerous, naturally; but remember also that if it persists it may indicate a more serious condition in the ordinary form of hyperacidity. The appetite, weight and strength remain good; vomiting rarely occurs. The discomfort is relieved easily by eating more good food, especially vegetables and milk.

Dyspepsia occasionally is due to ulcers of the stomach. In the ulcer cases the person is usually between 20 and 40 years of age. He may have attacks of sour stomach, with consequent pain, soreness and fullness coming at regular intervals; but he may be perfectly well between times. If there is real pain, sore spots, blood vomiting or sudden weakness, ulcers are undoubtedly present. A doctor should be consulted.

When one cannot check his stomach trouble or dyspepsia in a short time by proper food and drink, he should see a doctor and be examined thoroughly. He should relate his habits of living, his past diseases, and other necessary information so that a proper diagnosis can be made. Let me say that with all the scientific appliances at our command, it is sometimes extremely difficult to make a correct diagnosis of dyspepsia. For this reason it requires patience. It may require many visits to your doctor or clinic to ascertain exactly what is wrong. So be patient with your doctor, and soon you will be no doctor's patient, but a person with a strong, active digestion and happy disposition.



Left to right: Howard Clancy of NBC; Arthur Q. Bryan, sports announcer for WOR; George Hicks, of the NBC staff; Ted Husing, CBS sports specialist; and John S. Young, also of NBC

The Announcers' 3rd Degree

By Howard Wilcox

If You Think That It's Easy to Become a Radio Announcer, Read These Audition Tests—and If You Wish to Note the Effect of These Tests, Tune in on the Four Diction-Award Winners, Milton J. Cross, Alywn W. Bach, John Holbrook and James Wallington—Hear Their "Battle of Words" over an NBC-WEAF Network Friday, August 17

So you're gonna become a radio announcer! Sez you! Like fun you are, sez a dozen other guys. And now that we've added this dash of Captain M'agg-Sergeant Quirt reparatee, the curtain should be drawn to reveal a few blood-curdling scenes which are calculated to throw cold water on your garbling propensities, for the path of the embryonic announcer, like the course of true love, is never smooth and unruffled.

A self-confident young man approaches A. L. Alexander, Supervisor of Announcers of WMCA and the American Broadcasting System, and describes his fitness in glowing terms. Alexander listens silently and then gravely leads the aspirant to a microphone and hands him a script with the command to read it. Listen: "Among the great Russian composers to be mentioned," reads the tyro, "are Glinka, Cesar Cui, Rimsky-Korsakof, Moussorgsky, Borodin, Glazounov, Tschaiikovsky, Scriabine, Ippolitov-Ivanov. Among the most frequently encountered Scandinavians are Jarnefelt, Sibelius, Sinding, Grieg.

"One of the most musical countries of Europe is considered to be Czecho-Slovakia, and the father of all Czecho-Slovakian or Bohemian composers is Smetena. The greatest of all is Dvorak. To think of the great composers of France is to think of Berlioz, Debussy, Charpienter, Delibes and Saint-Saens.

"In the announcing of Spanish music the most familiar names are those of Valverde, Padilla, Yradier, Granados and Albeniz. No mention of great composers is in any way authentic without including the Hungarian Lizst and the Polish master Moszkowski."

In addition to reading the above, one must remember that the correct pronunciation of the composers' difficult names is absolutely imperative. One or two slips mean instant disqualification. However, let us assume that the candidate acquitted himself nobly and didn't garble one syllable.

Mr. Alexander, with a gentle gleam in his eye, then bobs up with his literary masterpiece and commands an instant audible perusal of the script. Here, selected at random, are a few of the passages:

"Under the azure crouched an indisputable Indian. His forehead was bedizened with herbage, and he wore a scarlet belt around his abdomen. Though his conduct was exemplary and decorous, he lived in extraordinary squalor.

"He knew nothing of calligraphy, and very little about finance. He was not an aspirant for Parliament, but he hoped to exorcise evil spirits from the epoch by the advertisement of an Indian sacrifice. When granted a favor, he sought the apotheosis of his patron.

"A piquant matron by his side was his housewife, to whom he gave alternately a meager maintenance and peremptory commands, for he considered the position irrefragable, that to perfect a woman she must be isolated and made to obey. On this point he considered his arguments irrefutable. He appeared to care little for hymeneal harmony.

"This antique girl sat often by the road, eating Italian almonds and musing over esoteric vagaries. Her temper was as changeable as the hues of a chameleon. An attitude of languor indicated a need of condolence, or of allopathy, and her hair, worn in pyramidal style, made her the cynosure of the tribe. Her tatterdemalion husband would lounge through the livelong day and at nightfall begin an address to her, with the grimaces and gibberish of a ruffian."

As Jimmy Durante would say—it's colossal! It's unexampled! It's redundant! And it's nutty!

It may be nutty, but here are Mr. Alexander's whys and wherefores for the pot-pourri of words: "In the course of the broadcasting day," he says, "the radio announcer is repeatedly confronted with a very grave responsibility. There is no medium that begins to compare with radio in its capacity for influencing the speech in the American home. The well-equipped radio announcer by splendid example is in a position to exert a tremendous influence for good. On the other hand, inaccurate pronunciation and incomplete knowledge on the part of the announcer misleads impressionable listeners and causes them to cultivate unfortunate habits of speech.

"Unlike the pioneer days of radio, a near perfection in the treatment of cultural subjects is now considered a necessity by all accredited radio stations, and there must be no possibility of offending sensitive and discriminating listeners, because of lack of announcerial qualifications. While the candidate is not expected to pass perfectly such a test, the manner in which he handles it provides an insight into his cultural background, and is a fair indication as to whether he is at all familiar with the subjects at hand."

Mr. Pat Kelly, Announcing Supervisor at NBC, has a comparatively simple formula. He does not believe in lengthy and difficult test scripts. First he searches into the cultural background of the prospective microphone master of ceremonies. An appropriate background is a highly necessary requisite with the National Broadcasting Company.

For example, John Young, one of NBC's ace announcers, was and is a member of the Faculty of New York University. Ford Bond, Milton Cross, Alois Havrilla, Alvin Bach and Howard Clancy, other high ranking announcers, are all accomplished musicians and operatic and concert masters. Jimmy Wallington not only studied for the clergy but also was a member of the American Opera Company. Ben Grauer was a child motion picture prodigy and scored a sensational hit in "The Town That God Forgot" when he was but fourteen years old.

Mr. Kelly then utilizes a simple commercial script

and keeps a sharp ear cocked for diction, adaptability to the smooth-running commercial continuity, the selling force of the announcer's voice as it comes over the mike, and finally his powers of extemporaneous speech.

Language requirements are judged by the expertise in which the following names are pronounced: Arrigo Boito, Modeste Moussorgsky, Louis Boisselot, Josef Haydn, Ottorino Respighi, Giovanni Bononcini, Ruggerio Leoncavallo, Giovanni Sgambati, Pietro Mascagni, Luigi Mancinelli, "Die Fledermaus" by Johann Strauss, and finally "Lucia di Lammermoor" by Donizetti.

If the candidate comes through this test with flying colors, he is then shipped to one of the smaller affiliated stations for a few years' training. WBZ, affiliated Boston station, thus supplied Alvin Bach, Chas. O'Connor, John Young, Howard Petrie, John Holbrook and Don Lowe to the parent National Broadcasting stations in New York.

I asked Mr. Kelly what percentage of candidate were successful in obtaining jobs as announcers. His reply was illuminating. "Less than one per cent out of a possible thousand per cent," was his terse comment.

WABC provides a thorny and torturous path in the way of the announcing novice. They were reluctant to release a transcript of the actual test, yet one gathers that the script runs more than five solidly typed pages, full of impossible and tricky phrases, and that at the conclusion of the larynx-wrenching recital one of the supervisors pounces into the room and excitedly demands that the unlucky victim begin an extemporaneous speech at once.

The nerve shock attached to such an unexpected and violent demand and entrance usually suffices to ruin completely the chances of a flawless extemporaneous recital. One plucky candidate was forced to speak for almost forty minutes without the benefit of a script before he ran out of words and started to "er" and "ah." A few hesitant slips like that write an unfortunate finish to the test.

An undercurrent of comedy and pathos run hand in hand with the ordeals. There have been several instances where overwrought aspirants collapsed in a dead faint and had to be revived with the aid of smelling salts and cold water.

At WABC they cherish a letter that was received some time ago. The missive bears a Southern postmark and reads as follows:

Dear Gentlemen: I am a hig yung feller 25 years old and I haint never hadda job so I thot I like to getta job up too yure place as a announcer. I know how ta tell folks whut ta buy cause my mom and pop onct hadda butter and egg bussiness and I shure cud talk them inter buying butter and eggs, even wen they didn't wantur buy butter and eggs.

Our neighbors bout here says I am loosing a lot of time here in this township round here. Mom sed I ought to get a job up (Continued on Page 21)

By Arthur Kent

A Desperate Killer and His Partner in Crime Didn't Count on Radio, the Defender of Law, That Night in Los Angeles Last July When—

Three o'clock on the morning of July 24, 1934—and row upon row of Los Angeles houses were dark, their occupants sleeping in security. Officer Merle Parmele yawned, and turned into Smith's Restaurant on South Pedro street. Hardly anybody in the place, he noticed. Smith mumbled a greeting, slid a cup of coffee under the policeman's nose, and went back to leaning against the counter. Everything was quiet. A heavy pall seemed to hang over the place, disturbed only by the coffee-urn, hissing gently.

So Dillinger was dead. But suppose . . . Officer Parmele sipped his coffee. He was tired, off duty and out of harness. Lazy thoughts drifted through his mind . . . Dillinger was dead.

But suppose that Fate had placed him on the death end of Dillinger's gat. Suppose he had the drop on you. Would you lift your hands, or jerk at your gun? . . .

Into the restaurant, out of the soft night, two men stepped. Parmele's police brain registered them mechanically. The first was a big, swaggering youth with crinkly hair and a cruel face. Behind him was a slight, fairer man, and older, but very nervous. They sat down at the counter. "Coffee!" the big fellow blustered. "And make it snappy."

The two men drank their coffee. Parmele sipped his, still thinking. He had just decided that, if a killer had the drop on him, he would pretend to obey orders while watching for a one-chance-in-ten break to shoot it out, when the big youth with the little eyes put down his coffee cup, empty. And the hand which he suddenly pulled out of his pocket had a gun in it.

"Up with your hands!" he shouted. His eyes gleamed, and

Those who survive to suffer: Mrs. Lillian Leidy and her two-year-old daughter, Joan



Left to right (above) Officer Ohen N. Tucker, J. P. McDonald and Harry Wilson, victim and destroyers and (left) the second victim who didn't live to accuse: Officer Russell A. Leidy

"Calling All Cars"

One-Crime Dillinger

teeth showed clinched through his slit of a mouth. "Give us the dough! They say Dillinger's dead. Well, I'm the new Dillinger. Get 'em up!" Quickly the scattering of men at the counter turned startled faces, raised startled hands, froze. Merle Parmele's hands raised with the rest. But his eyes were taking in every detail, his brain keenly alert. Wooden-faced, he watched for the one chance in ten which would send his hand darting down for his service gun.

Behind the counter, Smith, the proprietor, was almost as pale as his apron. His hands stuck over his head like a pair of antlers. He said nothing.

"Come on, mug!" snarled the big guy. "We ain't got all night to waste on this joint."

Smith opened up. The cash register's bell sounded like an alarm in that tense stillness.

The handit grabbed the money, only \$25. Seeing this, the lithe youth mouthed curses. "I gotta good mind to let you have it!" he cried.

Now the smaller handit walked behind the counter, and winked at the men in front of it.

"What'll you have, boys?" he asked, imitating the proprietor.

"I'll take some wine—sherry," said the man with the gun, grinning wolfishly.

The thug behind the counter placed six bottles of California sherry in a row. Then he came around and scooped them up.

"Come on," he said. The man with the gun looked at each one in the restaurant, in turn. Parmele knew by the cold gleam in those small eyes that the man was keyed to kill.

"Now if you boys know what's good for you," the thin lips said stiffly, "you'll just sit there with your hands on the counter till we're gone. We're tough. Just as soon shoot as not."

Beneath his civilian clothes, Parmele's muscles tensed. The smaller man had just slipped out into the night; his big partner was hacking to the door. He turned. Parmele's hand slid under his coat with the

speed of a striking snake. The gun came out spitting fire just as that broad back melted into the night.

Parmele ran forward. The thunder of his shots peering and firing at two fleeing figures which stopped beside a parked car, and turned. Two flashes of flame filled the little restaurant. He was in the doorway now, licked out in the darkness. Lead slugs buzzed past Parmele's head and shoulders. He stood, deliberately emptying his gun. Bullets struck all around him.

But help was at hand. Down the dark street came Police Sergeant B. M. Edwards, shooting as he ran. There was a tinkle of glass and rending of fabric as police slugs tore into the parked coupe. The two bandits wavered, hesitated, and ran. They were looking for easy pickings, not an equal, man-to-man, stand-up fight. In their frantic haste, they collided with a pedestrian, knocked him down and trampled him. Police guns blazed again as the would-be Dillinger and his slender pal fled around the corner into Thirty-Third Street, with Edwards in hot pursuit.

Not many minutes before those two thugs entered Smith's restaurant, Radio Police Car No. 32 had been rolling peacefully along its beat.

"Well, Russ, another night shift just about over," observed Officer Tucker.

"Uh-huh!" agreed Officer Leidy, yawning. "Be glad to get home to bed."

"How's the missus?"

"Fine!" Leidy's strong face softened in a grin of pleasure. "And say—Joan's got another tooth." Both men laughed.

But their laughter was broken off short and sharp. For inside their little car a voice spoke to them—a voice originating many miles away in the police radio room in the tower of the City Hall:

"Calling Car 32—calling car 32—two men in a hold-up at 5600 South Broadway. Calling Car 32 . . . two men . . ."

The voice was lost in the roar of the engine as Tucker stepped on the accelerator. Then a warning wail—starting low and climbing to a quick shriek—sprang from the siren of the police car and split the night, as the cruiser spun around a corner on two wheels, forgotten in an instant

[Continued on Page 25]



Programs for Sunday, August 19

Log of Stations

Star ★ Indicates High Spot Selections

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-cycles	Power Watts	Location	Net Work
KDKA	980	50,000	Pittsburgh	N
WAAB	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFIH	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP	610	1,000	Philadelphia	A
WJAS	1290	1,000	Pittsburgh	C
WJSV	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLBZ	620	500	Bangor	C
WLIT	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL	630	500	Washington	N
WNAC	1230	1,000	Boston	C
WOKO	1440	500	Albany	C
WOR	710	5,000	Newark	N
WRC	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC	1040	50,000	Hartford	N

1 Network Programs Listed Only.
 2 Full Day Listings: Night Network
 A—American Broadcasting System
 C—CBS Programs.
 N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell Ⓐ for Religious Services and Programs

8:00 a.m. EDT 7:00 EST
 NRC—Melody Hour: WEAF
 CBS—Organ Reveille: WABC
 NBC—Tone Pictures: WJZ
 WAAC—Radio Carolers

8:30 a.m. EDT 7:30 EST
 NBC—Lew White, organist: WJZ
 CBS—Artist Recital: WARC

8:45 a.m. EDT 7:45 EST
 CBS—The Radio Spotlight: WABC
 WBZ—Musical
 WNAC—News

9:00 a.m. EDT 8:00 EST
 NBC—The Balladeers: WEAF WGY
 WRC WCSH
 CBS—Aunt Susan's: WABC WOKO
 WCAU WLW WNAC WJAS
 NBC—Coast to Coast on a Bus: WJZ
 WMAL KDKA WRAL WBZ WLW
 ABS—Meditation in Psalms: WIP
 WJSV—△Michaux' Congregation

9:15 a.m. EDT 8:15 EST
 NBC—Cloister Balls: WEAF WGY
 WRC WCSH

9:30 a.m. EDT 8:30 EST
 NRC—Trio Romantique: WEAF WRC
 WTIC WCSH
 WGY—△Union College Chapel

9:45 a.m. EDT 8:45 EST
 NBC—Alden Edkins, bass-baritone: WEAF WRC
 WTIC WCSH
 ABS—News; George Olsen's Orchestra: WIP

10:00 a.m. EDT 9:00 EST
 NRC—Southernaires, quartet: WJZ
 WMAL WHAM WBAL KDKA WBZ
 NBC—△Sabbath Reveries: WEAF
 WGY WTIC WRC WCSH
 CBS—Imperial Hawaiians: WABC
 WOKO WDRG WJAS WAAB WLBZ
 WJSV WCAU
 ARS—Josanne Trio: WIP
 WLW—△Church Forum
 WNAC—△Watchtower Program

10:15 a.m. EDT 9:15 EST
 WNAC—Uncle Bob Houghton

10:30 a.m. EDT 9:30 EST
 NBC—Mexican Typica Orchestra: WEAF WEEI WRC WTIC WGY
 WFI WLW WLIT
 NBC—Samovar Serenade: WJZ WHAM
 WBAL WBZ KDKA

CBS—Harmony Patterns: WABC
 WOKO WDRG WJAS WJSV WCAU
 WLWZ
 ABS—Bare and Putz: WIP
 WCSH—△Congregational Church
 WMAL—Listening Post

10:45 a.m. EDT 9:45 EST
 CRS—Alexander Semmler, pianist:
 WABC WDRG WOKO WJSV WJAS
 WCAU
 KDKA—△Christian Science Services
 WBZ—Old Farmer's Almanac
 WMAL—Samovar Serenade (NBC)
 WNAC—△Morning Service

11:00 a.m. EDT 10:00 EST
 NBC—Press Radio News: (5 min.):
 WJZ WHAM WMAL WBAL WLW
 WBZ KDKA
 NBC—Morning Musicals: WJZ WHAM
 WMAL WBAL WRVA WLW WBZ
 KDKA
 CBS—Children's Hour: WABC
 NBC—Press Radio News: (5 min.):
 WEAF WTIC WGY WFI WRC
 NBC—Yagabonds: WEAF WGY WTIC
 WFI WRC
 CBS—Rhoda Arnold and Taylor Buck-
 ler: WOKO WJSV WLBZ WRC
 WCAU
 WEEI—△Morning Service
 WOR—Organ Recital

11:15 a.m. EDT 10:15 EST
 NRC—Hall and Gruen, piano team:
 WEAF WGY WRC WTIC

11:30 a.m. EDT 10:30 EST
 NBC—Major Bowes' Capitol Family:
 WEAF WFI WRC WTIC WRVA
 WGY
 NRC—Richard Maxwell, tenor: WJZ
 WBAL WMAL WLW KDKA WHAM
 CBS—Salt Laka City Tabernacle:
 WOKO WJSV WLBZ WDRG
 WBZ—Radio Nimble Wits
 WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
 NBC—Phantom Strings: WJZ WMAL
 WLW WBZ WBAL WHAM KDKA

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 CBS—Salt Lake City Tabernacle:
 WABC WJAS WNAC
 WCAU—△Watchtower Program
 WCSH—Major Bowes' Family (NBC)
 WOR—Uncle Don Reed
 WRVA—△Presbyterian Service

12:15 p.m. EDT 11:15 a.m. EST
 NBC—Gould and Sheffer, piano duo:
 WJZ KDKA WLW WBAL WMAL
 WHAM
 ABS—Raymond Rheame: WIP
 WBZ—Old Farmer's Almanac
 WCAU—Bud Shayss, songs
 WEEI—Musical Turns
 WGY—Three Schoolmaids, harmony

12:30 p.m. EDT 11:30 a.m. EST
 NBC—University of Chicago Round
 Table: WEAF WEEI WTIC WRC
 WFI WGY WLIT
 CBS—Romany Trail: WABC WNAC
 WJAS WCAU WJSV WLBZ WDRG
 NRC—Radio City Symphony: WJZ
 WBAL KDKA WBZ WMAL WLW
 WHAM
 WCSH—△Christian Science
 WOR—Moments of Melody

12:45 p.m. EDT 11:45 a.m. EST
 CBS—Romany Trail: WOKO
 ABS—Organ Echoes: WIP
 WCSH—Musical Program
 WOR—The Old Observer

1:00 p.m. EDT 12:00 Noon EST
 NRC—Road to Romany: WEAF WGY
 WFI WTIC WRC
 CBS—Ann Leaf, organist: WARC
 WOKO WJAS WCAU WJSV WDRG
 WAAB
 WCSH—△First Radio Parish Church
 WEEI—Morey Pearl's Orchestra
 WNAC—△Catholic Truth Period
 WOR—String Trio

1:15 p.m. EDT 12:15 EST
 ABS—Ruth Young, contralto: WIP
 WRVA—△Watchtower Program

1:30 p.m. EDT 12:30 EST
 NBC—△Highlights of the Bible: WJZ
 WMAL WBZ WBAL WRVA WHAM
 KDKA
 CBS—The Complinky Trio: WABC
 WOKO WDRG WJSV WCAU WJAS
 ★ NBC—Surprise Party; Mary Small:
 WEAF WEEI WGY WCSH WFI
 WRC
 ABS—Press Radio News (5 Min.):
 WIP
 WLW—△Church in the Hills

1:45 p.m. EDT 12:45 EST
 NBC—Devora Nadwocny, songs:
 WEAF WEEI WFI WGY
 ABS—John Cassidy, ballads: WIP

2:00 n.m. EDT 1:00 EST
 NBC—South Sea Islanders: WJZ
 KDKA WBZ WMAL WBAL
 CBS—Edith Murray, songs: WABC
 WNAC WJAS WCAU WDRG WLBZ
 NBC—Gene Arnold; Commodores:
 WEAF WEEI WGY WRC WRVA
 WCSH WLW
 WHAM—△Rochester Catholic Hour
 WJSV—Did You Know That?

2:15 p.m. EDT 1:15 EST
 CBS—Quarter Hour in Waltz Time:
 WABC WOKO WDRG
 WOR—Paola Autor, soprano

2:30 p.m. EDT 1:30 EST
 NBC—Peg La Centra, songs: WEAF
 WGY WCSH WEEI WTIC
 CBS—Beale Street Boys: WABC
 WOKO WJSV WLW WJAS WDRG
 ★ NBC—Concert Artists: WJZ WMAL
 WHAM KDKA WBZ WBAL WRVA
 WLW
 WOR—Eddy Brown, violin

2:45 p.m. EDT 1:45 EST
 ★ CBS—Tito Gularz, tenor: WABC
 WOKO WJSV WLBZ WNAC WDRG

3:00 p.m. EDT 2:00 EST
 NBC—Talkie Picture Time: WEAF
 WEEI WLIT WRC WCSH WGY
 ★ CBS—Detroit Symphony Orchestra:
 WABC WOKO WDRG WLBZ WJAS
 WNAC WCAU
 NBC—Organ Recital: WJZ KDKA
 WBAL WMAL
 WHAM—Organ Recital
 WHAM—Down Melody Lane
 WJZ—Baseball
 WLW—Antoinette Werner West
 WOR—Frank Stuart's Orchestra
 WRVA—Beauty That Endures

3:15 p.m. EDT 2:15 EST
 ABS—Mme. Baronovsky: WIP
 WLW—Rhythm Jesters
 WRVA—Organ Recital

3:30 p.m. EDT 2:30 EST
 ★ NBC—National Soap Box Derby by
 Graham McNamee: WEAF WJZ
 WEEI WTIC WGY WCSH WLIT
 NBC—Temple of Song: WJZ WBAL
 WBZ WHAM KDKA WMAL WLW
 ABS—Symphony Hour: WIP
 WBAL—Balkan Mountain Men
 WOR—Verna Osborne, soprano

4:00 p.m. EDT 3:00 EST
 NRC—John R. Kennedy, news: WEAF
 WGY WEEI WCSH WRC WTIC
 WLIT
 CBS—Buffalo Variety Workshop:
 WABC WJAS WCAU WOKO WDRG
 WLBZ WNAC WJSV
 WOR—"Beginning Again"
 WRVA—Temple of Song

4:15 p.m. EDT 3:15 EST
 NBC—Lilian Bucknam, soprano: WEAF
 WCSH WTIC WEEI WLIT
 WBAL—△The Watchtower
 WGY—Carmelo Caselo, pianist
 WOR—Ralph Grosvenor, tenor

4:30 p.m. EDT 3:30 EST
 CBS—Oregon on Parade: WABC
 WOKO WNAC WDRG WCAU WJAS
 WLW WJSV
 ★ NBC—Chicago Symphony Orchestra:
 WEAF WCSH WEEI WTIC WGY
 WFI WFI WLW
 NBC—Pedro Via's Orchestra: WJZ
 WHAM WRVA
 ABS—Organ and Piano: WIP
 KDKA—△Vespers, Shady-side Church
 WOR—Conrad and Tremont

4:45 p.m. EDT 3:45 EST
 WOR—The Salamander in Art

5:00 p.m. EDT 4:00 EST
 CBS—The Playboys: WABC WOKO
 WDRG WCAU WAAB WLBZ WJAS
 WJSV
 NBC—△National Vesper: WJZ WBZ
 WRAL WHAM WMAL WRVA
 WLW—△The Nation's Prayer Period
 WNAC—Twilight Reveries
 WOR—Josef Zator's Orchestra

5:15 p.m. EDT 4:15 EST
 CBS—Windy City Revue: WABC
 WAAR WDRG WJAS WLBZ WCAU
 WOKO WJSV

5:30 n.m. EDT 4:30 EST
 ★ NBC—The Sentinels Concert: WEAF
 WEEI WCSH WGY WLW WFI
 WFI
 CBS—Crumit and Sanderson, songs:
 WABC WOKO WAAB WCAU WDRG
 WJSV
 ★ NBC—Radio Explorers Club: WJZ
 WRAL WRVA WBZ WHAM KDKA
 WMAL—
 WNAC—Salon Gems
 WOR—Larry Taylor, baritone

5:45 p.m. EDT 4:45 EST
 NRC—Shura Cherkassky, pianist:
 WJZ WHAM
 WNAC—The Cosmopolitans
 WOR—Mountain Music

Night

6:00 p.m. EDT 5:00 EST
 NBC—Heart Throbs of the Hills:
 WJZ WHAM WMAL WBZ WBAL
 NRC—△Catholic Hour: WEAF WEEI
 WTIC WRC WCSH WRVA WGY
 WLIT
 CBS—Nick Lucas, songs: WABC WAAB
 WJSV WDRG WCAU WOKO WJAS
 KDKA—Three Girls, harmony
 WLW—Chorus and organ
 WNAC—News
 WOR—Uncle Don, children's program

6:15 p.m. EDT 5:15 EST
 CBS—Summer Musicals: WABC
 WOKO WJSV WCAU WDRG WLBZ
 WJAS WNAC
 KDKA—Baseball Resume

6:30 p.m. EDT 5:30 EST
 ★ NBC—Baltimore Band Concert:
 WJZ WHAM WMAL KDKA WLW
 NRC—Henry King's Orchestra: WEAF
 WRVA WTIC WGY WCSH WRC
 WLIT WEEI
 WBZ—Old Farmers' Almanac
 WOR—Pauline Alpert, pianist

6:45 n.m. EDT 5:45 EST
 CBS—Carlie and London: Warwick
 Sisters: WABC WJAS WCAU WJSV
 WOKO WLBZ WNAC
 WBZ—Band Concert (NBC)
 WEEI—Comedy Stars of Hollywood
 WOR—Jack Berger's Orchestra

7:00 p.m. EDT 6:00 EST
 NBC—K-7, Secret Service Spy Story:
 WEAF WGY WCSH WRC WLIT
 WEEI
 ★ CBS—Peter the Great: WABC
 WNAC WOKO WDRG WJAS
 NBC—Cherlie Previn's Orchestra: WJZ
 WBAL WBZ WLW KDKA WHAM
 WMAL
 WCAU—Comedy Stars of Hollywood
 WOR—String Trio

7:15 p.m. EDT 6:15 EST
 WOR—Comedy Stars of Hollywood

7:30 p.m. EDT 6:30 EST
 NBC—Arlene Jackson, songs: WEAF
 WCSH WGY WLIT
 CBS—Chicago Knights: WABC WDRG
 WJAS WNAC WLBZ WCAU
 NBC—Daniel Gregory Mason Sextet:
 WJZ WRAL WRVA WHAM WMAL
 KDKA
 ABS—Press Radio News (5 Min.):
 WIP
 ARS—Country Club: WIP
 WEEI—Garden Talk, Breck
 WLW—Smoke Dreams
 WOR—Theater Players

7:45 p.m. EDT 6:45 EST
 CBS—Chicago Knights: WOKO
 NRC—Wendell Hall, ukulele, songs:
 WEAF WCSH WLIT WGY WRC
 WTIC
 WEEI—Musical Turns

8:00 p.m. EDT 7:00 EST
 ★ NBC—Jimmy Durante, comedian;
 Orchestra: WEAF WCSH WLW
 WGY WRVA WLIT WBZ WRC
 WTIC
 ★ CBS—Columbia Variety Hour:
 WARC WJAS WNAC WDRG WOKO
 WCAU WJSV WLWZ
 ★ NBC—Goin' to Town: WJZ KDKA
 WHAM WBAL
 WEEI—Jenny Concert
 WOR—Chansonette

8:15 p.m. EDT 7:15 EST
 ABS—Fisher's Gypsy Ensemble: WIP

8:30 p.m. EDT 7:30 EST
 ABS—Nicholas Garagusi: WIP
 WMAL—Goin' to Town (NBC)
 WOR—Philharmonic Orchestra

8:45 p.m. EDT 7:45 EST
 ABS—Alexander's Street Forum: WIP
 WCAU—Fur Trappers

9:00 p.m. EDT 8:00 EST
 ★ NBC—Headliners; International
 Broadcast from London: WJZ WBZ
 WLW WHAM WRVA WBAL WMAL
 KDKA
 ★ NBC—Manhattan Merry-Go-Round:
 WEAF WGY WFI WRC WTIC
 WCSH
 CBS—Buddy Rogers; Orchestra;
 Jeanie Lane and Trio: WABC
 WOKO WJAS WLBZ WCAU WNAC
 WDRG
 ABS—Jerry Baker; Kay Janice: WIP
 WCSH—Musical
 WEEI—Variety Program
 WOR—Reveries

9:15 p.m. EDT 8:15 EST
 ABS—Press Radio News; Western
 Songs: WIP

9:30 p.m. EDT 8:30 EST
 ★ CBS—Fred Waring's Orchestra:
 WARC WOKO WNAC WCAU WJAS
 WLBZ WJSV WDRG

NBC—One Act Play: WJZ WBAL
 WHAM WMAL KDKA WBZ
 NBC—Album of Familiar Music: WEAF
 WEEI WCSH WRC WRVA WGY
 WFI
 ABS—Bob Fallon's Orchestra: WIP
 WLW—Larry Lee's Orchestra

9:45 p.m. EDT 8:45 EST
 NBC—Ralph Kirbery, baritone: WJZ
 WBAL WHAL KOKA WHAM
 WBZ—Baseball Resume
 WLW—Unbroken Melodies

10:00 p.m. EDT 9:00 EST
 ★ NBC—Madame Schumann-Heink:
 WJZ WBZ WHAM KOKA WBAL
 WMAL
 CBS—Wayne King's Orchestra:
 WARC WDRG WCAU WJAS WJSV
 WAAB WOKO

★ NBC—Hall of Fame; Duke Ellington's
 Orchestra: WEAF WEEI WRC
 WCSH WGY WTIC WFI WLW
 WNAC—Kay Kayser's Band
 WRVA—Corinna Mura, songs

10:15 p.m. EDT 9:15 EST
 NRC—Mrs. Montague's Milliners: WJZ
 WHAM WMAL WBAL WRVA
 KDKA—Y. M. C. A. Program
 WBZ—Joe and Bateese, skit

10:30 p.m. EDT 9:30 EST
 NRC—Canadian Capers: WEAF WTIC
 WRVA WFI WGY WRC WEEI
 WCSH

★ CBS—Ferde Grofe's Americana:
 WABC WOKO WDRG WJAS WJSV
 WCAU WAAB WLBZ
 NBC—L'Heure Exquise: WJZ WBAL
 WHAM WMAL WBZ KDKA WLW
 ARS—Eli Danitz's Orchestra: WIP
 WNAC—Harry E. Rodgers, organist
 WOR—Willard Robison, soloist

10:45 p.m. EDT 9:45 EST
 WNAC—Sports; Musical Rhythmer

11:00 p.m. EDT 10:00 EST
 NBC—Baseball Resume: WEAF
 NBC—Roxanne Wallace, songs: WJZ
 WHAM WBAL
 CBS—Little Jack Little's Orch.: WABC
 WOKO WCAU WDRG WJSV WJAS
 NBC—Abe Lyman's Orchestra: WRVA
 WFI WGY WEEI WCSH WBC WTIC
 ABS—Leon Friedman's Orchestra: WIP
 KDKA—Temperature and Weather
 WBZ—Old Farmers' Almanac
 WLW—Zero Hour
 WNAC—News; Baseball Scores
 WOR—Charles Barnet's Orchestra

11:15 p.m. EDT 10:15 EST
 NBC—Abe Lyman's Orchestra: WEAF
 NRC—Jesse Crawford, organist: WJZ
 WBAL KDKA WHAL WHAM
 CBS—Little Jack Little's Orchestra:
 WNAC WLBZ
 ABS—Leo's Orchestra: WIP
 WBZ—James J. O'Hara, organist

11:30 p.m. EDT 10:30 EST
 NBC—Press Radio News (5 Min.):
 WEAF WCSH WTIC WGY WFI
 WEEI
 NBC—Charlie Davis' Orchestra: WEAF
 WFI WTIC WGY WEEI WRC
 WCSH
 CRS—Girn Gray's Orch.: WABC
 WOKO WCAU WDRG WJAS WLBZ
 WNAC
 NBC—Press Radio News (5 min.):
 WJZ KDKA WHAM WRAL WRZ
 NBC—Freddie Berrens' Orchestra:
 WJZ WMAL KDKA WHAM WBAL
 WBZ
 ARS—Blue Rhythm Band: WIP
 WLW—Tea Leaves and Jade, drama
 WOR—Eli Dantale's Orchestra

11:45 n.m. EDT 10:45 EST
 CBS—Joe Reichman's Orch.: WABC
 WJSV WCAU WOKO WLBZ WNAC
 WDRG WJAS
 12:00 Mid. EDT 11:00 p.m. EST
 NBC—Eddy Duchin's Orchestra:
 WEAF WGY WRC WFI
 NBC—Mills' Blue Rhythm Band: WJZ
 WMAL KOKA WHAM WBAL WRZ
 CBS—Red Nichols' Orchestra: WABC
 WOKO WNAC WJSV WCAU
 WRVA
 ★ NBC—Hollywood on the Air: WEAF
 WFI WGY WRC
 NBC—Clyde Lucas' Orchestra: WJZ
 WHAM WBAL KOKA WBZ WLW
 WMAL
 ABS—Benny Goodman's Orch.: WIP

12:45 a.m. EDT 11:45 p.m. EST
 ABS—Chick Webb's Orchestra: WIP

1:00 a.m. EDT 12:00 EST
 WCAU—Missie Persons Report
 WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST
 WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST
 WLW—Moon River, organ and poems

New Programs, Changes

(Time Shown is Eastern Daylight)

Sunday, August 19

Guy Rennie, the young American singer who found fame in Paris and recently returned to capture New York as well, will make his radio debut as the guest of Little Miss Bab-o at her "Surprise Party" at 1:30 p. m. over an NBC-WEAF network.

The All-American Soap Box Derby, the world's greatest juvenile racing event, will be described over an NBC-WEAF network at 3:30 p. m. with *Graham McNamee* at the microphone, when it is run off in Dayton, Ohio. Youngsters from all over the east and middle west, seated in their home-made racing cars, will speed down the half mile of Burkhardt Hill in Dayton, as thousands of spectators line the street, and *McNamee* describes the event for listeners. While arrangements for broadcasting the speed tests have not been entirely completed, it is probable that *McNamee*, equipped with a portable pack-transmitter, will take the spin down the hill during trial runs, and describe the thrill as he goes. Grandstands are being built along the whole length of the half-mile hill to accommodate spectators, and it is expected that from 50,000 to 75,000 will attend.

Shura Cherkassky, eminent concert pianist, will be heard in a series of three piano recitals starting today at 5:45 p. m. over an NBC-WJZ network.

"The Eagle of the Black Sea," a story of Russian and Turkish intrigue along the coast of the Black Sea, with a thrilling battle between a submarine and an airplane as a climax to the episode, will be the K-7 spy story heard at 7 p. m. over an NBC-WEAF network.

The Massed Bands of the Brigade of Guards, most famous of all British military musical units, will introduce a new series of Gulf Headliners programs in an

international broadcast from London at 9 p. m. over an NBC-WJZ network. On subsequent Sunday evenings the Gulf Headliners will feature famous bands or noted performers from either American or European cities.

Frederic Worlock, noted actor of the London and New York stages, will come to the microphone as a guest performer of the Tastyest Theater when *Robert Garland's* one-act play, "At Night All Cats Are Gray," is presented over an NBC-WJZ network at 9:30 p. m.

Duke Ellington and his famous orchestra, exponents of torrid Harlem tunes, will be the "Hall of Fame" guest orchestra at 10 p. m. over an NBC-WEAF network.

Monday, August 20

Margaret West and her "Rafter S Riders" will be presented in a new series of weekly programs at 5:30 p. m. over an NBC-WEAF network.

Tuesday, August 21

Danny Malone, the young Irish tenor, is now scheduled for a twice-weekly series of song programs presented every Tuesday and Thursday at 7:30 p. m. over an NBC-WEAF network.

The Mountaineers, a new hillbilly group, will be heard at a new spot, 10:15 to 10:30 p. m. over a Columbia network.

Wednesday, August 22

Abel Wolman, Chief Engineer, State of Maryland Department of Health, will be heard over the WABC-Columbia network today at 4:30 p. m. *Mr. Abel's* subject will be, "Can You Live Without Water?"

James Melton, tenor, who came to *Fred Allen's* first "Town Hall Tonight" program as a guest artist, has scored such a hit that he is retained as a regular feature

of the Wednesday night broadcasts over an NBC-WEAF network at 9 p. m.

Dennis King, star of stage and screen, and *Louis Katzman's* orchestra, will inaugurate a weekly series of musical and dramatic programs at 10 p. m. over an NBC-WJZ coast-to-coast network.

Daniel C. Roper, Secretary of Commerce, will be National Radio Forum's guest speaker tonight. "Alaska and the Government's Activities There," is *Mr. Roper's* subject and will be heard at 11:30 p. m. over an NBC-WEAF network.

Thursday, August 23

Ray Heatberton, young baritone, has added another spot to his many programs, and is heard every Thursday at 12 noon over an NBC-WJZ network.

An orchestral program of famous and modern compositions conducted by *Arturo Toscanini* from the Salzburg Music Festival will be relayed to American listeners in an international broadcast from Austria at 3:15 p. m. over an NBC-WEAF network. Next Thursday, August 30, the concluding program also will be broadcast at the same time over WEAF and associated stations.

Saturday, August 25

Ted Husing's new program feature entitled "Believe You Me," will be heard tonight and every subsequent Saturday over the WABC-CBS network from 6:15 to 6:30 p. m. *Husing* will offer comments, features and gossip pertaining to the sport-world.

Isbam Jones and his orchestra will be heard at a new time over the WABC-Columbia network—7:15 to 7:30 p. m.

Alaska, land of mystery, adventure, romance and legend, is the locale for a new series of "Northern Lights" dramas being broadcast to an NBC-WJZ audience each Saturday at 8:30 p. m.

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WJSV WHIP WFEA WJAS

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Hours to Come

The American Bosch Corporation inaugurates a weekly series over an NBC-WJZ coast-to-coast hookup on Sunday, August 19, 5:30 to 5:45 p. m. EDT. The program will feature dramatic talks by noted explorers of the American Museum of Natural History . . . *Dennis King*, dramatic singer and actor, will be featured on a series of musical programs with dramatic scenes from famous plays over an NBC-WJZ national hookup each Wednesday from 10 to 10:15 p. m. *Enna Jettick Shoes* will sponsor the show . . .

"The House by the Side of the Road," a musical and dramatic program featuring *Tony Wons*, takes the airwaves September 2. A nationwide NBC-WEAF network will carry the program each Sunday from 5:30 to 6 p. m. *S. C. Johnson and Son* is paying for the time . . . The *Jergens* program returns with *Walter Winchell* September 2 over the NBC-WJZ network. The time will be the same as heretofore—9:30 to 9:45 p. m. . . . "Buck Rogers," the popular CBS hour, returns to the airwaves September 2. *Cocomalt* again will sponsor the series. The programs will be heard on Mondays, Tuesdays, Wednesdays and Thursdays from 6 to 6:15 p. m.

Mrs. Franklin D. Roosevelt resumes her

events for the Simmons Company over the NBC-WBZ network on September 4. The time: 9:30 to 10 p. m. . . . "The Mohawk Treasure Chest" returns to the air September 6 over an NBC-WEAF hookup each Thursday from 12 to 12:15 noon, and each Sunday from 2:30 to 3 p. m. *Mohawk Carpet Mills* will sponsor . . . The Union Central Life Insurance Company resumes its "Roses and Drums" series on September 9, and weekly thereafter, over an NBC-WJZ network from 5 to 5:30 p. m. . . . *Wasey Products* resumes presentation of the popular human relations counsel, "The Voice of Experience," on September 10, over the Columbia System. He will be heard from 12 noon to 12:15 p. m. Mondays through Fridays, and also each Sunday from 6:45 to 7 p. m.

Whispering Jack Smith and *Arnold Johnson's* orchestra will be presented in a series of programs from 7:30 to 7:45 p. m. every Tuesday, Thursday and Saturday over the Columbia network. *Ironized Yeast* will sponsor the show . . . *Shell Eastern Petroleum Products* returns to the air with the usual sports program, devoted to football, on September 13, from 6:30 to 6:45 p. m. on Thursdays, Fridays and Saturdays . . . *Roxy fans* will be listening in over a nationwide CBS hookup on September 15, when the noted radio showman participates in his first sponsored appearance. He will be presented weekly in an elaborate 45-minute program at 8 p. m. each Saturday.

Fletcher's Castoria is sponsoring the series . . . A musical series featuring soloists and guest motion picture star appearances gets under way from Hollywood over an NBC-WEAF hookup on September 16, and weekly thereafter from 3:30 to 4 p. m., sponsored by the *Maybelline Company* . . . The *Pontiac Motor Company* resumes broadcasting on September 16, over a coast-to-coast NBC-WEAF network. Details on this program will be forthcoming shortly.

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28 x 4.75-19	..	2.45	..	.05	..	2.35	..	.85
29 x 4.75-20	..	2.50	..	.25	..	2.35	..	.85
30 x 5.00-19	..	2.65	..	1.05	..	3.25	..	1.15
30 x 5.00-20	..	2.65	..	1.05	..	3.25	..	1.15
30 x 5.25-18	..	2.70	..	1.15	..	3.45	..	1.18
29 x 5.25-19	..	2.85	..	1.15	..	3.45	..	1.18
30 x 5.25-21	..	2.85	..	1.15	..	3.45	..	1.18
31 x 5.25-21	..	2.75	..	1.15	..	3.45	..	1.18
29 x 5.50-18	..	2.85	..	1.15	..	3.45	..	1.18
29 x 5.50-19	..	2.85	..	1.15	..	3.45	..	1.18
30 x 6.00-18	..	2.90	..	1.15	..	3.45	..	1.18
31 x 6.00-18	..	3.40	..	1.15	..	3.45	..	1.18
32 x 6.00-20	..	3.45	..	1.25	..	3.45	..	1.18
32 x 6.00-21	..	3.65	..	1.25	..	3.45	..	1.18
32 x 6.50-20	..	3.75	..	1.35	..	3.45	..	1.18

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Programs for Monday, August 20

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGV WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yolubi Hiraoka, xylophone: WJZ
 CBS—Organ Reveilla: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNC—Musical Program
 7:45 a.m. EDT 6:45 EST
 NRC—Pollock and Lawnbust: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Train Catcher
 WNC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAE WFI
 WTIC WRC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL
 WCSH—Bob Whita
 WEEI—Current Events
 WGV—Musical Clock
 WJSV—Sun Dial
 WLW—Nation's Family Prayer
 WNC—Shopping Around the Town
 WOB—Melody Moments
 WBVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Laudt Trio and White: WJZ
 WBAL WBZ KDKA
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGV WCSH
 WEEI WTIC WRC WLW WFI
 CBS—Raymond Scott, pianist: WABC
 NBC—Lew White, organ: WJZ WHAM
 KDKA WBAL
 WBZ—Old Farmers' Almanac
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 CBS—Radio Spotlight: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
 9:00 a.m. EDT 8:00 EST
 NBC—Morning Glories: WFAE WLIT
 WRC
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 CBS—The Song Reporter: WABC
 WBZ WOKO WNC WDCB WCAU
 WJAS
 ABS—Lyric Trio: WIP
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGV—Annette McCullough
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall, trio: WFAE WLIT
 WGV WRC WEEI WLW WCSH
 CBS—Harmonies in Contrast: WABC
 WDCB WJAS WNC WOKO WLBZ
 WCAU
 WOR—Rhythm Encores
 9:30 a.m. EDT 8:30 EST
 NBC—Eva Taylor, songs: WFAE
 WCSH WTIC WRC
 CBS—Metropolitan Parade, orchestra
 WABC WDCB WNC WCAU WJAS
 WLBZ
 KDKA—Style and Shopping Service
 WEEI—Jean Abbey Shopping Service
 WGV—Little Jack Little's Orchestra
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Mattinata; Chorus: WFAE WRC
 WCSH WTIC WFI WLW WEEI
 CBS—Metropolitan Parade: WOKO
 ABS—Gordon Clark, baritone: WIP
 KDKA—Wink-a-day Thoughts
 WGV—A Mid-morning Devotions
 WOR—Farber and Chapin, songs
 10:00 a.m. EDT 9:00 EST
 NRC—Green and de Rosa: WFAE
 WCSH WEEI WFI WTIC WLW
 NBC—Harvest of Song: WJZ WBAL
 WMAL KDKA WRVA WBZ
 WGV—The Southerners
 WHAM—Tower Clock Program
 WNC—Buddy Clark
 WOR—String Trio
 10:15 a.m. EDT 9:15 EST
 NBC—Venezia Sextet: WFAE WEEI
 WFI WRC WCSH WRVA WLW
 WGV
 CBS—Bill and Ginger: WABC WOKO
 WNC WCAU WJAS WJSV
 NBC—Piano Duo: WJZ WHAM
 ABS—Press Radio News: WIP
 KDKA—Sammy Fuller
 WBAL—Goin' Home
 WBZ—Minnie Manners

10:30 a.m. EDT 9:30 EST
 CBS—"All About You": WABC
 NBC—Press Radio News (5 Min.):
 WFAE WCSH WRC WTIC WEEI
 NBC—Morning Parade: WFAE WRC
 WCSH WTIC WEEI
 CBS—Press Radio News (5 Min.):
 WCAU WJAS WDCB WOKO
 CBS—Carolyn Gray, pianist: WCAU
 WLW WAAB WOKO WDCB WNC
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WHAM WRVA WBAL
 WGV—Market Basket
 WJSV—Woman's Hour
 WLW—Arthur Chandler, Jr., organist
 10:45 a.m. EDT 9:45 EST
 CBS—Press Radio News: WABC
 NBC—Morning Parade: WGY WFI
 LBS—The Three Flats: WNC WOKO
 WCAU WJAS WLRZ
 NBC—Press Radio News (5 Min.):
 WJZ WMAL KDKA WBZ WNC
 NBC—Radio Kitchen: WJZ WMAL
 WRVA KDKA WHAM WBAL
 WBZ—Famous Sayings
 WHAM—Radiograms (5 Min.)
 WLW—Rhythm Jester
 WOR—Richard Lee Gilliam, baritone
 11:00 a.m. EDT 10:00 EST
 NBC—U. S. Navy Band: WFAE WGV
 WRC WLIT WCSH WRVA WTIC
 CBS—Waltz Time: WABC WOKO
 WNC WDCB WJAS WCAU WLBZ
 NBC—The Wife Saver: WJZ
 NBC—The Honey-mooners: WHAM
 WBZ WMAL WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchen
 WLW—Mary Aleotti, songs
 WOR—Musical Ensemble
 11:15 a.m. EDT 10:15 EST
 NBC—Plett and Nironan, piano duo:
 WJZ KDKA WBAL WMAL WHAM
 CBS—Mayfair Melodies: WABC WJAS
 WDCB WCAU WOKO WNC
 ABS—Up Fifth Avenue: WIP
 WBZ—Metropolitan Stage Show
 WEEI—U. S. Navy Band (NBC)
 WJSV—Woman's Hour
 WLW—News; Livestock Reports
 WOR—Walter Ahrens, baritone
 11:30 a.m. EDT 10:30 EST
 CBS—Do Re Mi, girls trio: WABC
 WOKO WJAS WLBZ WDCB
 NBC—Melody Mixers: WJZ WBAL
 WBZ KDKA WMAL
 ABS—Bruce Chalmers: WIP
 WCAU—Four Trappers
 WHAM—Mrs. Thrifty Buyer
 WLW—Chariters, spiritual singers
 WNC—Real Life Stories
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS WJSV
 WLBZ WNC
 ABS—The Modern Nightingale: WIP
 WCAU—Bud Shays, songs
 WHAM—Melody Mixers (NBC)
 WLW—Painted Dreams

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Honey Deane, songs: WFAE
 WEEI WCSH WRC WGV WTIC
 CBS—Betty Barthel, songs: WABC
 WNC WDCB WCAU WJAS WOKO
 WLBZ
 NBC—Fields and Hall, songs: WJZ
 WHAM KDKA WBAL
 ABS—Nicholas Garagusi, violinist:
 WIP
 WBAL—Market Report (10 Min.)
 WBZ—News
 WJSV—Woman's Hour
 WLW—Ward and Murry, piano duo
 WOR—Highlights on the News
 WRVA—Luxury Fiddlers
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honcyboy and Sassafras: WFAE
 WTIC WEEI WRC WLIT
 CBS—Poetic Strings: WABC WAAB
 WDCB WOKO WCAU WJAS WJSV
 NRC—Charles Sears, tenor: WJZ
 WMAL WBAL KDKA
 ABS—Olive Jones, pianist: WIP
 WBZ—Weather; Farmers' Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—Babs and Don
 WNC—News and Weather
 WOR—Voice of Gold
 12:30 p.m. EDT 11:30 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WJSV WLBZ WAAB WCAU
 WJAS
 NBC—Vic and Sade: WJZ WRVA WBZ
 KDKA WHAM WBAL WMAL
 NBC—Merry Madcaps: WFAE WRC
 WLW WLIT WTIC
 ABS—Stock Quotations: WIP
 WCSH—Speedathon
 WEEI—Stock Exchange Quotations
 WGV—Banjoers
 WNC—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WRVA
 WBAL WMAL
 ABS—Popular Organ Music: WIP
 KDKA—Danco Orchestra
 WCSH—Merry Madcaps (NBC)
 WEEI—Caroline Cabot
 WGY—The Vagabonds
 WHAM—Tom Grierson, organist
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Marketa and Weather: WFAE
 CBS—Veloce's Orchestra: WABC
 WNC WDCB WOKO WJSV WCAU
 WJAS
 NBC—Words and Music: WHAM
 WBAL
 ABS—Micheline Pooler; String Trio:
 WIP
 KDKA—Market Report
 WBZ—Farm and Home Forum
 WCSH—Home Demonstration Program
 WFI—Dick Fiddler's Oreh. (NBC)
 WGV—Hank Keene's Radio Gang
 WLW—Albright and Wayne
 WOR—N. J. Club Women
 1:15 p.m. EDT 12:15 EST
 NBC—Hoo. Archie and Frank: WJZ
 WHAM WBAL WRVA KDKA
 NBC—Dick Fiddler's Orchestra: WFAE
 WEEI WCSH WTIC
 WGY—Consumer's Information Talk
 WHAM—News; Agricultural Forum
 WLW—River, Market and Livestock
 1:30 p.m. EDT 12:30 EST
 NBC—Rex Battle's Ensemble: WFAE
 WTIC WCSH WFI
 CBS—Artists' Recital: WABC WCAU
 WJSV WOKO WNC WJAS WDCB
 NBC—Farm and Home Hour: WJZ
 KDKA WBAL WMAL WRVA WBZ
 WLW WHAM
 ABS—RADIO GUIDE PROGRAM
 Lee Lawrence; Dorothy Allinson,
 pianist: WIP
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 CBS—Artists' Recital: WLBZ
 WOR—Varna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Revolving Stage: WFAE WEEI
 WTIC WLIT WCSH WRC
 CBS—Buddy Fisher's Orchestra:
 WABC WOKO WCAU WDCB
 WAAB
 ABS—Catherine Curtis, talk: WIP
 WGV—Lauren Rell, baritone
 WJSV—The Old Observer
 WNC—W. H. McEasters
 WOR—Dr. Arthur Frank Payne, talk
 2:15 p.m. EDT 1:15 EST
 ABS—Jack Filman, sports talk: WIP
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WOR—Frank Ricciardi, baritone
 WNC—Mixed Quartet
 2:30 p.m. EDT 1:30 EST
 CBS—Emery Deutscher's Orchestra:
 WABC WJAS WDCB WJSV WNC
 WOKO
 NBC—Home Sweet Home: WJZ
 WBZ—Smack Out: WHAM WMAL
 WBAL
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Durbell's Orchestra
 WOR—Fashions, Food, Beauty, Child
 Training
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NRC—Ma Perkins: WFAE WGV WEEI
 WLIT WLW WTIC WCSH WRC
 NRC—Richard Maxwell, tenor: WJZ
 WMAL WBZ WBAL WHAM WRC
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 ★ NBC—Radio Guild: WJZ WMAL
 WBAL KDKA WHAM WBVA
 CBS—Four Showmen: WARC WDCB
 WOKO WJAS WLBZ WJSV WAAB
 WCAU
 NBC—Dreams Come True: WFAE WFI
 WRC WEEI WCSH WTIC WGY
 WLW
 WBZ—Adventuring with Stamps
 WNC—Drama
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man: WFAE WEEI
 WCSH WTIC WRC WFI
 CBS—Steel Pier Minstrels: WABC
 WCAU WJSV WOKO WJAS WAAB
 WLBZ WDCB
 WBZ—Don Rogers, baritone
 WGV—Health Hunters, sketch
 WLW—The Low Down
 WOR—Dr. Strandhaegen, health talk
 3:30 p.m. EDT 2:30 EST
 NBC—Women's Radio Review: WFAE
 WCSH WGY WRC WFI WTIC
 ABS—Stock Quotations: WIP
 WRZ—Home Forum
 WEEI—Stardom Express
 WLW—"Bond of Friendship"
 WNC—Piano Recital

3:45 p.m. EDT 2:45 EST
 CBS—Chansonette: WABC WOKO
 WAAB WJSV WCAU WLBZ WDCB
 WJAS
 ABS—Herlock Sholmes: WIP
 WLW—Ethel Ponce, vocalist
 WNC—Organ Recital, Harry Rodgers
 WOR—Maiz Sisters, harmony
 4:00 p.m. EDT 3:00 EST
 NBC—Gypsy Trail; orchestra; soloists:
 WFAE WGV WRC WRVA WTIC
 WFI
 CBS—Larry Bill Iluggins, baritone:
 WABC WOKO WJAS WNC WJSV
 WLBZ WDCB
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WMAL WLW WHAM
 ABS—Trudy Thomas, songs: WIP
 WCAU—The Apple Knockers
 WCSH—Eastern Music Camp
 WEEI—Stock Quotations
 WOR—Dancing Lesson
 4:15 p.m. EDT 3:15 EST
 NBC—The Jesters: WFAE WRC WGY
 WTIC
 CBS—Salvation Army Band: WABC
 WDCB WJAS WLBZ WNC WJSV
 WDCB
 NBC—Gale Pace, songs: WMAL
 WBZ WRVA KDKA
 NRC—Songs and Stories: WJZ WHAM
 ABS—Mauro Cottone, organist: WIP
 WBAL—Perfection with Mechanical
 Aids
 WEEI—National Safety Council
 WLW—Music by Divano
 WOR—Eddie Connor, banjoist; Dorothy
 Shea, blues; Conrad and Tre-
 nont, piano duo
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orchestra:
 WJZ WBZ WMAL WHAM WRVA
 WBAL
 CBS—Chicago Variety Program: WARC
 WJAS WOKO WCAU WJSV WNC
 WDCB WLBZ
 NBC—Roxanne Wallace, contralto:
 WFAE WEEI WRC WCSH WTIC
 WGY
 ABS—Elsa Clement: WIP
 KDKA—Market Reports
 WLW—Life of Mary Sothorn
 WOR—Josef Sator's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—The Lady Next Door: WFAE
 WRC WCSH WLIT WEEI WTIC
 KDKA—Chicago Symphony (NRC)
 WGY—Stock Reports
 WLW—Business News
 5:00 p.m. EDT 4:00 EST
 ★ CBS—Album of Popular Classics:
 WOKO WJAS WCAU WNC WJSV
 WDCB WLRZ
 NBC—Irving Aaronson's Orchestra:
 WFAE WRC WCSH WTIC WLW
 WEEI WGY
 CBS—On the Air Tonight: WABC
 WBZ—Agricultural Markets
 WCAU—Stock Reports
 WOR—Michael Tree, tenor
 5:15 p.m. EDT 4:15 EST
 CBS—Musical Album: WABC WJAS
 KDKA—Kiddies Club
 WBZ—News
 WGY—The Vagabonds
 WLW—Radio GUIDE PROGRAM;
 Lee Lawrence; Dorothy Allinson,
 pianist
 WOB—The Story Teller's House
 5:30 p.m. EDT 4:30 EST
 NRC—Ralter S Riders: WFAE WLIT
 WEEI WCSH WGV WTIC
 CBS—Jack Armstrong, sketch: WABC
 WOKO WDCB WBAL WJAS WCAU
 WAAB
 NBC—Jackie Heller, songs: WJZ
 WBAL WHAM KDKA WBZ WMAL
 WJSV—Serenade
 WLW—Balph Dean's Toy Band
 WNC—Melody Mart
 WOR—Robert Raud, "Town Talk"
 WRVA—Forum
 5:45 p.m. EDT 4:45 EST
 NBC—Larry Revell's Orchestra:
 WFAE WRC WRVA WEEI WTIC
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 CBS—Gordinn, Dave and Bunny, songs:
 WABC WAAB WJAS WDCB WOKO
 WCAU
 WBAL—John, Gena and Dick
 WCSH—Speedathon
 WGY—Bradley Kincaid, ballads
 WHAM—News Comments
 WLW—The Texans, trio
 WNC—Yankee Singers, quartet

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 WRVA
 CBS—Peter Biljo's Orchestra: WABC
 WJSV WOKO WAAB WCAU WJAS
 WDCB

NBC—Three X Sisters: WJZ WMAL
 WBZ WBAL
 KDKA—Dan and Sylvia, sketch
 WCSH—News; Trada Review; Sports
 WEEI—The Evening Tattler
 WGV—Evening Brevities
 WHAM—Edward May, organist
 WOB—Uncle Don, children's program
 WNC—News
 6:15 p.m. EDT 5:15 EST
 NBC—U. S. Army Band: WJZ WBAL
 WHAM
 CBS—Bobby Brnson and Sunny Jim:
 WARC WAAB WCAU WLBZ WJSV
 ★ NBC—Laudt Trio and White: WFAE
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WFI—Al Pearce's Gang (NBC)
 WGV—Joe and Eddie, comedy
 WNC—Baseball Results
 6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WFAE
 NBC—Charlie Davis' Orchestra:
 WFAE WTIC
 CBS—Press Radio News (5 Min.):
 WABC WOKO WJAS WDCB WCAU
 CBS—Charles Barnet's Orchestra:
 WABC WAAB WLBZ WJAS WDCB
 WCAU
 KDKA—Comedy Stars of Hollywood
 WBZ—Farmer's Almanac, weather
 WCSH—Hollywood Columnists
 WEEI—Baseball Scores; Current Events
 WGV—News Items; Mae and Blakeslee
 WJSV—Jack Armstrong, drama (CBS)
 WLW—Jack Armstrong, drama
 WNC—The Merry-Go-Round
 WOR—N. Y. City Health Program
 WRVA—Rhythm Parade
 6:45 p.m. EDT 5:45 EST
 CBS—The Circus: WABC WCAU
 WOKO WJSV WNC
 NBC—Grandmother's Trunk: WFAE
 WEEI WFI
 NBC—Lowell Thomas, news: WJZ
 WBZ KDKA WLW WHAM WMAL
 WBAL
 NBC—Press Radio News: WJZ
 WCSH—News; Musical Program
 WOR—Real Life Drama
 WRVA—Fireman's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Freddie Martin's Orchestra:
 WJZ WBAL WMAL
 NBC—Baseball Resume: WFAE
 NBC—Gould and Shelter: WTIC WGY
 WCSH WEEI
 KDKA—News; Drama
 WHAM—Sportcast
 WLW—Virgilio Marucci's Orchestra
 WOR—Ford Frick, sports
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 CBS—Nick Lucas, songs: WJAS
 WCAU WNC WLBZ WDCB
 NBC—Gene and Glenn: WFAE WEEI
 WGV WRC WCSH WRVA WLIT
 CBS—Irene Bordoni, soloist: WABC
 NBC—Mario Corzi, baritone: WJZ
 WRAL WHAM WBZ
 KDKA—Victor Merry Makers
 WLW—Joe Emerson, songs, orchestra
 7:30 p.m. EDT 6:30 EST
 ★ NBC—Col. Frank Knox, talk: WJZ
 WHAM WRVA WBAL
 CBS—Paul Keast, baritone: WABC
 WOKO WCAU WJSV WDCB WJAS
 NBC—Arlene Jackson, songs: WFAE
 WGV WCSH WTIC
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Solree Musicale: WIP
 KDKA—Nancy Starlin
 WBZ—Radio Natura League
 WEEI—The After Dinner Review
 WLW—Bob Newhall, sports
 WNC—Song Album; Virginia Warren
 WOR—The O'Nells, drama
 7:45 p.m. EDT 6:45 EST
 NRC—Sisters of the Skillet: WFAE
 WCSH WGY WEEI WTIC
 CBS—Boake Carter, News: WABC
 WCAU WJAS WJSV WNC
 NBC—Frank Buck's Adventures:
 WJZ WBAL WHAM KDKA WMAL
 WRVA WBZ
 WLW—Al and Pete, songs
 WOR—Waltz Time
 8:00 p.m. EDT 7:00 EST
 ★ NBC—STUDEBAKER CHAMPIONS;
 Richard Humber's Orchestra; Joey
 Nash, vocalist: WFAE WEEI WGY
 WLIT WCSH WTIC WRC
 ★ CBS—Kate Smith's Swanee Music:
 WABC WNC WDCB WJAS WJSV
 WOKO WLBZ WCAU
 NBC—Jan Garber's Orchestra: WJZ
 WHAM KDKA WBAL WMAL WLW
 WBZ
 WRVA—On Wings of Song
 8:15 p.m. EDT 7:15 EST
 CBS—Howard Barlow's Orchestra:
 WARC WOKO WNC WCAU WDCB
 WJAS WJSV WLBZ
 ABS—Meyers Davis' Orchestra: WIP
 WOR—John Kelvin, tenor
 WRVA—Evening Musica

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Sportcasts of the Week

SCHEDULE OF EVENTS
(Shown in Eastern Daylight Time)

FRIDAY, Aug. 17: 5:30 p. m., Women's Nat'l Tennis, NBC-WEAF network. SATURDAY, Aug. 18: 3 p. m., Women's Nat'l Tennis, finals, CBS-WABC, NBC-WEAF networks; 4 p. m., The Travers, from Saratoga, CBS-WABC network. SUNDAY, Aug. 19: 3:30 p. m., All-American Soap Box Derby, NBC-WEAF network.

Both NBC and CBS will be on the spot for the **Women's National Tennis Championships** at Forest Hills, Long Island. Handling the summaries of the semi-final matches for CBS will be **Ted Husing**, who comes on Friday, August 19 at 3:15 and 6:45, while the following day he gives a racquet-to-racquet description of the final match at 3 p. m. On the NBC mike will be various tennis celebrities who are expected to bring out the fine points of the play. Their airings will take in the semi-final and championship contests.

Since this is the same tourney in which **Helen Wills Moody** defaulted to **Helen Jacobs** in the finals, and added to this the fact that Miss Jacobs will probably meet her recent conqueror, **Caroline Babcock**, these broadcasts will be sure to draw many listeners.

GOING AFTER more of the laurels held by **Twenty Grand, Man o' War** and other equine greats, we find **Cavalcade**, the latest wonder horse, entered in the **Travers** to be renewed at Saratoga, N. Y., Aug. 18. The racing public will be able to get to the scene of action through the efforts of that expert CBS turf mickeman, **Thomas Bryan George**, whose broadcast is scheduled for 4 p. m. EDT over a CBS-WABC network.

American Soap Box Derby engaging the country's best pilots of home-made speed contraptions. . . **Ted Husing** finds further employment these Saturday evenings at 6:15 p. m. over a CBS-WABC hook-up in a series of sports gossip talks. "Believe You Me" is the signature of the new program. . . **Norman Ross**, NBC announcer and former Teaberry sportsman, is the gent who handles the public address loudspeaker at the **Lagoon Theater** at A Century of Progress. He's a former swimming marathon record holder and should know plenty about conducting the water carnival at this popular Fair spot. . . Something new in contests to be aired NBC-WJZ at 1:25 p. m. Aug. 18 will be the husband and hog calling competitions at the World's Fair. Rural ladies will strive for the crown as the best hubby yodeler-innner while the country gentlemen will do their best to bring home the bacon. All this comes in on the Farm and Home Hour.

Hits of Week

The popular song, "The Very Thought of You," which has been hovering on the brink of popularity for weeks, finally made the grade and chugged into a double-barreled triumph, as is revealed by the **RADIO GUIDE** tabulation appended herewith. In addition to being the song hit played most often on the air during the past week, it was accorded the honor of being ranked as the outstanding hit in the opinions of the air's leading maestros.

Following is the tabulation compiled by **RADIO GUIDE**:

BANDLEADERS' PICK OF OUTSTANDING HITS:		
Song		Points
The Very Thought of You		32
Moonglow		30
All I Do Is Dream of You		29
I Never Had a Chance		28
Eyes Wide Open		21
Once in a Lifetime		16
I Only Have Eyes for You		12
For All We Know		8
Sleepyhead		7
Pardon My Southern Accent		5

SONG HITS PLAYED MOST OFTEN ON THE AIR:		
Song		Times
The Very Thought of You		30
Moonglow		27
Pardon My Southern Accent		24
Dancing on a Rooftop		23
Love in Bloom		21
All I Do Is Dream of You		21
Sleepyhead		20
Once in a Lifetime		20
The Breeze		19
I Never Had a Chance		19

Sport Shorts

TUNE IN Sunday, Aug. 19 at 3:30 p. m. EDT, NBC-WEAF, for Graham McNamee's down-hill report of the All-

RADIO GUIDE PROGRAMS

LEE LAWRENCE

WITH

Dorothy Allinson, pianist

WIP

Monday, Wednesday and Saturday at 1:30 P.M.

WLIT

Monday and Friday at 5:15 P.M.

Programs to Be Heard

Monday, August 20

Continued from Preceding Page

8:30 p.m. EDT 7:30 EST
NBC—Ensemble Symphonique; WJZ WBZ KDKA WMAL WBAL WHAM WRVA

* NBC—Garden Concerts; Gladys Swarthout, mezzo-soprano; WEAF WTIC WEEL WCSH WLIT WLW WRC WGY

CBS—"Raffles," sketch; WOKO WDRC WJAS WLBZ WCAU WJSV WNAC

* CBS—Lillian Roth; Edward Nell, Jr.; Orchestra; WABC

ABS—U. S. Navy Band; WIP WOR—Philharmonic Orchestra

9:00 p.m. EDT 8:00 EST
* NBC—Harry Horlick's Gypsies; WEAF WTIC WEEL WCSH WGY WLIT

CBS—Evan Evans, baritone; orchestra; WABC WDRC WCAU WOKO WJAS WNAC WLBZ

* NBC—Greater Minstrels; WJZ WHAM KDKA WBZ WBAL WLW WRVA

9:15 p.m. EDT 8:15 EST
CBS—Roy Helton, "Looking at Life"; WABC WNAC WDRC WCAU WOKO WJAS WJSV WLBZ

9:30 p.m. EDT 8:30 EST
* CBS—George Price; Henrietta Schumann, pianist; Lud Gluskin's Orchestra; WABC WDRC WNAC WCAU WOKO WJSV WJAS

* NBC—House Party; Donald Novis, tenor; WEAF WEEL WCSH WRC WRVA WGY WLIT WLW

NBC—Princess Pat Players; WJZ WBAL WHAM KDKA WMAL WBZ

10:00 p.m. EDT 9:00 EST
CBS—Wayne King's Orchestra; WABC WOKO WAAB WDRC WCAU WJAS WJSV

NBC—Contented Flour, orchestra; WEAF WEEL WCSH WLIT WTIC WLW WGY WRC

* NBC—Concert Orchestra; WJZ WMAL KDKA WHAM WBZ WBAL WNAC—Dick McKinley's Orchestra WRVA—Harmony House

10:15 p.m. EDT 9:15 EST
ABS—Milton Kellern's Orchestra; WIP WOR—Current Events WRVA—Forum

10:30 p.m. EDT 9:30 EST
CBS—Care and Feeding of Hobby Horses; WABC WOKO WAAB WLBZ WJSV

NBC—Gothic Chorists; WEAF WCSH

ABS—Starlight Hour; WIP WCAU—Jan Savitti's Orchestra WEEL—"The Beauty that Endures" WGY—The Colonialia

WLW—Henry Thies' Orchestra
WNAC—Andrew Jacobson's Ensemble
WOR—The Spotlight
WRVA—College Guide

10:45 p.m. EDT 9:45 EST
NBC—Democratic-Republican Series; WJZ WBAL WBZ WRVA KDKA WMAL

NBC—Gothic Chorists; WEEL WLIT WCAU—Care and Feeding of Hobby Horses (CBS)

WHAM—Beauty that Endures
WLW—Franklin Rens; Orchestra
WNAC—Sport Page

11:00 p.m. EDT 10:00 EST
NBC—Harold Stern's Orchestra; WEAF WTIC WLIT WCSH

CBS—"Fata" Waller, songs; WABC WJAS WAAB WOKO WJSV

NBC—Don Bestor's Orchestra; WJZ WBAL WHAM

KDKA—Sports Slants
WBZ—Old Farmer's Almanac
WCAU—Alan Scott
WEEL—Weather, Road, Fishing
WGY—Ray Nichols' Orchestra
WLW—Cousin Bob and his Kin Folk
WNAC—News
WOR—Jimmie Carr's Orchestra
WRVA—Smoky and Poky

11:15 n.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra; WABC WLBZ WJAS WDRC WOKO WNAC WCAU WJSV

NBC—Don Bestor's Orchestra; KDKA WBZ

ABS—Udo's Orchestra; WIP WEEL—News; Harold Stern's Orch.
WHAM—News
WRVA—Chandu, the Magician

11:30 p.m. EDT 10:30 EST
NDC—Freddy Berrens' Orchestra; WBZ WHAM WBAL KDKA

NBC—Carl Hoffa's Orchestra; WEAF WCSH WEEL WLIT WRC WTIC

ABS—Lucky Millender's Band; WIP WGY—Phil Emmerton's Orchestra
WLW—The Foibles
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Jan Garber's Orchestra; WABC WNAC WLBZ WDRC WOKO WCAU WMAL—Freddie Berren's Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST
NBC—Guy Lombardo's Orchestra; WJZ WHAM WBAL KDKA WMAL WBZ WRVA

CBS—Blue Monday Jamboree; WABC WOKO WCAU WNAC WJAS WJSV

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MONDAY 8:00 P.M. Eastern Daylight Time
NBC—including WEAF—WEEI—WTIC—WJAR—WTAG—WCSH—WFI—WLIT—WTRC—WRC—WGY—and Coast to Coast Network

TUESDAY 9:30 P.M. Eastern Daylight Time
CBS—including WABC—WOKO—WCAO—WNAC—WDRC—WCAU—WEAN—WFBL—WJSV and Coast to Coast Network

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Programs for Tuesday, August 21

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAF WEEI
 WGV WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Voichi Hirzoka, symphonist:
 WJZ
 CBS—Orgen Reveille: WABC
 WJSV—Eye Opener
 WLW—Top of the Morning
 WNAC—Musical Program
 7:45 a.m. EDT 6:45 EST
 NBC—Pallock and Lavenhurst, piano
 duo: WEAF WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Morning Train Catcher
 WNAC—Walter Kutler, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEAF WFI
 WRC
 CBS—Salon Musicale: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL
 WCSH—Rob White
 WEEI—Current Events
 WGV—Musical Clock
 WJSV—Sun Dial
 WLW—A Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—The Voice of Gold
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Laudt Trio and White: WJZ
 WRAL WRZ KDKA
 WCSH—A Morning Devotions
 WEEI—Shopping Service
 WLW—A Morning Devotions
 WOR—Al Woods, songs
 WRC—Organ Rhapsody (NBC)
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio, Music: WEAF WGV
 WCSH WEEI WFI WTIC WRC WLW
 CBS—Salon Musicale: WABC
 NBC—Lew White, organ: WJZ WHAM
 KDKA WBAL
 WBZ—Frazier's Almanac
 WOR—Merth's Manning, talk
 8:45 a.m. EDT 7:45 EST
 CBS—Caroline Geay, pianist: WABC
 WRZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Rhythm Encores
 9:00 a.m. EDT 8:00 EST
 NBC—Herman and Banta: WEAF
 WLIT WRC
 CBS—The Sone Reporter: WARC
 WOKO WJAS WDRC WLW WBZ
 ★ NBC—Breakfast Club: orchestra:
 WJZ WBAL KDKA WHAM WRVA
 WBZ
 ABS—Lyrie Strines: WIP
 WCAU—Jess Abbey, talk
 WCSH—Morning Shopper
 WEEI—Musical Program
 WGV—Bradley Kincaid, ballads
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone; organ
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hill Trio: WEAF WLIT
 WGV WRC WEEI WLW WCSH
 CBS—In a Spanish Garden: WABC
 WJAS WOKO WNAC WDRC WCAU
 WLW
 WOR—"Your Child," talk
 9:30 a.m. EDT 8:30 EST
 NBC—Eva Taylor, songs: WEAF
 WRC WTIC WCSH WEEI
 KDKA—Style end Shopping Service
 WGV—Little Jack Little's Orchestra
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Allen Prescott, The Wife Savers:
 WEAF WTIC WCSH WRC WFI
 WGV WLW WEEI
 CBS—Round Towners Quartet: WABC
 WNAC WOKO WCAU WJAS
 ABS—Frances Baldwin, songs: WIP
 KDKA—The Ploughboys
 WEEI—News (5 Min.)
 WOR—Our Four-Footed Friends
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Russo: WEAF
 WEEI WCSH WFI
 CBS—Bill end Ginger: WABC WOKO
 WAAB WDRC WJAS WLW WCAU
 NBC—Edward MarHugh: WJZ WBZ
 KDKA WBAL WMAL WRVA
 WGY—The Southeners
 WHAM—A Tower Clock Program
 WLW—Mailbag
 WNAC—Gretchen McMillan
 WOR—Newark String Trio
 10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WEAF WEEI
 WFI WGV WRC WCSH WRVA
 WLW
 CBS—Crane Calder, bass: WARC
 WOKO WAAB WDRC WJAS WLW
 WCAU WJSV
 NBC—Castles of Romance: WJZ
 KDKA WBAL
 ABS—Press Radio News: WIP

WBZ—Duke Dewey's Hickory Nuts
 WHAM—Tom Grierson, organist
 WOR—Kiddies Kooking Kless
 10:30 a.m. EDT 9:30 EST
 NBC—Press Radio News (5 Min.):
 WEAF WCSH WRC WFI
 NBC—Morning Parade: WEAF WCSH
 WFI WRC
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WBAL WHAM WRVA
 CBS—Press Radio News (5 Min.):
 WABC WCAU WJAS WDRC WOKO
 CBS—Madison Ensemble: WABC
 WCAU WOKO WNAC
 WEEI—Musical
 WGV—Shopping Bag
 WJSV—Woman's Hour
 WLW—Arthur Chandler, Jr.
 WOR—Tom Davis, tenor; orchestra
 10:45 a.m. EDT 9:45 EST
 NBC—Press Radio News (5 Min.):
 WJZ KDKA WMAL WBZ WRVA
 WTIC WBAL
 NBC—Radio Kitchen: WJZ KDKA
 WMAL WRVA WBAL
 NBC—Morning Parade: WGV WTIC
 CBS—Madison Ensemble: WLW
 WJAS
 WBZ—Old Farmer's Almanac
 WEEI—Good Nursing Melodies
 WHAM—Household Hour
 WLW—Rhythm Jesters
 WOR—Silver Strains
 11:00 a.m. EDT 10:00 EST
 NBC—The Honey-mooners: WJZ KDKA
 WBAL WRVA WMAL WBZ
 CBS—U. S. Navy Band: WABC WCAU
 WDRC WJAS WOKO WJSV WNAC
 WLW
 WEEI—Galsky of Stars: WLIT WGV
 WLW
 WEEI—Friendly Kitchen Program
 WOR—Common Sense Talk
 11:15 a.m. EDT 10:15 EST
 NBC—Platt end Niernan: WJZ WBAL
 WMAL KDKA WHAM WBZ WRC
 WRVA
 NBC—Morning Parade: WEEI WGV
 WLIT
 ABS—Up Fifth Avenue: WIP
 WLW—News; Livestock Reports
 WOR—Arthur Klein, pianist
 11:30 a.m. EDT 10:30 EST
 NBC—Three Shades in Blue: WEAF
 WEEI WRC WCSH WGV WLIT
 WTIC
 CBS—Do Re Mi girls trio: WARC
 WJAS WOKO WNAC WLW WDRC
 NBC—Melody Mixers: WJZ WBAL
 KDKA WMAL WRVA
 WRZ—Dance Orchestra
 WCAU—Orchestra; Pete Woolery
 WHAM—Mrs. Thrifty Buyer
 WJSV—Woman's Hour
 WLW—Christiotes, spiritual singers
 WHAM—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 CBS—Mary Lee Taylor, talk: WJSV
 NBC—Al Bernard, the Boy from Dixie:
 WEAF WRC WEEI WCSH WTIC
 WGV
 CBS—Melody Parade: WABC WLW
 WCAU WDRC WNAC
 ABS—John Cassidy, songs: WIP
 WHAM—Squire Haskin, organ recital
 WLW—Painted Dreams
 WOR—Marguerite Feles, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Fields and Hall, songs: WJZ
 KDKA WBAL WRVA
 CBS—Connie Gies, songs: WABC
 WNAC WDRC WCAU WJAS WJSV
 WOKO WLW
 NBC—Harrison Knox, tenor: WEAF
 WGV WCSH WRC WTIC WEEI
 ABS—Nicholes Garagusi, violinist:
 WIP
 WBZ—News
 WLW—Morning Hi-Lites
 WOR—"Do You Know?"
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Merry Mace, trio: WJZ WBAL
 WMAL WRVA KDKA
 CBS—Orientele: Orchestra: WABC
 WOKO WLW WAAB WJAS WCAU
 WDRC WJSV
 NBC—Honey Boy end Sassafras:
 WEAF WRC WEEI WTIC WLIT
 ABS—Stiepleton and Baroff: WIP
 WRZ—Old Farmers' Almanac
 WCSH—News; Farm Fleashes
 WGV—Martha end Hal
 WHAM—Jack Foy songs
 WLW—Babs and Don
 WNAC—News; Weather
 WOR—Musical Ensemble
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Seda: WJZ WBAL
 WHAM WRVA KDKA WBZ WMAL
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WJSV WCAU WJAS WAAB
 NBC—Merry Madcaps: WEAF WTIC
 WRC WGV WLIT WLW

ABS—Stock Quotations
 WCSH—Speedstun
 WEEI—Stock Exchange Quotations
 WNAC—The Shoppers Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WHAM
 WMAL WBAL WRVA WBZ
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WCSH—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGV—The Vagabonds
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Market and Weather: WEAF
 CBS—Velsco's Orchestra: WARC
 WNAC WDRC WOKO WCAU WJAS
 WJSV
 NBC—Rex Battle's Ensemble: WCSH
 WFI WTIC
 ABS—Rona Valdez: WIP
 KDKA—Market Reports
 WBZ—U. S. Weather Bureau Report
 WGV—Bradley Kincaid, ballads
 WLW—Albright and Wayne, songs
 WOR—Roger van Duzer's Orchestra
 1:15 p.m. EDT 12:15 EST
 NBC—The Hon. Archie and Frank:
 WJZ WBAL WMAL WRVA KDKA
 NBC—Rex Battle's Ensemble: WEAF
 WEEI WTIC
 WGV—Ada Robinson, soprano
 WHAM—News; Agricultural Forum
 WLW—River, Weather and Markets
 1:30 p.m. EDT 12:30 EST
 NBC—Farm and Home Hour: WJZ
 WBAL WMAL WRVA WHAM KDKA
 WBZ WLW
 CBS—Ester Vells' Ensemble: WABC
 WCAU WJAS WDRC WOKO WJSV
 WNAC
 NBC—Dirk Fiddler's Orchestra: WEAF
 WTIC WCSH WFI WEEI
 ABS—Sylvia Rue, songs: WIP
 WGV—Ferm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 ABS—J. Russell Robinson, pianist:
 WIP
 WHAM—Rotary Club Speaker
 2:00 p.m. EDT 1:00 EST
 NBC—Dion Kennedy; Organ: WEAF
 WRC
 CBS—Eton Boya: WABC WLW
 WWO WCAU WAAB WDRC WOKO
 V.N.—Pure Food Institute: WCSH
 WEEI
 WGV—Hadley Rasmussen, baritone
 WHAM—Rotary Club Speaker
 WJSV—Afternoon Rhythms
 WOR—The Mypor's Office
 WOR—Dr. Arthur Frank Payne
 2:15 p.m. EDT 1:15 EST
 CBS—Poetic Strings: WABC WCAU
 WOKO WAAB WDRC WLW
 ABS—Jack Felman, sports: WIP
 WGV—Household Chats
 WJSV—Gene Stewart, organ
 WLIT—Dinn Kennedy, organist (NBC)
 WNAC—Ysnkee Singers, quartet
 WOR—Fred Vette, tenor; Alice Rem-
 sen, contralto
 2:30 p.m. EDT 1:30 EST
 NBC—Three Scamps: WEAF WTIC
 WLIT WCSH WEEI WRC
 CBS—Mrs Nelson Morris, talk: WABC
 WNAC WJSV WDRC WJAS WLW
 WOKO
 NBC—Home Sweet Home: WJZ
 NBC—Smackout.: WBAL WMAL
 WHAM
 KDKA—Home Forum
 WRZ—Rhymes and Cadences
 WCAU—Women's Club of the Air
 WGV—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashion; Beauty, Food, Child
 Trsining
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Nellie Revelle at Large: WJZ
 WBZ WMAL WHAM WBAL
 NBC—Me Perkins, sketch: WEAF
 WGV WEEI WLIT WLW WTIC
 WCSH WRC
 CBS—Artist Recital: WABC WOKO
 WNAC WJSV WDRC WJAS WLW
 WRVA—Hermen Cerow, violinist
 3:00 p.m. EDT 2:00 EST
 CBS—Metropolitan Parade: WABC
 WOKO WAAB WCAU WJSV WJAS
 WLW
 NBC—Irving Aaronson's Orchestras:
 WEAF WFI WTIC WLW WCSH
 WGV
 NBC—Nathan Stewart, baritone: WJZ
 WHAM WBAL WMAL WRVA WBZ
 KDKA—Sammy Fuller
 WEEI—Dej Castillo, organist
 WNAC—Baseball; Red Sox vs. De-
 troit
 WOR—Ensemble Music
 3:15 p.m. EDT 2:15 EST
 KDKA—Congress of Clubs
 WGV—Mudcove, play

WLW—Variety Program
 WOI—Neil Vinick, beauty talk
 3:30 p.m. EDT 2:30 EST
 NBC—Women's Radio Review: WEAF
 WGV WCSH WTIC WFI WRC
 CBS—Dancing by the Sea: WABC
 WJAS WAAB WJSV WOKO WCAU
 NBC—Joseph Gallicchio's Orchestras:
 WJZ KDKA WMAL WRVA WBAL
 WHAM
 ABS—Stock Quotations: WIP
 WRZ—Honie Forum
 WEEI—Reading Circle
 WLW—Walter Furniss end Org.
 WOR—Frank Ricciardi, baritone
 3:45 p.m. EDT 2:45 EST
 ABS—Gene Gravell's Orchestra: WIP
 WLW—Dorothy Ponce, vocalist
 4:00 p.m. EDT 3:00 EST
 NBC—Your Lover, songs: WEAF
 ★ CBS—Detroit Symphony Orchestra:
 WABC WOKO WJAS WJSV
 NBC—Johnny Johnson's Orchestra:
 WCSH WRVA WRC WTIC WFI
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WGV—Radio School of the Theater
 WOR—Dr. Strenghagen, health talk
 4:15 p.m. EDT 3:15 EST
 NBC—Singing Stranger: WJZ WMAL
 WBAL WHAM KDKA WRVA WBZ
 ABS—Rose of Lombardy: WIP
 WLW—Music by Divano
 WOR—Lerry Roberts, tenor
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orchestra:
 WJZ WMAL WHAM WRVA WBZ
 WBAL
 NBC—The Jesters: WEAF WEEI WRC
 WCSH WTIC WGV
 KDKA—Market Reports
 WCAU—Carlton and Craig (CBS)
 WLW—Lila of Mary Sothen
 WOR—Josef Zatur's Orchestras
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEAF WLIT WTIC WCSH WRC
 WEEI
 KDKA—Chicago Symphony (NBC)
 WCAU—Ship Ahoy
 WGV—Stock Reports
 WLW—Business News
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Jerry Cooper, baritone: WABC
 WOKO WJAS WCAU WJSV WDRC
 NBC—Chick Webb's Orchestra: WEAF
 WEEI WCSH WTIC WRC WLW
 WBZ—Agricultural Markets
 WGV—Three Schoolmeids
 WOR—Cerrill Club Reporter
 5:15 p.m. EDT 4:15 EST
 CBS—The Playboys: WARC WAAB
 WCAU WJAS WOKO WJSV WDRC
 KDKA—Kiddies' Club
 WRZ—News
 WGV—Blue Room Echoes (NBC)
 WOR—Marjorie Harris, contralto
 5:30 p.m. EDT 4:30 EST
 NBC—The Tattered Man: WEAF
 WCSH WTIC WGV WEEI WRVA
 CBS—Jack Armstrong: WABC WOKO
 WDRC WCAU WJAS WAAB
 ★ NBC—Jackie Heller: WJZ WBZ
 KDKA WHAM WBAL
 WLW—Ralph Dean's Toy Band
 WNAC—Melody Mart
 WOR—113th Infantry Band
 5:45 p.m. EDT 4:45 EST
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 ★ CBS—Bicycle Race at Chrysler
 Bowl, Chicago: WABC WOKO WJSV
 NBC—Nursery Rhymes: WEAF WEEI
 WTIC WRC WRVA
 WBAL—John, Gene and Dick
 WCSH—Speedstun
 WGV—Billy Rose, tenor
 WHAM—News
 WLW—The Texans, trio
 WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
 NBC—Dorothy Pege, songs: WJZ
 WBZ WBAL WMAL WHAM
 CBS—Charles Cerille, tenor: WARC
 WOKO WAAB WCAU WJAS WDRC
 WJSV
 NBC—Harry Meyers' Orchestra: WEAF
 WLW
 ABS—Meditations: WIP
 KDKA—Dan and Sylvia, sketch
 WCSH—News; Trade Review; Sports
 WEEI—Evening Tattler
 WGV—Evening Brevities
 WOR—Uncia Don
 WNAC—News
 WRVA—Rhythm Parade
 6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzbach's Orches-
 tra: WJSV

NBC—Ramon Remos' Orchestra: WJZ
 WBAL WHAM WFI
 NRC—Harry Meyer's Orch.: WRC
 WGV WFI
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLW
 ABS—Twilight Melodies: WIP
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WNAC—Ressell; Itacing Results
 WRVA—Hi-Plane Pilots
 6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WEAF WGV
 NBC—Merry Small, songs: WEAF WGV
 WTIC WFI
 CBS—Press Radio News (5 Min.):
 WABC WOKO WDRC
 CBS—Sam Robblos' Orchestra: WABC
 WDRC WJAS
 NBC—Press Radio News (5 Min.):
 WJZ KDKA WHAM WCSH
 NBC—Twenty Fingers of Harmony:
 WJZ KDKA WHAM
 WBZ—Old Farmer's Almanac
 WCAU—Ice Carnival
 WEEI—Baseball Scores
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-go-round
 WOR—Larry Taylor, baritone
 6:45 p.m. EDT 5:45 EST
 NBC—Mid-Week Hymn Sing: WEAF
 WFI
 CBS—Sam Robblos' Orchestra: WABC
 WAAB WOKO WLW
 NBC—Lowell Thomms; News: WJZ
 WBZ WBAL KDKA WLW WHAM
 WMAL
 WCAU—Comedy Stars of Hollywood
 WCSH—White Cross Nite Club
 WEEI—Selute
 WGV—Adv. Telks; Radio Sweethearts
 WNAC—Talk, Hon. James M. Curley
 WOR—Pauline Albert, pianist
 WRVA—Firemen's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Greec Heyes, songs: WBAL
 WMAL
 CBS—Beale Street Boys: WABC
 WOKO WDRC WJAS WCAU WNAC
 WJSV
 NBC—Stamp Club: WJZ
 NBC—Gould and Sheffer, piano duo:
 WEEI WFI WTIC
 NBC—Baseball Resume: WEAF
 KDKA—Stanley Metcalfe, tenor
 WCSH—Romance Under the Water
 WHAM—Sportcast
 WLW—Hawaiians
 WOR—Sports Resume
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 NBC—Gene end Gleno: WEAF WGV
 WCSH WEEI WRC WRVA WFI
 CBS—Wayside Cottage: WABC WLW
 WCAU WJAS WOKO WDRC WNAC
 NBC—Tintype Tenor; Orchestra: WJZ
 WBAL WHAM
 KDKA—Pittsburgh Varieties
 WRZ—Don Humbler's Ensemble
 WLW—Bailey Axton; Mary Wood;
 Orchestra
 WOR—Comedy Stars of Hollywood
 7:30 p.m. EDT 6:30 EST
 NBC—Denny Malone, tenor: WEAF
 WCSH WFI WTIC
 CBS—Peter Biljo's Orchestra: WABC
 WDRC WCAU WOKO WJAS WJSV
 WNAC WLW
 NBC—You and Your Government:
 WJZ WMAL WBZ WBAL
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Soiree Musicale: WIP
 WEEI—After Dinner Revue
 WGV—Bob Grant's Orchestra
 WHAM—Musical Program
 WLW—Rob Newhall, sports
 WOR—Harry Hershfield, "One Man's
 Opinion"
 WHVA—Enid Bur
 7:45 p.m. EDT 6:45 EST
 NBC—Frank Buck's Adventures:
 WJZ WHAM WMAL WBZ KDKA
 WBAL WRVA
 CBS—Bonke Carler, news: WABC
 WNAC WJAS WCAU WJSV
 NBC—Sixteen of the Skillet: WEAF
 WFI WCSH WRC
 WEEI—Variety Program
 WLW—Melody Masters
 WOR—The O'Neill drama
 8:00 p.m. EDT 7:00 EST
 ★ NBC—Leo Reisman's Orchestra:
 Phil Ducey, baritone: WEAF WEEI
 WCSH WFI WGV WRC WTIC
 ★ CBS—"Lavender and Old Lace":
 WABC WOKO WNAC WDRC WJAS
 WJSV WCAU
 KDC—Will Aubrey, Wandering Min-
 strel: WJZ WBAL WMAL WBZ
 KDKA WLW
 WHAM—On Wings of Song
 WOR—"Stagehow Revue"
 WRVA—Book Review
 8:15 p.m. EDT 7:15 EST
 ARS—Meyer Davis' Orchestra: WIP
 WRVA—Mistrelles

Plums and Prunes

By Evans Plummer

Chicago Symphony at Swift Bridge the week of August 6, may claim a new first. His Chicago premiere was rained out and the start delayed more than an hour—and this was the first time the Swift musicales have been delayed at the start... Charles Previn, the Silken Strings maestro, has been signed for two years with instructions to build a really big show. Countess Albani is his first acquisition.

Filling the spot vacated by a team that has been on top for years and years isn't the easiest thing to do, yet Frank Buck is succeeding admirably in the Amos 'n' Andy void. Not only has he won over the juvenile audience with his tales of the jungle, but the adults likewise. And who hasn't, in his more restless moments, wished that he might have been an explorer or a wild animal trainer?

steam roller. Can't you find a smarter credit writer, Mr. Sponsor?

Plums to the entire Family Theater group, including Bert Lytell, Walter Kinsella and Eunice Howard, for their performance of "The Front Page" on Sunday, Aug. 5. Pasternak and Melton are likewise invited to the feast.

WHILE THIS pillar's chief interest is outside the sustaining pickups of the hundred odd bands wafted the country over by the two major networks, we pause to hand a basket of plums to one Jack Berger, New York maestro. An earful will prove to you that his rhythms are pleasingly danceable, and not obstructed by those musicianly flourishes called "arrangements."

APPRECIATIONS... for the Sinclair Greater Minstrels of Monday, August 6, or almost any other Monday, in fact... For the continued excellence of selection of operettas and operas and their rendition by the Beauty Box Theater. Did you hear Searthout and John Barclay in "The Red Mill"?... For the NBC Breakfast Club, although early riser Marty Lewis beat this writer to the draw and may be consistently found in the a.m. bleachers tuning to Don McNeil and his colleagues.

Adding to his catch, the vacationing Amos (Freeman F. Gosden) reports the snaring of 300 trout and three more porpoises... which begins to look as if Amos is fishing on porpoise... Whoa, Mr. Wynn.

Radio a la Nudist Benny

"I FIND," says Jack Benny in guest columning on the west coast, "that I like radio best among all branches of the show business because your radio audiences can only hear you and that saves shaving expense and tailor bills. I've done some of my best broadcasts in a bath-robe. The stage is different from both radio and the screen. You must dress well, although I've seen many actors get plenty of mileage out of a full dress suit (thought I'd say General Tires, didn't you?) by using the right spotlights. For instance, if the trousers can't stand inspection, you have the spotlight put on the coat, etc. "Radio's a great business... But if the jokes aren't funny, it's awful!"

Inside Pickups

ARMAND GIRARD, California's next great voice, is bound for NBC's Radio City whence he'll sing... Gertrude Nielsen is road touring and will vaudeville shortly in Chicago... Edwin C. Hill is slated to emerge from the Maine woods long enough to do a one-time show on August 20 over NBC from the Windy City... As if he didn't have enough

troubles, stratosphere explorer Capt. Albert W. Stevens, in motoring east from Nebraska, got lost, ran out of gas and had to walk a mile for more... Henry Hadley, associate director of the N. Y. Philharmonic and guest conductor of the

PLUMS ARE ACCORDED the Maple City Four for their regularly satisfactory performances and in particular their last Saturday's (Aug. 4) contribution to the National Barn Dance, a novelty interpretation of "The Man on the Flying Trapeze." Of course, we'd give plums to anyone slinging the O'Keefe trade mark, but subtracting the prejudice, the quartet is still number one in the midwest.

Which brings up the question, "Why does the National (WLS) Barn Dance continue a perennial favorite?" Perhaps it's the fact that there's a whole lot of rural rhythm and mountain music in the most lognetted of us.

Generally speaking, the Press-Radio bulletins over NBC and CBS are pruned fully anemic. Perhaps the newspaper interests are keeping them thin and watery in order to sell tonight's and tomorrow morning's paper?

HEINIE and his Grenadiers, Milwaukee's ace contribution to NBC's sustaining program structure, are popularly symbolic of the great Wisconsin city. They, too, know the art of retaining audiences.

BETTY AND BOB, it seems to us, would enjoy even larger audience appreciation were it not for the verbose commercial credits that take practically all the pleasure from twisting the dial to this NBC mid-afternoon attraction. Don Ameche and Beatrice Cumberbund do a beautiful piece of work, only to have it crushed to lifelessness by the ponderous sales

SONGS WANTED FOR RADIO BROADCAST
NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York. Tune in Every Sunday at 3:45 P. M. Sta. WINS.

WHAT RADIO STATIONS

Do You Enjoy Most in Your Locality? VOTE! Send This Ballot!

Paste on Post Card—Mail for 1c

RADIO GUIDE is anxious to publish the news about all the stations to which you listen regularly—wherever they may be.

We ask our readers to help us. Tell us which radio stations you enjoy most in your locality—which you prefer. Name them in the order of your preference.

Paste the ballot on a post card and mail it for one cent.

We will endeavor to follow this Poll of YOUR VOTES and publish as much information as possible about the stations which this Poll indicates are the most popular.

In this way our readers can help us make Radio Guide what we want it to be—the most complete and most interesting weekly magazine of programs and personalities in America.

Please send your ballot today

—THE EDITOR

BALLOT

Editor, Radio Guide, 423 Plymouth Court, Chicago, Ill.

Below I have written the Call Letters of the Radio Stations I listen to in this locality, named in the order of my preference, day and night.

Before 6 p. m.:	After 6 p. m.:
1. _____	1. _____
2. _____	2. _____
3. _____	3. _____

My Name: _____

Street Address: _____

City _____

State _____

Wayne King's Medal Presentation

Presentation to Wayne King of the Radio Guide gold medal—symbolic of supreme popularity among orchestras—will be made on August 21, on one of the regular Lady Esther programs. Not only was the Walz King selected by listeners everywhere as the most popular bandleader; in addition, he secured a larger number of votes than any other radio performer or team of any kind. The tremendous number of fans who voted for Wayne now will be able to hear the ceremonies of presentation, and to enjoy the gratification of realizing that their votes made possible this great triumph of an outstanding popular star of the air.

- 8:30 p.m. EDT 7:30 EST
- * NBC—Wayne King's Orchestra; WEAF WEEI WGSB WFI WGY WRC WTC
- * CBS—"Accordiana"; WABC WOKO WDRS WCAU WNAW WJWS
- NBC—Henry King's Orchestra; WJZ WIAM WBZ WBAL KDKA WMAL
- WLW—Eliot Brock's Band
- WOR—Roer van Duzer's Orchestra
- WRVA—Evening Musicale
- 8:45 p.m. EDT 7:45 EST
- WLW—Monkey Hollow, comedy
- WRVA—Vin Lindhe (NBC)
- 9:00 p.m. EDT 8:00 EST
- * CBS—George Glivot, comedian; WABC WDRS WNAW WJWS WCAU WJAS WLBZ WOKO
- NBC—Musical Memories; WJZ WBZ WBAL KDKA WHAM WEEI WRVA
- WOR—Dave Vine, comedian
- 9:30 p.m. EDT 8:30 EST
- * NBC—Soconyland Sketches; WEAF WTC WFI WGY WGSB WEEI
- CBS—STUDEBAKER CHAMPIONS; Richard Himber's Orchestra; Joey Nash, vocalist; WABC WOKO WDRS WJAS WCAU WJWS WNAW
- * NBC—Symphony Orchestra; WJZ WBAL KDKA WHAM WMAL

Programs to Be Heard

- WLW—The Herald
- WOR—Michael Barillett and Trio
- WRC—Kaltenmeyer's Kindergarten (NBC)
- WRVA—Fred Waring's Orchestra
- 9:45 p.m. EDT 8:45 EST
- WOR—Eddy Brown, violinist
- 10:00 p.m. EDT 9:00 EST
- * NBC—Beauty Box Theater; WEAF WEEI WRC WGY WGSB WRVA WLW WFI
- CBS—The Troopers; WABC WOKO WDRS WCAU WJAS WAAB WLBZ WJWS
- ABS—Broadway Revue; WIP
- WNAW—Hughie Connor's Orchestra
- WOR—Italian Read, current events
- 10:15 p.m. EDT 9:15 EST
- CBS—Modern Mountaineers; WABC WCAU WDRS WOKO WLBZ WJAS WJWS WAAB
- ABS—Milton Kellern's Orchestra; WIP
- 10:30 p.m. EDT 9:30 EST
- * NBC—Tim Ryan's Rendezvous; WJZ WMAL WBZ WBAL WIAM

Tuesday, August 21

- CBS—Melodic Strings; WABC WOKO WAAB WDRS WLBZ WCAU WJAS WJWS
- ABS—Eli Dantzig's Orchestra; WIP KDKA—Squire Hawkins
- WNAW—Ranny Weeks' Orchestra
- WOR—Eddie Lane's Orchestra
- 10:45 p.m. EDT 9:45 EST
- WNAW—Sport Page; Musical
- 11:00 p.m. EDT 10:00 EST
- NBC—Orlando's Orchestra; WJZ WBAL WIAM
- * CBS—The Party Issues; WABC WDRS WJWS WJAS WAAB
- NBC—Q. S. T.; dramatization; WEAF WTC WFI WRC WRVA
- KDKA—Sports Slants
- WBZ—Old Farmers' Almanac
- WCAU—Alan Scott
- WGSB—Dance Orchestra
- WEFI—Baseball Scores; Current Events
- WGY—Phit Emmerton's Orchestra
- WLW—Cotton Queen Minstrels
- WNAW—News

Continued from Preceding Page

- WOR—Paul Whiteinan's Orchestra
- 11:15 p.m. EDT 10:15 EST
- NBC—Jaek Berger's Orchestra; WEAF WRC WEEI WFI WGSB WTC WRVA
- CBS—Isham Jones' Orchestra; WABC WNAW WDRS WJWS WCAU WLBZ
- NBC—Robert Royce, tenor; WJZ WMAL KDKA WBZ WBAL
- ANS—Lido's Orchestra; WIP WIAM—News
- 11:30 p.m. EDT 10:30 EST
- NBC—Leo Reisman's Orchestra with Phil Dusey, baritone; WLW
- * NBC—Rudy Vallee's Orchestra; WJZ WHAM WHBZ WBAL
- CBS—Isham Jones' Orchestra; WABC WOKO
- NBC—Carl Hoff's Orchestra; WEAF WFI WTC WEEI WRC WGSB
- ABS—Blue Rhythm Band; WIP
- KDKA—Dance Orchestra
- WGY—Ray Nicholas' Orchestra
- WOR—Eli Dantzig's Orchestra
- WRVA—Concert Orchestra

- 11:45 p.m. EDT 10:45 EST
- CBS—Joe Reichman's Orchestra; WABC WOKO WNAW WDRS WLBZ
- 12:00 Mid. EDT 11:00 p.m. EST
- * NBC—Postmaster General Jas. A. Farley, address; WJZ WMAL WBZ KDKA WHAM WBAL
- NBC—Enric Madriguera's Orchestra; WEAF WFI WGY WEEI
- * CBS—Postmaster General Jas. A. Farley, address; WABC WNAW WOKO WJAS WJWS WCAU
- ABS—Bob Fallon's Orchestra; WIP
- WLW—News; Dance Orchestra
- WOR—Frank Stuart's Orchestra
- 12:15 a.m. EDT 11:15 p.m. EST
- ABS—Johnny Johnson's Orch.; WIP
- 12:30 a.m. EDT 11:30 p.m. EST
- NBC—Harold Stern's Orchestra; WEAF WLW WEEI WGY WFI
- CBS—Joe Haynes' Orchestra; WABC WJWS WCAU WNAW WOKO
- NBC—Jimmy Carrigan's Orchestra; WJZ KDKA WBZ WIAM WBAL WRVA WMAL
- ABS—Benny Goodman's Orch.; WIP
- 12:45 a.m. EDT 11:45 p.m. EST
- NBC—Pete Smythe's Orchestra; WJZ KDKA WBZ WIAM WBAL WRVA
- ABS—Chick Webb's Orchestra; WIP

Programs for Wednesday, August 22

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special Organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAF WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Iihraoka, xylophonist:
 WJZ
 CBS—Organ Revellie: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WNAC—Musical Program
 7:45 a.m. EDT 6:45 EST
 NBC—PoBock and Lahnhurst: WEAF
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Train Catcher
 WNAC—Walter Kilder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist:
 WEAF WFI WTC WRC
 CBS—Lyric Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL
 WCSH—Bob White
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping 'round the Town
 WOR—Melody Moments
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Lanett Trio and White: WJZ
 WBAL
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cherios: WEAF WGY WCSH
 WEEI WFI WTC WRC WLW
 CBS—Rhythm Band Box: WABC
 NBC—Law White, organist: WJZ
 WIAM KDKA WRAL
 WBZ—Farmers Almanac
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 WRZ—Shopping News
 WIAM—Kindly Thoughts
 WOR—Bud Bailey, songs
 9:00 a.m. EDT 8:00 EST
 CBS—Sam Herman and Frank Banta:
 WEAF WLIT WRC
 CBS—The Song Reporters: WABC
 WOKO WRC WJAS WLBZ WCAU
 WNAC
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAN WRVA WBZ
 ABS—Lyric Strings: WIP
 WCSH—The Morning Shopper
 WEEI—Clothes Institutia
 WGY—Scolars and Paste
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WEAF WGY
 WLIT WRC WEEI WLW WCSH
 CBS—Patterns in Harmony: WABC
 WJAS WLBZ WOKO WDRS WCAU
 WNAC
 WBAL—Goin' Home
 WOR—Rhythm Encores
 9:30 a.m. EDT 8:30 EST
 CBS—Metropolitan Parade: WABC
 WDRS WJAS WCAU WJAS
 NBC—Morning Glories: WEAF WCSH
 WTC WBC WEEI
 KDKA—Shopping Service
 WGY—Bradley Klinead, ballads
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Southernales, male quartet:
 WEAF WRC WTC WCSH WAAB
 WFI WLW WEEI
 CBS—Metropolitan Parade: WOKO
 WLWZ
 ARS—Gordon Clark: WIP
 KDKA—Work-a-day Thoughts
 WEEI—News (5 Min.)
 WGY—Mid-morning Devotions
 WOH—Shopping with Jean Abbey
 10:00 a.m. EDT 9:00 EST
 NBC—Green and de Rose: WEAF WFI
 WEEI WCSH
 CBS—Madison Sineers: WABC WJAS
 WDRS WAAB WLBZ WCAU
 NBC—Harvest of Song: WJZ WBAL
 KDKA WMAL WBZ WRVA
 WGY—The Southerners
 WIAM—Tower Clock Program
 WLW—Home Care of the Sick
 WNAC—Buddy Clark
 WOR—Mornlog Musicals
 10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WEAF WEEI
 WCSH WFI WRC WGY WRVA
 WLW
 CBS—Bill and Ginger, songs: WABC
 WOKO WNAC WCAU WJAS WJSV
 NBC—Florenda Trio: WJZ WIAM
 ABS—Press Radio News (5 Min.):
 WIP

KDKA—Sammy Fuller
 WBZ—Minute Manners
 WOR—Marjorie Harris, songs
 10:30 a.m. EDT 9:30 EST
 CBS—Press Radio News: (5 Min.):
 WCAR WDBC WJAS WOKO WLBZ
 CBS—Fiddler's WJAS: WCAU WDRS
 WLBZ WOKO WJAS WNAC
 CBS—"All About You": WABC
 NBC—Press Radio News: (5 Min.):
 WEAF WCSH WRC WTC
 NBC—Three Scamps, trio: WEAF
 WCSH WRC WTC WFI
 NBC—Today's Children: WJZ WBAL
 WMAL KDKA WBZ WIAM WRVA
 WEEI—Organist
 WGY—Market Basket
 WJSV—Woman's Hour
 WLW—Jack Berch's Musical Group
 WOR—Steve Sevm, S. P. C. A.
 10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WEAF WEEI
 WFI WGY WCSH WRC WRVA
 WLW
 NBC—Press Radio News: (5 Min.):
 WJZ KDKA WBZ WMAL WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA WIAM WRAL
 CBS—Press Radio News: WABC
 CRS—Fiddler's Fancy: WABC WNAC
 WBZ—Famous Sayings
 WIAM—Radiograms (5 Min.)
 WOR—Newark String Trio
 11:00 a.m. EDT 10:00 EST
 NBC—Juan Hayes, pianist: WEAF
 WCSH WLIT WGY
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WCAU WJAS WDRS
 WJSV
 NBC—The Wifa Saver: WJZ
 NBC—The Honeymooners: WBZ
 WMAL WRVA WBAL
 KDKA—Uncle Tom and Betty
 WEEI—Friendly Kitchen
 WIAM—Tom Grierson, organist
 WLW—News: Livestock Reports
 WOB—Handicraft Club for Shut-Ins
 11:15 a.m. EDT 10:15 EST
 NBC—Alice Remsen, songs: WEAF
 WGY WCSH WRC WEEI WLIT
 CBS—Bambles in Rhythm: WABC
 WNAC WCAU WDRS WJAS WOKO
 WLBZ
 NBC—The Merry Maes: WJZ WIAM
 KDKA WMAL WBAL WRVA
 ABS—Up and Down Fifth Avenue:
 WIP
 WBZ—"Fish Stories"
 WJSV—Woman's Hour
 WLW—Franklin Bens' Orchestra
 WOB—Harold Cummings, baritone
 11:30 a.m. EDT 10:30 EST
 NBC—Betty Moore: Interior decorat-
 ing: WEAF WLIT WGY WEEI WLW
 NBC—U. S. Army Band: WJZ KDKA
 WBAL WRVA WBZ WMAL
 ABS—Bruce Chalmers: WIP
 WCSH—Musical Program
 WIAM—Mrs. Thrifty Bayer
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 NBC—Down the Song Trail: WEAF
 WTC WEEI WCSH WGY WRC
 WLIT
 CBS—Jane Ellison: WABC WNAC
 WJAS WJSV WOKO WCAU WDRS
 ABS—Modern Nightingale: WIP
 WIAM—U. S. Army Band (NBC)
 WLW—Painted Dreams
 WOR—"Lazy" songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Al and Lee Reiser: WEAF
 WGY WCSH WTC WEEI WRC
 WLIT
 CBS—Betty Barthell, songs: WABC
 WNAC WOKO WDRS WCAU WJAS
 WJSV
 NBC—Fields and Hall: WJZ WRVA
 WHAN KDKA WBAL
 ABS—Nicholas Garagusi: WIP
 WBZ—News
 WLW—Ward and Muzzy, piano duo
 WOB—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sasfras:
 WEAF WRC WEEI WTC
 CBS—Chansonette: WARC WLBZ
 WAAB WDRS WOKO WCAU WJSV
 WJAS
 NBC—Fields and Hall: WJZ KDKA
 WBAL WMAL WRVA
 ABS—Olive Jones: WIP
 WBZ—Old Farmers' Almanac
 WCSH—News: Farm Flashes
 WGY—Martha and Hal
 WIAM—Jack Foy, songs
 WLW—Babs and Don, comedy
 WNAC—News
 WOR—Musical Ensemble
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WRVA WBZ
 WIAM WBAL WMAL KDKA

CBS—Al Kavelin's Orchestra: WABC
 WCAU WOKO WAAB WJAS
 NBC—Merry Madcaps: WEAF WRC
 WTC WLW WLIT
 ABS—Stock Quotations: WIP
 WCSH—Speedathon
 WEEI—Stock Quotations
 WGY—Banjoliers
 WJSV—Red Cross Speaker
 WNAC—Shopper's Exchange
 WOR—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WJSV
 NBC—Words and Music: WJZ WRVA
 WHAN WBAL WBZ WMAL
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WCSH—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 1:00 p.m. EDT 12:00 Noon EST
 CBS—Velasco's Orchestra: WABC
 WJSV WNAC WOKO WCAU WJAS
 WDRS
 NBC—Market and Weather: WEAF
 ABS—Hlope Vernon, songs: WIP
 KDKA—News: Markets
 WBZ—Weather Report
 WCSH—Church Federation
 WEEI—Friendly Kitchen Observer
 WFI—On Wings of Song (NBC)
 WGY—Hank Keene's Radio Gang
 WHAM—Tower Trio
 WLW—Ohio Farm Bureau
 WOR—Roger van Duzer's Orchestra
 1:15 p.m. EDT 12:15 EST
 NBC—On Wines of Song: WEAF WRC
 WTC WEEI
 NBC—Hon. Archie and Frank: WJZ
 WBAL WMAL KDKA WRVA
 WGY—Muriel Esmond
 WIAM—News: Agricultural Forum
 1:30 p.m. EDT 12:30 EST
 NBC—Dick Fiddler's Orchestra:
 WEAF WCSH WTC WRC WFI
 CBS—Joe Reichman's Orchestra:
 WABC WOKO WJSV WCAU WJAS
 WNAC WDRS
 NBC—Farms and Home Hour: WJZ
 WBAL WRVA WHAN KDKA
 WMAL WBZ WLW
 ABS—RADIO GUIDE PROGRAM
 Lee Lawrence; Dorothy Allinson
 pianist: WIP
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 WAAB—Joe Reichman's Orch. (CBS)
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Two Seats in the Balcony:
 WEAF WLIT WTC WEEI WGY
 WRC WCSH
 CBS—Ronny Trail: WABC WOKO
 WAAB WCAU WDRS
 WJSV—Gene Stewart, organist
 WNAC—Municipal Forum
 2:15 p.m. EDT 1:15 EST
 WJSV—Afternoon Rhythms
 WNAC—Consumers Council of Mass.
 2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 CBS—Ann Leaf, organist: WABC
 WJAS WJSV WOKO WAAB WLBZ
 WNAC WDRS
 NBC—The Szlizers Trio: WEAF WLIT
 WRC WCSH WEEI WTC
 NBC—Smack Out: WIAM WMAL
 WBAL
 KDKA—Home Forum
 WBZ—Craigavad and Old Erin
 WCAU—Women's Club of the Air
 WGY—Alhany on Parade
 WLW—Gene Burchell's Orchestra
 WOH—Fashions; Beauty; Food; Child
 Care
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Colette Carlay, smnet: WJZ
 WMAL WBZ WBAL WIAM
 NBC—Ma Perkins, sketch: WEAF
 WEEI WGY WLIT WLW WTC
 WCSH WRC
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 ★ NBC—Shakespearean Play Series:
 WJZ WMAL WBAL WIAM KDKA
 CBS—La Forge Berumen: WABC
 WOKO WAAB WJAS WJSV WCAU
 WLBZ
 NBC—Dreams Come True: WEAF
 WRC WFI WTC WGY WEEI WLW
 WCSH
 WBZ—Animals in the News
 WNAC—The Cosmopolitans, quintet
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man, drama: WEAF
 WGY WRC WTC WCSH
 WEEI—Del Castillo, organist
 WLW—Variety Program
 WNAC—Baseball: Red Sox vs. Chicago
 3:30 p.m. EDT 2:30 EST
 CBS—Manhattan Moods: WABC
 WOKO WAAB WCAU WJAS WJSV

NBC—Woman's Radio Revue: WEAF
 WRVA WGY WEEI WFI WRC WTC
 WMAL WCSH
 ABS—Stock Quotations: WIP
 WBZ—Atome Forum
 WLW—Walter Furniss and Organ
 3:45 p.m. EDT 2:45 EST
 NBC—Joe White, tenor: WJZ WMAL
 WIAM
 ABS—Ray Catterill's Orchestra: WIP
 KDKA—Human Values
 WBAL—Beital
 WLW—Ethel Ponre, songs
 WOB—Frank Ricciardi, baritone
 4:00 p.m. EDT 3:00 EST
 NBC—Pop Concert: WEAF WGY
 WFI WCSH WRC WRVA WTC
 CBS—On the Village Green: WABC
 WOKO WJAS WJSV
 NBC—Betty and Bob: WJZ WBAL
 KDKA WBZ WHAN WMAL WLW
 ABS—Classic Organ Program: WIP
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WGY—Business Women's talk
 WOR—Health Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Devora Nadworney, pianist:
 WJZ WHAM WBZ WMAL KDKA
 ABS—Yance Campbell, haritone: WIP
 WEEI—Pop Concert (NBC)
 WLW—Music by Divano
 WOR—Eddie Connors, banolst; Doro-
 thy Shea, blues; Conrad and Tre-
 nont, piano duo
 4:30 p.m. EDT 3:30 EST
 NBC—Chicago Symphony Orchestra:
 WJZ WBZ WMAL WBAL WIAM
 WRVA
 ★ CBS—Science Service: WABC WJAS
 WOKO WJSV
 NBC—The Jesters: WEAF WRC WEEI
 WTC WCSH
 ABS—Charles Mausinger: WIP
 KDKA—Market News
 WCAU—Ask Mr. Shoffner
 WGY—The Old Observer
 WLW—Life of Mary Sothorn
 WOR—Irving Aaronson's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEAF WRC WTC WEEI WCSH
 WLIT
 CBS—The Instrumentalists: WABC
 WOKO WJAS WCAU WJSV
 KDKA—Chicago Symphony (NBC)
 WGY—Stock Reports
 WLW—Business News
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Jack Brooks: Orchestra: WABC
 WDRS WJAS WOKO WJSV
 NBC—Henry King's Orchestra: WEAF
 WEEI WRC WTC WLW WCSH
 WBZ—E. J. Rowell
 WCAU—Fur Trappers
 WGY—Lans Sisters
 WOR—The Sophisticates
 5:15 p.m. EDT 4:15 EST
 CBS—Jack Rooks' Orchestra: WAAB
 WCAU
 NBC—Henry King's Orchestra: WLIT
 KDKA—Kiddies Club
 WBZ—News
 WGY—The Vagabonds
 WOR—Amateur Astronomers
 5:30 p.m. EDT 4:30 EST
 NBC—Old Jim Bricker, drama: WEAF
 WEEI WTC WRVA WLIT WGY
 CBS—Jack Armstrong, All American
 Boy: WABC WOKO WCAU WJAS
 WDRS WAAB
 NBC—Jackie Heller, songs: WJZ
 WRZ WIAM WBAL
 WCSH—Katahdin Mountainers
 WJSV—Serenade
 WLW—Ralph Dean's Toy Band
 WNAC—Melody Mart
 WOR—Town Talk
 5:45 p.m. EDT 4:45 EST
 CBS—Gorlin, Dave and Bunny:
 WABC WAAB WDRS WJAS WOKO
 WCAU
 NBC—Larry Bevell's Orchestra: WEAF
 WEEI WRVA WTC WRC WGY
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 WBAL—John, Gene and Dick
 WCSH—Speedathon
 WIAM—News
 WLW—The Texans, trio
 WNAC—Yankee Sinners, quartet
 WOR—Tex Fletcher, songs

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WEAF WLW
 ★ CBS—Tito Gulzar, tenor: WABC
 WOKO WAAB WCAU WJAS WDRS
 WJSV
 NBC—Education in the News: WJZ
 WMAL WRVA WBAL
 ABS—Chlek Evans' Orchestra: WIP

KDKA—Dan and Sylvia, sketch
 WCSH—News: Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Briefs
 WIAM—Edward May, organist
 WNAC—News: Weather
 WOR—Eli Dantzig's Orchestra
 6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzebach's Orch.:
 WJSV
 NBC—Alma Kitchell, contralto: WJZ
 WBAL WHAM
 CBS—Bobby Benson and Sunny Jim
 WABC WAAB WCAU WLBZ
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WFI—Al Pearce's Gang (NBC)
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
 WRVA—Rhythm Parade
 6:30 p.m. EDT 5:30 EST
 NBC—Grace Hayes, songs: WJZ
 WIAM
 NBC—Press Radio News (5 Min.):
 WJZ WIAM
 CBS—Press Radio News: (5 Min.):
 WABC WRC WLBZ WOKO WJAS
 CBS—Jerry Cooper, baritone: WABC
 WDRS WLBZ WJAS WCAU WAAB
 NBC—Press Radio News: (5 Min.):
 WEAF WCSH
 NBC—Horacio Zito's Orchestra: WEAF
 WRC WTC
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac
 WCSH—Musicals
 WEEI—Baseliff Scores
 WGY—News: Bob Grant's Orchestra
 WJSV—Jack Armstrong, sketch (CBS)
 WLW—Jack Armstrong, sketch
 WNAC—The Merry-Go-Round
 WOR—Eli Dantzig's Orchestra
 6:45 p.m. EDT 5:45 EST
 CBS—Peter Biljo's Orchestra: WABC
 WCAU WOKO WAAB WDRS WJAS
 WJSV
 NBC—Lowell Thomas: WJZ WBZ
 KDKA WLW WBAL WIAM WMAL
 WCSH—Popular Program
 WEEI—Chorus
 WFI—Horacio Zito's Orch. (NBC)
 WOR—Real Life Drama
 WRVA—Firemen's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume: WEAF
 CBS—Music Box: WABC
 NBC—Johnny Johnson's Orch.: WJZ
 WBAL WMAL
 CBS—Gene Kardos' Orchestra: WOKO
 WJAS WNAC WDRS
 NBC—Gould and Shelter: WEEI WLIT
 WTC
 KDKA—News: Drama
 WBZ—Spiritual Singers
 WCSH—Variety Program
 WGY—Romance and Melody
 WIAM—Sportcast
 WLW—Salon Orchestra
 WOR—Ford Friek, sports
 WRVA—News
 7:15 p.m. EDT 6:15 EST
 NBC—Johnny Johnson's Orchestra:
 KDKA WIAM
 NBC—Gene and Glenn, comedy:
 WEAF WGY WCSH WEEI WRC
 WRVA WLIT
 CBS—Vera Van, songs: WABC WDRS
 WNAC WCAU WJAS WLBZ WOKO
 WLW—Joe Emerson, orchestra
 WOB—Al and Lee Reiser, pianists
 7:30 p.m. EDT 6:30 EST
 NBC—Martha Mears, contralto: WEAF
 WCSH WTC
 NBC—Irene Rich in Hollywood: WJZ
 WMAL WBZ WBAL KDKA
 CBS—Paul Keast, baritone: WABC
 WOKO WDRS WJAS WJSV WCAU
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Solree Musicale: WIP
 WEEI—After Dinner Bevue
 WGY—The Colonials
 WIAM—Socony Pleasure Cruise
 WLW—Bob Newhall, sports
 WNAC—Song Album; George Snelling
 WOR—The O'Neills, drama
 WRVA—Enid Bur
 7:45 p.m. EDT 6:45 EST
 CBS—Boake Carter, news: WABC
 WNAC WCAU WJAS WJSV
 NBC—Sisters of the Skillet: WEAF
 WCSH WEEI WTC
 NBC—Frank Buck's Adventures:
 WBZ WIAM WRAL KDKA WMAL
 WRVA WBZ
 WLW—Melody Masters
 8:00 p.m. EDT 7:00 EST
 ★ NBC—Jack Pearl, the Baron; Or-
 chestra: WEAF WTC WEEI WCSH
 WLIT WGY WRVA WBC
 ★ CBS—Maxine; Phil Spitalny's En-
 sembla: WABC WNAC WDRS WCAU
 WJSV WJAS
 NBC—Enric Madriguera's Orchestra:
 WJZ WBAL WBZ WMAL KDKA
 WLW
 WHAM—Otto Thurn's Bavaria Orch.
 WOR—Fran Frey's Frolic

Peeping into the Local Studios

By Murray Arnold

Two new men have joined the ranks of the WTIC announcers, Charles Pearson, bass soloist for NBC, and Tom Paradine, former announcer at WLWL, New York. . . . Phil Emmerton's Orchestra has been engaged for a run at the La Casa Ballroom in Philly, which opens September 15 with a WIP wire. . . . Tom Lewis, announcer, leading man of the WGY Players and continuity writer, is vacationing at Cape Cod. . . . Paul Pendarvis' Orchestra playing currently at the Wm. Penn Hotel over KDKA, includes a unique unit called "The Waltz Group," which consists of five of his regular men who specialize in soft, sweet music. . . . Oliver Naylor writes from Virginia that his one-week engagement at the exclusive Cavalier Hotel Beach Club has been extended for the entire season, so well liked has the Naylor music been by the blueblooded Southerners. . . . The new "Socony Pleasure Cruise" show on WJAM will be pumped from the Rochester station to WSYR, Syracuse, every Friday and Saturday; program, featuring Charles Silverston's band, Jack Driscoll, mimic, Connie Gangi and Ken Loysen, vocalists, and Jack Foy, guitarist, airs over WJAM every Wednesday, Thursday and Friday night at 6:30.

grams weekly directly from the Gimbel Auditorium, these to feature both the concert and jazz units of the orchestra.

Joseph Nassau, well-liked chief of WL11, is enjoying a vacation holiday at the shore. . . . Catch that new WPEN show spotlighting Helen Hughes, contralto, and Sandy Guyer, baritone, heard Tuesdays and Thursdays at 8 p. m. . . . Harold Knight and the orchestra cut their Southern road tour short to open the new "Old Madrid" (formerly the Deauville Casino). . . . Jim Feltis and his orchestra, formerly of the La Casa Ballroom and now playing at the Hollywood Hotel, near Ashury Park, is understood to have the choice Hotel Ritz-Carleton spot in Philly all sewed up. Now that Guy Lombardo's hand is on NBC, we are given to believe that Columbia has instructed WCAU to push the Feltis crew as Quakertown's number one band. Reason for the forthcoming build-up is that Feltis has the Lombardo style down pat in good imitation.

Martba and Hal, WGY song and patter act, both are recovering from auto accident. Hal escaped practically unscathed, but Martba is still ailing from painful bruises. Their air shows went on as usual, for which a lusty bravo. . . . Directly from the console of the Uptown Theater, Margaret Collins plays each day at noon over WLIT on the Philadelphia Chamber

of Commerce program. . . . Carl Davis, who will be remembered as the vocalist with Tommy Williams' band when they played the Orient, has won a scholarship at one of New England's better music colleges and is now studying sharps and flats in Massachusetts.

To celebrate "Rochester's Century on Parade," NBC is taking the 60 piece Rochester Civic Orchestra, with Guy Fraser Harrison conducting, every Saturday at 7 p. m., EST. On Sept. 22 the program will also present a talk by Fred Weber, president of the American Federation of Musicians, to be aired at 7:30 p. m. over NBC-WJZ. All programs are originating thru WHAM, Rochester.

Inside tip to Philly band leaders: Tendler's and Walter's on South Broad Street are both intending to blossom out with music this fall. . . . Howard Wheeler, WGY engineer, back at his post after a "postman's vacation," having visited stations in Cleveland and Buffalo. . . . Starting next Wednesday, WIP will broadcast auditions directly from the Gimbel Auditorium weekly from 2 to 3 p. m.

Del Lee and his orchestra, formerly of the Silver Grille, now are playing at the "Hedges," on Philadelphia's City Line. . . . By the time you read this, Karen Fiadoes, conductor of KDKA's "Utility Hall" programs, will be setting foot on American soil after a trip to Norway. . . . The Gimbel Boys' Club, aired over WIP each Friday at 6 p. m., graduates to the

American network next Friday. . . . The "Colonials," which WGY airs from the Club Palorama in Schenectady, is one of the two successful national co-operative bands. Buddy Welcome is now leader and vocalist, Abe Pardoll is managing, and Eddie Ryan, known as the "Irish Ambassador of Song," assists with the singing. . . . Florence Hallman, runner-up in the local "Miss Hollywood Hotel," is now appearing at the Anchorage.

The City Symphony Orchestra of Philadelphia, the main unit of the L. W. D. Musicians' project, will broadcast an hour-and-a-half concert every Sunday evening at 8:30 p. m. over the American chain, with WIP doing the local pick-up. Plans are now being formulated to broadcast also three pro-

The Saga of Frank Buck

(Continued from Page 5)

he has obtained through tutors, through reading, and through his associations with persons of culture, has made him a truly civilized man. And, ironically, real fame and fortune did not come to him directly from his jungle exploits, but indirectly—through that sense of showmanship he developed back in Texas, when as a boy he exhibited his living trophies to children and grown-ups for pins.

He turned showman again back in 1929, when the *Saturday Evening Post* carried two articles about his work. In 1930 his book, "Bring 'em Back Alive," appeared. In a few months the book was a best seller in every part of the country. Buck's eighteen years of heartbreaking labor—a labor of love, to be sure, but heartbreaking as love's labor so often is—at last began to bear financial fruit. Then came magazine articles, and the two motion pictures, "Bring 'em Back Alive" and "Wild Cargo." And finally, radio came to this super-trapper and super-showman—giving him perhaps the greatest regular audience the world has ever known.

Today, Buck doesn't need to go back to the jungle, ever. But try to keep him away from it! Already he is planning another bloodless raid on the animal kingdom. Orders for wild animals and snakes are piling up.

And when he does go—he hopes to carry out a brand-new dream! This time he dreams of taking all the millions of his radio audience to the jungle with him! Just as Byrd has taken the stay-at-homes with him to the Antarctic, so Buck hopes to carry them along to the native lair of the tiger and the paths of the elephant-herd.

He is almost certain that short wave won't be sufficiently developed by the time he makes his next trip, so that he may tote a set both small enough, yet powerful enough, to carry the screams of the jungle into the drawing-rooms of America. But who knows? Buck is still a young man, and he has seen all his dreams come true, so far. Who knows but that this one will do the same—and that all listeners may not soon turn their dials and hear Buck's jungle roar, half-way around the world!



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NAME _____
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8:15 p.m. EDT 7:15 EST
CBS—Emery Deutsch's Gypsy Violin
WABC WNAC WOKO WCAU WJAS
WJSV WDRS

8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orchestra:
WEAF WCSH WLIT WGY WTIC
WRC

★ CBS—Everett Marshall's Broadway
Vanities: WABC WJSV WJAS
WCAU WNAC

NBC—Igor Gorin, baritone: WJZ
KDKA WBAL WHAM

ABS—U. S. Marine Band: WIP
WEET—Musical Program
WEW—Unbroken Melodies
WOR—"The Lone Ranger," sketch
WRVA—Souvenirs

8:45 p.m. EDT 7:45 EST
NBC—Sport Stories on the Record:
WJZ WBAL WHAM WSAL KDKA
WBZ

WLW—Monkey Hollow, comedy
WRVA—History of Virginia

9:00 p.m. EDT 8:00 EST
★ NBC—Town Hall Tonight; Fred Allen:
WEAF WCSH WLIT WGY
WRVA WTIC WRC WEEI WLW

★ CBS—Detroit Symphony Orchestra:
WABC WNAC WDRS WOKO WJAS
WCAU WLBZ

Programs to Be Heard

NBC—Music Magic: WJZ WBZ WMAL
WBAL WHAM KDKA
WOR—"Footlight Echoes"; Solosists
9:30 p.m. EDT 8:30 EST

CBS—Detroit Symphony Orchestra:
WJSV
WOR—Cal Tjoever's Shindig
9:45 p.m. EDT 8:45 EST

WOR—Thal's Life, dramatized new
10:00 p.m. EDT 9:00 EST

★ NBC—Dennia King, baritone; Orchestra:
WJZ WMAL WBAL WHAM
KDKA

★ CBS—Byrd Expedition: WARC
WOKO WCAU WJSV WJAS WLBZ
WDRS WNAC

★ NBC—Guy Lombardo's Orchestra:
WEAF WTIC WEEI WCSH WLIT
WGY WRVA WLW WRC

10:15 p.m. EDT 9:15 EST
NBC—Eddy Duchin's Orchestra: WJZ
WHAM KDKA

ABS—Milton Kellern's Orchestra: WIP
WOR—Harlan Read, current events
10:30 p.m. EDT 9:30 EST

NBC—The Other Americans: WEAF
WCSH WRC WGY WLIT WEEI

Wednesday, Aug. 22

Continued from Preceding Page

11:45 p.m. EDT 10:45 EST
CBS—Joe Haynes' Orchestra: WABC
WNAC WOKO WLBZ WDRS WCAU
12:00 Mid EDT 11:00 p.m. EST
CBS—Red Nichols' Orchestra: WABC
WNAC WOKO WJAS WCAU
NBC—Sammy Watkins' Orchestra:
WJZ WHAM KDKA WMAL WBAL
NBC—Buddy Rogers' Orchestra:
WEAF WEEI WLIT

ABS—Bob Falloo's Orchestra: WIP
WGY—Phil Emmerton's Orchestra
WLW—Larry Lee's Orchestra
WOR—Anthony Trini's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
ABS—Johnny Johnson's Orch. WIP
WJSV—Red Nichols' Orchestra (CBS)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Al Kavelin's Orchestra: WABC
WNAC WOKO WJSV WCAU
NBC—Clyde Lucas' Orchestra: WEAF
WEEI WLIT WRC

NBC—Jack Berger's Orchestra: WJZ
KDKA WBZ WRVA WHAM WBAL
WLW

ABS—Benny Goodman's Orch.: WIP
WGY—Ray Nichols' Orchestra
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orch.: WIP
1:00 a.m. EDT 12 Mid. EST
CBS—Gene Kardos' Orchestra: WABC
WCAU—Missing Person Report

Programs for Thursday, August 23

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WXAC—Sunrise Special
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WEAF WEEI WGY WFI
 WOH—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WXAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yuichi Hirooka: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye-Opener
 WLW—Top of the Morning
 WXAC—Musical Program
 7:45 a.m. EDT 6:45 EST
 NBC—Paddock end Lawnhurst: WEAF WFI WRC WGY
 NBC—Judy Bill and Jane: WJZ
 WEEI—Morning Train Carter
 WXAC—Walter Kalden, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WEAF WFI WTC WRC
 CBS—Salut Musicales: WABC
 NBC—Morning Devotions: WJZ WBZ KDKA WBAL
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WXAC—Shopping Around the Town
 WOR—The Voice of Gold
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Lauda Trio end White: WJZ
 WBAL WRX KDKA
 WJSV—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cherise: WEAF WGSN WEEI
 WGY WFI WTC WRC WLW
 NBC—Law White, organist: WJZ
 WHAM KDKA WBAL
 WBZ—Farmers' Almanac
 WOH—Martha Manning
 8:45 a.m. EDT 7:45 EST
 CBS—Carolyn Gray, pianist: WABC
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Rhythm Encores
 9:00 a.m. EDT 8:00 EST
 ★ NBC—Breakfast Club: WJZ WBAL
 WHAM WRVA KDKA
 CBS—The Song Reporter: WABC
 WOKO WJAS WDRC WLBZ WXAC
 WCAU
 NBC—Hermen end Banta: WEAF
 WLIT WRC
 ABS—Lyric Strings: WIP
 WGSN—Morning Shopper
 WEEI—Clothes Institute
 WGY—Furthest Willis
 WLW—Selt end Peanuts, harmony
 WOH—Rhythm Encores
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WEAF WEEI
 WLIT WGY WRC WLW WGSN
 CBS—Mood Neapolitan: WABC WOKO
 WJAS WLBZ WXAC WDRC WCAU
 WOH—Ding Tales, Richard Meany
 9:30 a.m. EDT 8:30 EST
 NBC—Morning Glories: WEAF WTC
 WGSN WRC WEEI
 KDKA—Style and Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Hymns of All Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—The Sylvan Trio: WEAF WEEI
 WTC WFI WBC WLW
 CBS—Eton Boys, quartet: WABC
 WOKO WCAU WXAC WDRC WJAS
 ABS—Vilma Rafael: WIP
 KDKA—Sammy Fuller
 WGSN—Shopping with Margie
 WGY—Variety Program
 WOR—Food Buying Hints
 10:00 a.m. EDT 9:00 EST
 NBC—Edward MacLoughlin, the Gospel
 Singer: WJZ WBAL KDKA WMAL
 WRVA
 CBS—Bill end Gineer: WABC WOKO
 WJAS WAAB WCAU
 NBC—Green and de Bose: WEAF
 WGSN WEEI WFI
 Y. N.—Food end Homemaking School:
 WDRC WXAC
 WGY—The Southerners
 WHAM—Tower Clock Program
 WLW—Health Talk
 WOR—String Trio
 10:15 a.m. EDT 9:15 EST
 NBC—Viennese Sextet: WEAF WEEI
 WFI WRC WGY WGSN WRVA
 WLW
 CBS—Visiting with Ida Bailey Allen:
 WABC WJAS WOKO WAAB WJSV
 WCAU
 NBC—Castles of Romance: WJZ
 WBAL WHAM KDKA
 ABS—Press Radio News (5 Min.):
 WIP
 WBZ—Duke Dewey's Hickory Nut

10:30 a.m. EDT 9:30 EST
 NBC—Press Radio News (5 Min.):
 WEAF WGSN WRC WTC WFI
 NBC—Morning Parade: WEAF WGSN
 WTC WFI WRC
 CBS—Press Radio News (5 Min.):
 WABC WCAU WJAS WDRC WOKO
 CBS—Artists' Recital: Crane Calder,
 bass: WABC WCAU WDRC WAAB
 WLBZ WXAC
 NBC—Today's Children, drama: WJZ
 KDKA WMAL WBZ WHAM WBAL
 WRVA
 WEEI—Musical Turns
 WGY—Shopping Bag
 WJSV—Woman's Hour
 WLW—Arthur Chandler, Jr., organist
 WOR—"How We Sing," William Zerilli
 10:45 a.m. EDT 9:45 EST
 ★ CBS—Academy of Medicine: WABC
 WOKO WAAB WLBZ WJAS WDRC
 NBC—Press Radio News (5 Min.):
 WJZ WMAL KDKA WBZ WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA WBAL
 NBC—Morning Parade: WGY
 WGY—Famous Seyings
 WCAU—Just Married Ten Years
 WEEI—Good Morning Melodies
 WHAM—Household Hour
 WLW—Elliott Brock, violinist
 WXAC—Mixed Quartet
 WOR—John McKeever, baritone
 WRVA—Tune Shop
 11:00 a.m. EDT 10:00 EST
 NBC—U. S. Navy Band: WJZ WBAL
 KDKA WBZ WMAL WRVA
 CBS—Swinging Along: WABC WDRC
 WCAU WXAC WJAS WOKO WLBZ
 NBC—Galaxy of Stars: WLIT WGY
 WLW
 WEEI—Variety Program
 WOR—Nell Vinick, Beauty Talk
 11:15 a.m. EDT 10:15 EST
 NBC—Frances Lee Barton: WEAF
 WTC WLIT WGY WEEI WGSN
 WRC WLW
 ABS—Up Fifth Avenue: WIP
 WHAM—U. S. Navy Band (NBC)
 WOR—Walter Ahrens, baritone
 11:30 a.m. EDT 10:30 EST
 NBC—Hazel Arth, contralto: WJZ
 WBZ KDKA WRVA WBAL WMAL
 CBS—Madison Ensemble: WABC
 WCAU WJAS WOKO WDRC WXAC
 NBC—Pedro Via's Orchestra: WEAF
 WGSN WEEI WTC WLIT
 WGY—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WOH—Livestock Reports
 WGY—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 NBC—Al end Lee Reiser, piano duo:
 WJZ WMAL WBZ WBAL WHAM
 WRVA KDKA
 CBS—Madison Ensemble: WLBZ
 ABS—John Cassidy, ballads: WIP
 WJSV—Mary Lee Taylor (CBS)
 WLW—Painted Dreams
 WOH—Kathryn Chumasono, contralto
 WRC—Pedro Via's Orchestra (NBC)

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Fields and Hall: WJZ KDKA
 WMAL WBAL WHAM
 CBS—Connie Getes, songs: WABC
 WXAC WDRC WCAU WJAS WJSV
 WOKO
 NBC—Ray Heetherton, baritone:
 WEAF WGY WGSN WEEI WRC
 ABS—Nicholas Gargusi: WIP
 WRZ—News
 WLW—Morning Hi-Lites
 WOR—Do You Know?
 WBVA—Luxury Fiddlers
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Merry Maas: WJZ WBAL
 KDKA
 CBS—Along the Volca: WABC WOKO
 WAAB WCAU WJAS WJSV WLBZ
 NBC—Honey Roy and Sassafras:
 WEAF WRC WEEI WTC WLIT
 ABS—Stapleton and Baroff: WIP
 WBZ—Weather: Market Reports
 WGSN—News: Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—Babs and Don
 WXAC—News
 WOH—Fatsy Chepin, songs
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Rex Rattle's Ensemble: WEAF
 WLW WLIT
 CBS—Al Cavellin's Orchestra: WABC
 WOKO WAAB WJSV WLBZ WJAS
 WCAU
 NBC—Vic end Sade, comedy sketch:
 WJZ KDKA WRVA WBAL WHAM
 WMAL WBZ
 ABS—Stock Quotations: WIP
 WGSN—Stocks, Weather
 WEEI—Stock Quotations
 WGY—Banjolects

WXAC—The Shopper's Exchange
 WOH—Bud Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 KRC—Rex Rattle's Ensemble: WGSN
 WRC
 NBC—Words and Music: WJZ WBAL
 WHAM WRVA WBZ WMAL
 WEEI—Reading Circle
 ABS—Popular Organ Music: WIP
 KDKA—Dance Orchestra
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 1:00 p.m. EDT 12:00 Noon EST
 ★ CBS—Wm. J. Carrington, talk:
 WABC WOKO WXAC WJSV WCAU
 WJAS WDRC
 NBC—Market and Weather: WEAF
 NBC—Dick Fiddler's Orchestra: WFI
 WTC WGSN
 KDKA—Market Reports
 WBAL—Market News
 WBZ—U. S. Weather Bureau
 WGY—Bradley Kincaid, ballads
 WHAM—Tom Grierson, organist
 WLW—Albright end Wayne, stories
 WOH—Roger van Duzer's Orchestra
 WRVA—Vagabond Days
 1:15 p.m. EDT 12:15 EST
 NBC—The Hon. Archie and Frank:
 WJZ WMAL WBAL KDKA
 NBC—Dick Fiddler's Orchestra: WEAF
 WEEI
 WGY—Musical Program
 WHAM—News: Agricultural Forum
 WLW—Weather: Market Reports
 WRVA—Wandering Songster
 1:30 p.m. EDT 12:30 EST
 NBC—Sammy Watkins' Orchestra:
 WEAF WGSN WFI WTC WEEI
 CBS—Joe Haymes' Orchestra: WABC
 WOKO WJAS WCAU WJSV WXAC
 WDRC
 NBC—Farm end Home Hour: WJZ
 WBZ KDKA WMAL WHAM WBVA
 WBAL WLW
 ABS—Sylvie Blue: WIP
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 ABS—Russell Robinson: WIP
 WOR—Yerna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Stones of History, drama:
 WEAF WRC WLIT
 CBS—Ann Leal, organist: WABC
 WOKO WCAU WAAB WLBZ WDRC
 Y. N.—Pure Food Institute: WGSN
 WEEI
 WGY—Paul Curtis, tenor
 WJSV—Gene Stewart, organist
 WXAC—Municipal Forum
 WOH—Dr. Payne, talk
 2:15 p.m. EDT 1:15 EST
 WGY—John Finke, pianist
 WJSV—Afternoon Rhythms
 WXAC—Yankee Singers, quartet
 2:30 p.m. EDT 1:30 EST
 KBC—Home Sweet Home: WJZ
 NBC—Smeek Out: WMAL WHAM
 WBAL
 CBS—Poette Strings: WARC WLBZ
 WJSV WOKO WJAS WXAC WDRC
 NBC—Trio Romantique: WEAF WEEI
 WGSN WLIT
 KDKA—Home Forum
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOH—Fashions: Beauty: Foods: Child
 care
 WBVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Echoes of Erin: WJZ WMAL
 WBAL WHAM WRVA
 NBC—Ma Perkins: WEAF WGY WLIT
 WLW WTC WGSN WEEI WRC
 WBZ—Edwin Oda, baritone
 WDRC—Baseball
 3:00 p.m. EDT 2:00 EST
 NBC—Dreams Come True: WEAF WFI
 WGSN WRC WGY WEEI WLW
 WTC
 CBS—Metropolitan Parade: WABC
 WOKO WAAB WJAS WJSV WCAU
 WLIT
 NBC—Musical Keys: WJZ WBAL
 WMAL WHAM KDKA WBZ
 WXAC—Baseball: Red Sox vs. Chicago
 WOH—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 ★ NBC—International Broadcast from
 Austria: WEAF WGSN WGY WRC
 WTC WRVA
 WEEI—Silver Lining Hour
 WLW—Variety Program
 3:30 p.m. EDT 2:30 EST
 NBC—Broadest from Austria: WEEI
 WFI
 CBS—Dancing by the Sea: WABC
 WJAS WOKO WAAB WJSV WCAU
 WLBZ
 NBC—Roy Shield's Orchestra: WJZ
 WRAL WHAM WMAL KDKA
 ABS—Stock Quotations: WIP
 WRZ—Home Forum Cooking School
 WLW—Walter Furniss and organ
 WOH—William Bowers, baritone

3:45 p.m. EDT 2:45 EST
 NBC—String Quartet: WEAF WRC
 WGSN
 ABS—Vi Bradley, Orchestra: WIP
 KDKA—State Fed. of Penn. Women
 WEEI—Hostess
 WLW—Dorothea Ponce, vocalist
 WRVA—Boy Shield's Orchestra (NBC)
 4:00 p.m. EDT 3:00 EST
 NBC—Chick Webb's Orchestra: WEAF
 WGSN WRVA WTC WFI WRC
 WGY
 ★ CBS—Detroit Symphony Orchestra:
 WABC WOKO WJAS WJSV WLBZ
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WRVA
 WCAU—The Apple Knockers
 WEEI—Stock Quotations
 WOR—Dr. H. L. Strandhagen, Health
 Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Dorothy Page, songs: WJZ
 WBZ WMAL WHAM KDKA
 ABS—Rose of Lonhardy: WIP
 WEEI—Chick Webb's Orch. (NBC)
 WGY—Limey Bill
 WLW—Masie by Divano
 WOR—The Melody Singer
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orchestra:
 WJZ WRVA WMAL WMAL WHAM
 WBZ
 NBC—Irene Glenn, soprano: WEAF
 WRC WEEI WGSN
 ABS—Mauro Cottons: Egon Putz:
 WIP
 KDKA—Business News end Markets
 WCAU—Stock Reports: The Three
 Martins
 WGY—John Sheehan, tenor
 WLW—Life of Mary Sothern
 WOR—Irving Aaronson's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WEAF WRC WLIT WGSN WEEI
 KDKA—Chicago Symphony (NBC)
 WCAU—Harold Norman end Paul
 WGY—Stock Reports
 WLW—Business News
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WARC
 CBS—Tea Danzante: WABC WOKO
 WJAS WCAU WJSV WDRC
 NBC—Meredith Wilson's Orchestra:
 WEAF WGSN WEEI
 WGY—New England Agriculture
 WJSV—Lang Sisters
 WLW—Mary Alcott, vocalist
 WOR—Stage Relief Talk
 5:15 p.m. EDT 4:15 EST
 CBS—Between the Bookends: WARC
 WJAS WCAU WAAB WJSV WDRC
 NBC—Meredith Wilson's Orchestra:
 WGY WLW
 KDKA—Kiddies Klub
 WBZ—News
 WOR—Sydney Scherter, pianist
 5:30 p.m. EDT 4:30 EST
 NBC—Tales of Courage: WEAF WRVA
 WGSN WEEI WTC WGY WLIT
 CBS—Jack Armstrong: WABC WOKO
 WDRC WCAU WJAS WAAB
 NBC—Jackie Heller, songs: WJZ
 WBZ WBAL KDKA WHAM
 WJSV—Serenade
 WLW—Ralph Dean's Toy Band
 WXAC—Melody Mart
 WOR—Motor Tips, Clifford M. Segre
 5:45 p.m. EDT 4:45 EST
 NBC—Orphan Annie: WJZ KDKA
 WBZ
 CBS—Modern Mountaineers: WABC
 WLBZ WAAB WDRC WCAU WJAS
 WJSV
 NBC—Negro Male Quartet: WEAF
 WRC WTC WRVA
 WBAL—John, Gene and Dick
 WGSN—Specialthon
 WEEI—Sam Curtis' Radio Chat
 WGY—John Finke, pianist
 WHAM—News
 WLW—The Texena, trio
 WXAC—The Beauty Stylists
 WOR—Arturo de Filippi, tenor

Night

6:00 p.m. EDT 5:00 EST
 NBC—Tom Coakley's Orchestra: WEAF
 WLW
 CBS—Nischa Razinsky's Orchestra:
 WARC WDKO WAAB WCAU WJAS
 WDRC WJSV
 NBC—U. S. Navy Band: WJZ WBAL
 WHAM WMAL
 ABS—Meditations: WIP
 KDKA—Dan end Sylvia, sketch
 WRZ—O'Leary's Irish Minstrels
 WGSN—News: Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WXAC—News: Weather

WOR—Uncle Don Kiddies' Program
 WRVA—Rhythm Parade
 6:15 p.m. EDT 5:15 EST
 CBS—Wurtzbach's Orchestra: WJSV
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ
 ABS—Twilight Melodies: WIP
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WGSN—Sports Review
 WFI—Tom Coakley's Orch. (NBC)
 WGY—Roger Sweet, tenor
 WXAC—Reusel: Racing Results
 WRVA—Ili-Plane Pilots
 6:30 p.m. EDT 5:30 EST
 CBS—Press Radio News (5 Min.):
 WABC WDRC
 CBS—Charles Barnett's Orchestra:
 WABC WAAB WDRC WJAS
 CBS—Jack Armstrong, skit: WJSV
 NBC—Press Radio News: WJZ
 KBC—O'Leary's Irish Minstrels: WJZ
 WHAM KDKA
 NBC—Press Radio News (5 Min.):
 WEAF WTC WGY
 NBC—Martha Mears, contralto: WEAF
 WGY WTC
 WBZ—Old Farmer's Almanac
 WCAU—Ice Carnival
 WGSN—Hollywood Columnists
 WEEI—Current Events
 WLW—Jack Armstrong, sketch
 WXAC—The Merry-Go-Round
 WDR—Kings and Queens of Sport
 WRVA—Ili-Plane Pilots
 6:45 p.m. EDT 5:45 EST
 NBC—John H. Kennedy: WEAF WFI
 WGSN WGY
 CBS—Jan Savitt's Orchestra: WABC
 WJSV WOKO
 NBC—Lowell Thomas: WJZ WBAL
 WBZ KDKA WLW WHAM WMAL
 WCAU—Comedy Stars of Hollywood
 WEEI—Edison Salute
 WOH—Three Nations
 WHVA—Junior Firemen's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Stamp Club: WJZ
 NBC—Baseball Resume: WEAF
 CBS—Sylvia Fross, songs: WARC
 WDRC WJAS WXAC WOKO WCAU
 NBC—Jack and Loretta Clemens: WFI
 WEEI WGSN WGY
 NBC—Freddie Martin's Orchestra:
 WBAL WMAL
 KDKA—Stanley Metcalfe, tenor
 WHAM—Sportcast
 WLW—Hawaiians
 WOH—Ford Frick, sports resume
 WHVA—News
 7:15 p.m. EDT 6:15 EST
 NBC—Freddie Martin's Orchestra:
 WJZ WHAM WBZ
 NBC—Gene and Glenn, sketch: WEAF
 WGY WGSN WRC WEEI WRVA
 WFI
 CBS—Wayside Cottage: WABC WXAC
 WCAU WJAS WLBZ WDRC WOKO
 KDKA—Lois Miller, organist
 WLW—Joe Emerson, songs: Orchestra
 WOR—Comedy Stars of Hollywood
 7:30 p.m. EDT 6:30 EST
 NBC—Danny Malone, tenor: WEAF
 WRC WGSN WGY WTC WFI
 ★ CBS—Chil Edwards: WABC WCAU
 WOKO WJAS WJSV WXAC WDRC
 WLBZ
 ★ NBC—Ed Lowry, songs, comedy:
 WJZ WBZ WBAL KDKA
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Solres Musicales: WIP
 WEEI—Alter Dinner Revue
 WHAM—Society Pleasure Cruise
 WLW—Bob Newhall, sports
 WOR—One Man's Opinion
 WRVA—End Bar
 7:45 p.m. EDT 6:45 EST
 ★ NBC—Irene Bordoni, songs: WEAF
 CBS—Bonka Carter, news: WABC
 WXAC WCAU WJAS WJSV
 NBC—Frank Buck's Adventures:
 WJZ WBAL KDKA WMAL WRVA
 WHAM WBZ
 NBC—Sisters of the Skillet: WGY
 WEEI
 WGSN—Piano Miniatures
 WLW—Melody Masters
 WOH—The O'Neils, drama
 8:00 p.m. EDT 7:00 EST
 NBC—Grita and Gravy, sketch: WJZ
 WBAL KDKA WMAL WHAM WBZ
 ★ CBS—Kate Smith's Swanee Music:
 WABC WOKO WXAC WDRC WLBZ
 WJAS WJSV WCAU
 ★ NBC—Rudy Vallee's Orchestra:
 WEAF WEEI WGSN WGY WFI
 WLW WRC WTC WRVA
 WOR—Little Symphony Orchestra
 8:15 p.m. EDT 7:15 EST
 CBS—Walter Pitkin: WABC WJSV
 WDRC WCAU WJAS WOKO WXAC
 WLBZ

Bandstand and Baton

THURSDAY NIGHT, AUG. 23rd

9:00 E.S.T. * 10:00 E.D.T.

Columbia Network*

"45 MINUTES IN HOLLYWOOD"

Borden's sensational program

★ IT'S HOLLYWOOD FROM THE INSIDE!

Pre-views of the best current pictures

- ✓ Famous Stars in Person
- ✓ Studio Gossip by Cal York
- ✓ Music by Mark Warnow

*For stations—see Radio Guide Listings

For eight years Guy Lombardo and his Royal Canadians have been the toast of the nation. For eight years fans throughout the country have sworn fealty to this prince of harmonists and to "the sweetest music this side of heaven." And for many more years to come, the Lombardo brothers and their assisting musicians will reign first in the hearts of millions of Americans.

Most people are acquainted with the rise of the Lombardos; their start with a neighborhood band in London, Ontario, their first big job in Cleveland, and their immediate acclaim in *Al Quodbach's* now extinct Granada Cafe, Chicago. But how many fans know who is responsible for this wonderful music; who comprises the orchestra?

Four saxophones, one piano, cornet, trombone, tuba, banjo, and drums and traps are the actual instruments. *Carmen* and *Victor Lombardo*, *Larry Owen* and *Fred Hignan* play the saxes. *Fred Kreitzer* is the pianist, *Lebert Lombardo* and *James Dillon*, the cornetist and trombonist respectively. *Ben Davies* wraps the tuba around himself, *Francis Henry* strums the banjo, and *George Gowans* plays the drums. *Guy* waves a violin bow in lieu of a baton, but if you have heard him play the fiddle, you are one in a million.

Carmen Lombardo has composed that beautiful tune of not so many years ago, "Sweethearts on Parade," among others. He does most of the vocal solos, and, together with *Fred Hignan* and *Larry Owen*, sings the trio's numbers.

HOP ON THE *Fiorito* band-wagon if you're not on already. Ted didn't outdraw *Fred Waring* this last week in their Chicago vaudeville appearances, but he

did gross so high in the face of stiff competition that the management of the Palace theater is already angling for a return.

DUKE ELLINGTON bows again before the ether audience this Sunday, August 19, with a one-time appearance on the Hall of Fame, NBC-WEAF. . . Duke will be at the Toronto exposition next week. . . *Cab Calloway* begins a seven-week tour of Texas at the Majestic in Houston, September 21, and will return

to the Cotton Club, in New York's Harlem in the middle of November.

BIG CHANGES in Chicago this coming month will bring *Herbie Kay* back to the Windy City and WBBM-Columbia wires via the Edgewater Beach hotel, opening September 8. Herbie will be followed by *Clyde Lucas* on Columbus Day, for most of the winter season. . . *Harry Sosnik* does theater work for several weeks then fills a St. Louis engagement. He plans to be back in Chicago this winter.

The Announcers' 3rd Degree

(Continued from Page 10)

Philadelphia way sellin' them there vacuum cleaner aperatures and kitchen utensel things, but Mrs. Jones she one of our neighbors tho I don't gess you know her do yo? Well she's the new preachers wife and she's the woman what told me to drop you a line. Our town clerk told my pop that Frank (meanin me) had to gud a education to grow up on this place on a farm, he said a new \$10 suit would make Frank look right smart and that I cud get a good speakers job on the radio in New Yawk.

Then Aunt Susan, who happen in just at that time heared them mention does, and sed a new suit would ruin me she sez I'd get smitten by one of them fancy female radio singers and then I wudn't be worth my salt. But thats a falsehood mister cause I mean bizness and would like to larn radio bizness. From the descriptshun I wrote of myself I think you will think I am a bright young man—I'll work for anything at the start if yo let me board at yer house free for awhile, else I wud have to get about three or four dollars a week, cause I reckon it costs a deal

of money to keep a yung feller in New Yawk.

I think this is all I kin think of this time. I hope to here from you soon.

R. T. D. No. 15. Frank—

P. S.—He didn't get the job. Joseph Bier, head of WOR's announcing staff, probably is the most lenient taskmaker of them all. Bier's experience at WABC many years ago still lives vividly in his memory. "I know how I felt," he said grimly, "and I wouldn't try that dose on any of my boys." (Incidentally, Mr. Bier passed his Columbia test.)

The Bamberger Broadcasting Company's announcing chief contents himself with a few simple scripts. While these tests are important, he also seeks cultural background, showmanship, the timbre of the voice, the ability to sound convincing, and appearance.

Here is a sample of a musical script he employs in his test; the script reads: Suite No. 3, in D Major of Bach, is one of the four greatest orchestral works of this great composer. The suite consists of five movements, the first of which, the Overture, is constructed on an old pattern beginning with a slow introduction, grave, followed by a rapid fugue, vivace.

The second movement is the famous Air, which is one of the most beautiful melodies ever written. It was transposed by the great violinist, Wilhelmj.

The third movement is a simple and beautiful Gavotte. The fourth movement in this D Major Suite of Bach is a Bourree. The finale of the suite is the customary Gigue, a rollicking dance which carries to a climax the merry geniality of the work.

A few other short scripts and the rendition of a commercial plug conclude the test. If the candidate is successful, his name is placed on file. When a staff opening presents itself, the successful candidate is notified to report at the station.

Thus, fond mothers, keep your talented son at home if he aspires to become a radio announcer. The difficulties and qualifications are almost insurmountable, as can be seen in the perusal of this tale of announcerial woe.

Wave Marks

Hookup. No family of mutes is likely to result from the union—just a few days ago—of William J. Andrews, chief announcer of the NBC coast studios and Helen Musselman, NBC dramatic actress.

Hookup. Another announcer fulfilled honorable intentions the other day when James Begley, of WCAU-CBS, wed the winsome Sally Sickles, in Philadelphia.

Coming Up. Neal Barrett of KOMA, Oklahoma, has recovered from a minor operation.

Meter. Another year has just been added by Bernard Garland, announcer with the Mason-Dixon station WGAL.

Meter. Modest Harry Steele, the newscaster, cast no news about his August 12

birthday. All five of his swell daughters spread the word, however.

Meter. John Fogarty, the ether-singer whose rich voice rattles the chandeliers, ages it one year more on August 19. He is a horse-and-dog man, who loves to lope virily over the wildwood with a gun, looking for birds to shoot.

Meter. Eddie Guest, mellowing his muse another year on August 20, is quiet and popular around the studios.

Meter. Billy Idelson of the "Vic and Sade" programs greets another year—on August 21—without having to worry with television, which he fears. Says he'll have to memorize his lines when television comes, and he dreads this. Yet he wants to be a movie star. He's another outdoor gent who rides, fishes and hunts.

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8:30 p.m. EDT 7:30 EST
CBS—Leth Stevens' Harmonies; WABC WOKO WNAC WDRC WLBZ WCAU WJAS WJSV
NBC—Melodies Romanticus; WJZ KDKA WBAL
WBZ—Edmond Boucher, basso
WHAM—Behind the Headlines
8:45 p.m. EDT 7:45 EST
KDKA—Al and Pats
WHAM—Melodies Romantic (NBC)
9:00 p.m. EDT 8:00 EST
★ NBC—Captain Henry's Show Boat; Lanny Ross, tenor; WEAF WEEI WRC WGY WRVA WCHS WFI WTIC
CBS—Bar X Days and Nights; WABC WNAC WDRC WCAU WLBZ WJSV WJAS
★ NBC—Death Valley Days, drama; WJZ WMAL KDKA WBAL WHAM WBZ WLW
WOR—Rod and Gim Club
9:15 p.m. EDT 8:15 EST
WOK—Pauline Alpert, pianist
9:30 p.m. EDT 8:30 EST
★ CBS—Tito Guizur, tenor; WABC WNAC WDRC WJAS WOKO WJSV WCAU WLBZ
KDKA—Squire Hawkins
WLW—Show Boat (NBC)

Programs to Be Heard

WOR—Cal Tinney's Shindig
9:45 p.m. EDT 8:45 EST
CBS—"Fats" Waller's Rhythm Club; WABC WCAU WOKO WLBZ WJAS WNAC WJSV WDRC
WOR—Willard Robinson, Nocturne
10:00 p.m. EDT 9:00 EST
NBC—Parade of the Provinces; WJZ WMAL WBAL WHAM WBZ KDKA
★ NBC—Paul Whiteman's Orchestra; Al Jolson; WEAF WCSIT WFI WGY WLW WRC WEEI WTIC
CBS—BORDEN'S PRESENTS FORTY-FIVE MINUTES IN HOLLYWOOD; Previews of Best Current Pictures; Screen Stars in Person; Hollywood Music by Mark Warnow; Gossip by Cal York; WABC WCAU WJAS WOKO WDRC WNAC WJSV
ABS—Arehle Bleyer's Orch.; WIP WRVA—Mirth Parade
10:15 p.m. EDT 9:15 EST
ABS—Milton Kellom's Orchestra; WIP WOR—Italo Red, Current Events
WRVA—Evening Musicals

10:30 p.m. EDT 9:30 EST
NBC—Echoes of the Palisades; WJZ WMAL WBAL WBZ KDKA WHAM
ABS—Eli Dantzig's Orch.; WIP WOR—Frank Stuart's Orchestra
WRVA—Dance Orchestra
10:45 p.m. EDT 9:45 EST
CBS—The Playboys; WABC WOKO WAAB WLBZ WCAU WJAS WDRC WJSV
WNAC—Sports; Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—Your Lover, songs; WEAF
NBC—Jack Berger's Orchestra; WFI WTIC, WRC WCHS
CBS—Vera Van, songs; WABC WAAB WDRC WOKO WJAS WJSV
NBC—Don Bestor's Orchestra; WJZ WBAL WRVA WHAM
KDKA—Sports Slants
WBZ—Old Farmers' Almanac
WCAU—Alan Scott
WEEI—Baseball Scores; Current Events
WGY—Bob Grant's Orchestra

Continued from Preceding Page

11:15 p.m. EDT 10:15 EST
NBC—Don Bestor's Orchestra; WJZ WMAL KDKA
CBS—Ferde Grole's Orchestra; WABC WDRC WLBZ WNAC WJAS WOKO WJSV
NBC—Jack Berger's Orchestra; WEAF WEEI
WCAU—Jan Savitt's Orchestra
WGY—Musical Program
WHAM—News
11:30 p.m. EDT 10:30 EST
NBC—Freddie Berrens' Orchestra; WEAF WFI WTIC WEEI WCHS
NBC—Johnny Johnson's Orchestra; WJZ WHAM WBAL WMAL WRVA WBZ
ABS—Blus Rhythm Band; WIP KDKA—Dance Orchestra
WCAU—Ferde Grole's Orchestra
WGY—Ray Nichot's Orchestra
WLW—Juvenile Experiences
WOR—Roger van Duzer's Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra; WABC WNAC WOKO WLBZ WDRC WCAU
12:00 Mid. EDT 11:00 p.m. EST
NBC—Ralph Kirbery, baritone G Mio.; WEAF WEEI WFI WGY
NBC—Mills' Blue Rhythm Band; WEAF WEEI WGY WFI
CBS—Joe Reichman's Orchestra; WABC WCAU WNAC WOKO WJAS WJSV
★ NBC—Milwaukee Philharmonic Orchestra; WJZ WRVA WMAL WBAL WBZ KDKA WHAM
ABS—Bob Fallon's Orchestra; WIP WLW—News; Los Amigos
WOR—Eddie Lane's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
ABS—Johnny Johnson's Orch.; WIP
12:30 a.m. EDT 11:30 p.m. EST
CBS—Enoch Licht's Orchestra; WABC WJSV WCAU WNAC WOKO
NBC—Shep Field's Orchestra; WEAF WGY WFI WEEI
NBC—Dancing in the Twin Cities; WJZ KDKA WBZ WHAM WBAL WRVA WMAL
WABC—Benny Goodman's Orch.; WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Sacaras' Orchestra; WIP

Programs for Friday, August 24

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special
 6:45 a.m. EDT 5:45 EST
 NRC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 KDKA—Musical Clock
 WRZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoaka: WJZ
 CBS—Organ Reveille: WABC
 WJSV—Eye Opener
 WLW—Top of the Morning
 WNAC—Musical Program
 7:45 a.m. EDT 6:45 EST
 NBC—Pollack and Lavinhurst: WFAE
 WFI WRC WGY
 NHC—Jolly Bill and Jane: WJZ
 WEEI—Morning Train Catcher
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAE WFI
 WTIC WRC
 CRS—The Ambassadors: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL
 WYWH—Bob White
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—Family Prayer Period
 WNAC—Shopping Around the Town
 WOR—Melody Moments
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Landt Trio and White: WJZ
 WBAL WBZ KDKA
 NBC—Organ Rhapsody: WCSH WLW
 WEEI—Shopping Service
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY WCSH
 WEEI WFI WTIC WRC WLW
 CRS—Marion Carley, pianist: WABC
 NBC—Lew White, organist: WJZ
 WIAM KDKA WBAL
 WRZ—Farmers' Almanac
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 CBS—Connie Gates, Jimmy Brierly,
 songs: WABC
 WBZ—Shopping News
 WIAM—Kindly Thoughts
 WOR—Bud Rainey, songs
 9:00 a.m. EDT 8:00 EST
 NBC—Heeman and Banta: WFAE
 WLIT WRC
 CRS—The Song Reporter: WABC
 WOKO WDRC WJAS WLBZ WCAU
 WNAC
 ★ NBC—Breakfast Club: WJZ KDKA
 WBAL WIAM WRVA WBZ
 ABS—Lyric Strings: WIP
 WCSH—Morning Shopper
 WEEI—Clothes Institute
 WGY—Variety Program
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
 9:15 a.m. EDT 8:15 EST
 NRC—Don Hall Trio: WFAE WCSH
 WRC WEEI WGY WLW
 CBS—Metropolitan Parade: WABC
 WJAS WOKO WNAC WDRC WLBZ
 WCAU
 WOR—Rhythm Encores
 9:30 a.m. EDT 8:30 EST
 NRC—"Taters and Mule," comedy:
 WFAE WCSH WTIC WRC WEEI
 KDKA—Style and Shopping Service
 WGY—Rilly Rose, tenor
 WLW—Hymns of all Churches
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Oswaldo Nazuczki, cellist:
 WFAE WFI WRC WTIC WGY
 WLW WCSH
 CBS—Metropolitan Parade: WLBZ
 WOKO
 ABS—Gordon Clark, songs: WIP
 KDKA—Work-a-day Thoughts
 WEEI—News
 WOR—N. Y. State Adult Education
 10:00 a.m. EDT 9:00 EST
 NRC—Buren and de Rose: WFAE
 WCSH WFI WEEI WTIC WLW
 CBS—Madison Singers: WABC WOKO
 WDRC WJAS WLBZ WCAU WAAB
 NBC—Edward MacLough, Gospel Singer:
 WJZ KDKA WMAL
 WGY—The Southerners
 WIAM—Tower Clock Program
 WJSV—Footlight Melodies
 WNAC—Voice of Apothecary
 WOR—String Trio
 10:15 a.m. EDT 9:15 EST
 CBS—Bill and Ginger: WABC WOKO
 WNAC WJSV WCAU WJAS
 NBC—Hazel Arth, contralto: WJZ
 WBAL WHAM
 NBC—Viennese Sextet: WFAE WEEI
 WRC WGY WCSH WRVA WLW
 WFI
 ABS—Press Radio News (5 Min.):
 WIP
 KDKA—Sammy Fuller
 WBZ—Minute Manners

10:30 a.m. EDT 9:30 EST
 CBS—Harold Sherman, talk: WABC
 NBC—Today's Children: WJZ WBAL
 WIAM WMAL KDKA WRVA WBZ
 CBS—Press Radio News (5 Min.):
 WCAU WJAS WDRC WOKO WLBZ
 WAAB
 CBS—Carolyn Gray, pianist: WDRC
 WCAU WLBZ WJAS WAAB WNAC
 WOKO
 NBC—Press Radio News (5 Min.):
 WFAE WRC WCSH WTIC
 NBC—Joe White, tenor: WFAE WFI
 WRC WCSH WTIC
 WEEI—Del Castillo, organist
 WGY—Market Basket
 WJSV—The Woman's Hour
 WLW—Jack Berch and Musical Group
 WOR—The Romance of Foods
 10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WFAE WEEI
 WCSH WFI WGY WRC WRVA
 WLW
 CBS—The Three Flats: WABC WCAU
 WJAS WDRC WAAB WLWZ WNAC
 NBC—Press Radio News (5 Min.):
 WJZ WMAL KDKA WBZ WBAL
 NBC—Radio Kitchen: WJZ WMAL
 WIAM NDKA WBAL
 WBZ—Famous Sayings
 WIAM—Musical Program (5 Min.)
 WOR—Willard Robinson, songs
 11:00 a.m. EDT 10:00 EST
 NRC—Morning Parade: WFAE WGY
 WEEI WCSH WLIT WRC WTIC
 CBS—Cooking Closeups: WABC WOKO
 WNAC WDRC WCAU WJAS WJWZ
 NBC—U. S. Marina Band: WJZ WMAL
 WIAM KDKA WBZ WBAL WRVA
 WBAL—Dorothy Johnson, soprano
 WLW—Nora Berk Thurmann, vocalist
 WOR—Audubon Society talk
 11:15 a.m. EDT 10:15 EST
 CBS—Itambles in Rhythm: WABC
 WNAC WDRC WCAU WJAS WLBZ
 WOKO
 ABS—Marion and Catherine: WIP
 WJSV—Woman's Hour
 WLW—News; Livestock
 WOR—Musical Ensemble
 11:30 a.m. EDT 10:30 EST
 CBS—Do Re Mi Trio: WABC WNAC
 WDRC WOKO WJAS WLBZ WCAU
 WJSV
 WIAM—Mrs. Thrilly Buyer
 WLW—Ponce Sisters, vocalists
 WOR—"Around the Wheel of Events"
 11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS
 WJSV WNAC
 ABS—The Modern Nightingale: WIP
 WCAU—Eddie Shepperd
 WIAM—U. S. Marine Band (NBC)
 WLW—Painted Dreams
 WOR—Tom Davis, tenor

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Sandra Levitri, pianist: WFAE
 WRC WGY WTIC WEEI
 CBS—Betty Barthel, songs: WABC
 WNAC WDRC WCAU WJAS WJSV
 WOKO WLBZ
 NRC—Fields and Hall: WJZ WMAL
 WRVA KDKA
 ARS—Nicholas Garagual, violinist:
 WIP
 WBZ—News
 WIAM—Jark Foy, songs
 WLW—Ward and Muzzy, piano duo
 WOR—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honey Boy and Sessalras:
 WFAE WRC WEEI WTIC
 CRS—Ammy Our Souvenirs: WABC
 WLBZ WAAB WCAU WOKO WDRC
 WJAS
 NBC—Charles Sears, tenor: WJZ
 WBAL KDKA WRVA
 ABS—Olive Jones: WIP
 WBZ—Weather and Temperature
 WCSH—News; Farm Flash
 WGY—Martha and Hal
 WIAM—Tom Grierson, organ
 WJSV—Variety Program
 WLW—Babs and Don, comedy
 WNAC—News
 WOR—Home Making
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WHAM
 WMAL WBZ KDKA WBAL WRVA
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WAAB WJSV WCAU WJAS
 WLBZ
 NBC—Merry Madcaps: WFAE WLW
 WLIT WRC WTIC
 ABS—Stock Quotations: WIP
 WCSH—Stocks and Weather
 WEEI—Stock Exchange Quotations
 WGY—Jerry Brannon and the Lady-
 fingers
 WNAC—The Shopper's Exchange
 WOR—Bud Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WMAL
 WIAM WBAL WRVA
 ABS—Oigan Music: WIP
 KDKA—Dance Orchestra
 WCSH—Merry Madcaps (NBC)
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Markets and Weather: WFAE
 CBS—Velasco's Orchestra: WABC
 WNAC WOKO WCAU WJSV WJAS
 WDRC
 NBC—Jan Brunesco's Ensemble: WFI
 WCSH WTIC
 ABS—Soloist: WIP
 KDKA—Market Reports
 WBZ—Weather Reports
 WEEI—The Friendly Kitchen Observer
 WGY—Bradley Kincaid
 WHAM—Tower Trio
 WLW—Albright and Wayne
 WOR—Roger van Duer's Orchestra
 1:15 p.m. EDT 12:15 EST
 NBC—Hon. Archie and Frank: WJZ
 KDKA WMAL
 NRC—Jan Brunesco's Ensemble:
 WFAE WEEI WGY
 WBAL—Farm Hints
 WIAM—News
 WJSV—The County Agent Says
 WLW—Market and Weather Reports
 WRVA—County Farm Notes
 1:30 p.m. EDT 12:30 EST
 NBC—Farm and Home Hour: WJZ
 WMAL WRVA WBAL WIAM
 KDKA WLW
 CBS—Buddy Fisher's Orchestra: WARC
 WNAC WCAU WJAS WJSV WOKO
 WDRC
 NBC—Enric Madriguera's Orchestra:
 WFAE WTIC WFI WCSH
 ABS—Instrumental Trio: WIP
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 CBS—Buddy Fisher's Orch.: WLWZ
 WOR—String Trio
 2:00 p.m. EDT 1:00 EST
 NBC—Airbreaks: WFAE WEEI WRC
 WCSH WTIC
 CBS—The Elton Boys: WABC WDRC
 WLBZ WOKO WAAB WJSV WCAU
 WGY—Antoinette Halstead, contralto
 WNAC—The Municipal Forum
 WOR—Dr. Arthur Frank Payne, talk
 2:15 p.m. EDT 1:15 EST
 CBS—Johnny Augustine's Orchestra:
 WABC WDRC WLWZ WOKO WAAB
 WCAU
 ABS—Jark Felman, sports: WIP
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WLIT—Airbreaks (NBC)
 WNAC—Yankee Sincers, quartet
 WOR—Ruth Lewis, pianist
 2:30 p.m. EDT 1:30 EST
 NBC—The Sizzlers: WFAE WLIT
 WRC WTIC WEEI WCHS
 CRS—Memories Garden: WABC
 WOKO WDRC WJAS WJSV WNAC
 WLBZ
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WBAL WMAL
 WIAM
 KDKA—Home Forum
 WBZ—Books and Authors
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WLW—Gene Burchell's Orchestra
 WOR—Fashion, Beauty, Food
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Ma Parkins: WFAE WGY WLW
 WLIT WTIC WCHS WEEI WRC
 CBS—Alden Edkins, bass-baritone:
 WJZ WMAL WBAL WIAM WBZ
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 ★ NBC—Maria's Matinee; Conrad
 Thibault, baritone; Gua Haenschen's
 Orchestra: WFAE WRC WGY WTIC
 WCSH WEEI WLW WFI
 CBS—The Four Showmen: WABC
 WOKO WAAB WJAS WJSV WCAU
 NBC—Gale Paga, songs: WJZ WMAL
 WBZ KDKA WIAM
 WNAC—Baseball; Red Sox vs. Chicago
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 CBS—The Hurdy Gurdy Man: WABC
 WOKO WAAB WJSV WJAS WCAU
 NBC—Villages of Century of Progress:
 WJZ KDKA WBAL WMAL WIAM
 WBZ—Beatrice Henderson
 3:30 p.m. EDT 2:30 EST
 CBS—The Grab Bag: WABC WOKO
 WJAS WAAB WJSV WCAU
 NBC—Little Concert Hall: WJZ
 KDKA WMAL WBAL WIAM
 WRVA
 ABS—Stock Quotations: WIP
 WRC—Home Forum
 WOR—Radio Garden Club

3:45 p.m. EDT 2:45 EST
 ABS—Dorothy Shea; Orchestra: WIP
 WOR—Munz Sisters, harmony
 4:00 p.m. EDT 3:00 EST
 NBC—Your Lover, songs: WFAE
 CBS—Lazy Bill Huggins, baritone:
 WABC WOKO WJAS WJSV
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WIAM WMAL WLW
 NBC—Twenty Fingers of Harmony:
 WRVA WTIC WGY WRC WCSH
 WCAU—The Apple Knockers
 WEEI—Stock Exchange Quotations
 WOR—Dr. Strandhagen, health talk
 4:15 p.m. EDT 3:15 EST
 ★ NBC—Melle Revall Interviews:
 WFAE WTIC WCSH WRC
 CBS—Rhythm Band Box: WABC
 WJAS WOKO WJSV
 NBC—Singing Stranger: WJZ WBAL
 KDKA WBZ WMAL WIAM WRVA
 ABS—Eba Clement: WIP
 WEEI—Health Forum; Dr. Burbank
 WGY—Book News, Levere Fuller
 WLW—Music by Divano
 WOR—Verna Osborne, soprano
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Chicago Symphony Orchestra:
 WFAE WTIC WRVA WEEI WRC
 NBC—Sonia Esen, contralto: WJZ
 WBAL WMAL WBZ WIAM
 CBS—U. S. Army Band: WABC WJAS
 WOKO WCAU WJSV
 ABS—Charles Massinger: WIP
 KDKA—Business News
 WCSH—Loring, Short and Harmon
 WGY—Soloist
 WLW—Life of Mary Sothorn
 WOR—Irving Aaronson's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Gen. Fed. of Women's Club:
 WJZ WBAL WMAL WIAM
 KDKA—Armchair Driver
 WBZ—Chorus
 WGY—Stock Reports
 WLIT—Chicago Symphony (NBC)
 WLW—Business News
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Joe Haymes' Orchestra: WABC
 WOKO WJAS WCAU WJSV WDRC
 NBC—Chick Webb's Orchestra: WJZ
 WMAL KDKA
 WBAL—Poetry Recital
 WBZ—Agricultural Markets
 WCSH—Musical
 WGY—Three Schoolmads
 WHAM—Boy Scout Program
 WLW—Three Star Voices
 WOR—Pauline Albert, pianist
 5:15 p.m. EDT 4:15 EST
 CBS—Frank Dailey's Orchestra:
 WABC WAAB
 NBC—Chick Webb's Orchestra: WBAL
 WIAM
 KDKA—Kiddies Club
 WRZ—News
 WLIT—RADIO GUIDE PROGRAM;
 Lee Lawrence; Dorothy Allinson,
 pianist
 WOR—The Cocktail Hour
 5:30 p.m. EDT 4:30 EST
 NBC—Jackie Heller, songs: WJZ
 WBAL WBZ KDKA WIAM
 CBS—Jack Armstrong: WABC WOKO
 WJAS WDRC WCAU WAAB
 ★ NBC—William Lundell Interviews:
 WFAE WLIT WCSH WRVA WGY
 WEEI
 WJSV—Glenn Carow, pianist
 WLW—Italph Dean's Toy Band
 WNAC—Melody Mart; Clara Shear
 WOR—Robert Reud, town talk
 5:45 p.m. EDT 4:45 EST
 NBC—Alice In Orchestralia, drama:
 WFAE WEEI WRC WRVA WTIC
 CBS—Round Towers: WABC WLBZ
 WJAS WDRC WOKO WJSV
 NBC—Orphan Annie: WJZ KDKA
 WBZ
 WBAL—John, Gene and Dick
 WCAU—Fur Trappers
 WCSH—Speedathon
 WGY—Ross Erwin, tenor
 WIAM—News
 WLW—The Texans, vocal trio
 WNAC—The Cosmopolitans, quintet
 WOR—Dorothy Shea, contralto

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gane: WFAE WLW
 CBS—Il. V. Kallenborn; News: WABC
 WOKO WAAB WDRC
 NBC—Jark Berger's Orchestra: WJZ
 WMAL WBZ WBAL
 KDKA—Dan and Sylvia, sketch
 WCAU—Rachinsky's Ensemble (CBS)
 WCSH—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WNAC—News
 WOR—Uncle Don

6:15 p.m. EDT 5:15 EST
 NBC—Landt Trio and White: WFAE
 CBS—Edward Wurtezbach's Orches-
 tra: WJSV
 CBS—Bobby Benson and Sunny Jimi
 WABC WAAB WCAU WLBZ
 NBC—Al Pearce's Gane: WRC WFI
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WGY—Joe and Eddie, comedy
 WHAM—Dance Orchestra (NBC)
 WNAC—Baseball; Racing Results
 WRVA—Vacation Guide
 6:30 p.m. EDT 5:30 EST
 NBC—Press Radio News (5 Min.):
 WFAE WTIC
 NBC—Horacio Zito's Orchestra: WFAE
 WTIC
 CBS—Press Radio News (5 Min.):
 WABC WDRC WOKO WLBZ WJAS
 WCAU
 CBS—Modern Mountaineers: WABC
 WAAB WDRC WLBZ WJAS WCAU
 NRC—Dorothy Page, contralto: WJZ
 WIAM
 NHC—Press Radio News (5 Min.):
 WJZ WHAM
 KDKA—Stars of Hollywood
 WEEI—Old Farmers' Almanac
 WCSH—Dramatization
 WBZ—Baseball Scores; News
 WGY—News; John Finke, pianist
 WJSV—Jark Armstrong, sketch (CBS)
 WLW—Jark Armstrong, sketch
 WNAC—The Merry-Go-Round
 6:45 p.m. EDT 5:45 EST
 CBS—Ester Vclas' Orchestra: WABC
 WOKO WLBZ WCAU WJAS WAAB
 WDRC
 NBC—Lowell Thomas; News: WJZ
 WLW WBZ KDKA WBAL WHAM
 WMAL
 NRC—Horacio Zito's Orchestra: WFI
 WCSH
 WCSH—News (5 min.)
 WEEI—Choral Music
 WGY—Phil Emmerton's Orchestra
 WOR—Real Life Dramas
 WRVA—Sports; Junior Fireman's Club
 7:00 p.m. EDT 6:00 EST
 NBC—Johnny Johnson's Orch.: WJZ
 WMAL WRAL
 CRS—Household Music Box: WABC
 NBC—Baseball Resume: WFAE
 CBS—Sam Robbins' Orchestra: WNAC
 WJAS WDHC WOKO
 NBC—Trio Romantique: WTIC WGY
 WLIT
 KDKA—News; Drama
 WBZ—Jayvri Sisters
 WCSH—Variety Program
 WEEI—Comedy Stars of Hollywood
 WGY—Phil Emmerton's Orchestra
 WHAM—Sports
 WLW—Virginia Marucci's Orchestra
 WOR—Ford Frick, Sports Resuma
 WRVA—News Reporter
 7:15 p.m. EDT 6:15 EST
 CBS—Irene Bordoni, soloist: WABC
 NBC—Johnny Johnson's Orchestra:
 WIAM
 NBC—Gene and Glenn: WFAE WCSH
 WGY WEEI WRC WRVA WLIT
 CBS—Sam Robbins' Orchestra: WCAU
 WLBZ
 WOR—20th Century Ideas
 WOR—Front Page Drama
 7:30 p.m. EDT 6:30 EST
 NRC—Pickens Sisters: WFAE
 CBS—Paul Keast, baritone: WABC
 WOKO WDRC WCAU WJSV WLBZ
 WJAS
 NBC—Graec Hayes, songs: WJZ WBAL
 ABS—Press Radio News (5 Min.):
 WIP
 ABS—Solre Musicale: WIP
 KDKA—Nancy Martin
 WBZ—The Guardsmen
 WCSH—Maine Program
 WEEI—Alter Dinner Revue
 WGY—Utica Sincers
 WIAM—Society Pleasure Cruise
 WLW—Bob Newhall, sportsman
 WNAC—Song Album; Rosina Scott
 WOR—The O'Neills, drama
 WRVA—Enid Bur
 7:45 p.m. EDT 6:45 EST
 NRC—Sisters of the Skille: WFAE
 WGY WEEI
 CBS—Boake Carter, news: WABC
 WNAC WCAU WJAS WJSV
 NBC—Frank Burk's Adventures:
 WJZ WBAL KDKA WIAM WMAL
 WRVA WBZ
 WLW—Melody Masters
 WOR—Larry Taylor, baritone; Orch.
 8:00 p.m. EDT 7:00 EST
 ★ NBC—Concert: Jessica Dragonette,
 soprano; Orchestra: WFAE WTIC
 WGY WRC WEEI WCSH WLIT
 WRVA
 ★ CBS—Kale Smith's Swanee Music:
 WABC WJAS WOKO WCAU WNAC
 WJSV WLBZ WDRC
 KDKA—Jamboree
 WLW—Gene Burchell's Orchestra
 WOR—The Vocordians, Al and Lee
 Reiser

Music in the Air

By Carleton Smith

Until television becomes a fact, the voice and the orchestra of the Metropolitan Opera House will be even more important to the radio opera fan than they are to Metropolitan audiences.

Next season six new singers, four of them Americans, will join the roster of the world's most celebrated vocalists. They are Helen Jepson, lyric and dramatic soprano; Mary Moore, coloratura soprano; Myrtle Leonard, contralto; Kathryn Meisle, contralto; Amy Kenoloni, dramatic soprano from Vienna and Berlin operas, who is to sing such Wagnerian roles as Isolde, Kundry and Brunnhilde; and Dino Borgioli, in the depleted Italian tenor section. The singers not returning next season are Claudia Muzio, Carlo Corso, and Max Lorenz.

Radio thus adds its second singer to the Metropolitan roster. Nino Martini last season was the first star to be "created" as operatic material through his air recitals. The second, Helen Jepson, is a youthful blonde, now singing for Paul Whiteman's Music Hall. Over the microphone Miss Jepson has a rich and full lyric soprano voice. She first won recog-

nition at the Curtis Institute in Philadelphia, and she made her debut in an opera with Jobu Charles Thomas. With the exception of Nedda in "Pagliacci," the roles she will sing have not been announced.

Salzburg Concert

(Time Shown Is Eastern Daylight)

IF THERE IS a concert in Salzburg, and if it is heard in its entirety in this country (Thursday, August 23, NBC at 3:15 p. m.), music lovers will hear Arturo Toscanini conduct the Vienna Philharmonic in Mozart's Symphony in D major, Brahms' Haydn Variations, and Beethoven's Seventh Symphony. Needless to say, Mr. Toscanini rates as the Keeper of the Three B's and of Mozart, and these performances will be unexcelled.

Chamber Music

THE MORNING MUSICALS on Sun-

My First Thirty Years

(Continued from Page 3)

person in a small school. His life is very full. If he deigns to bestow his attention upon a mere class play, he must do it with at least an appearance of nonchalance. I worked hard on it, of course. But it was merely another activity.

Well, the play came off and was proclaimed a success. A few nights later an old friend of my father's, a Mr. Little who was then a local attorney and later became Congressman, dropped in to see us. He put a friendly hand on my shoulder. "Nice work you did the other night, Buddy." My sister Geraldine started that Buddy business, way back when. My mother is the only one who ever calls me Charles. "Ever consider going in for that sort of thing? Professionally, I mean?" I was flattered, but inclined to scoff. I had no intentions of being an actor.

Attorney Little was persistent, though. He used to drop in about once a week and work on me. He thought I should go to New York right then and there, and give the booking offices a chance at me. It sounded exciting, all right. But I had by then formulated definite plans for my next step, and they didn't include acting.

I went up to Lawrence as freshman at the University of Kansas, and enrolled in the School of Journalism. Immediately I began to discover that I was no journalist.

Almost the first thing I did was organize another orchestra. We were a six-

piece jazz band, and we played somewhere almost every Friday and Saturday night throughout the year. We made money at it, too. It seemed pretty fine to pocket \$15 to \$20 after a night's work. I paid my own expenses at the University of Kansas for the three years I was there.

I even saved money. I didn't have time to spend it. You can't play one to three dances a week when you're in school and have many hours left over for mischief. Moreover, I was a freshman and a Phi Psi pledge. What few hours I did have left over the brothers thoughtfully filled up for me.

They prescribed boxing. None was more surprised than I when I came up for the finals. Or when I came out light heavyweight champion. They've got a silver cup with my name engraved on it at the University right now, the first cup I've ever won, and probably the last.

As for girls, I didn't have time for them either. I think I had three dates during my whole freshman year. I may have made up for that later on, but at the time I was simply too busy.

At the end of that first year I went abroad.

What big adventures were just ahead for Buddy Rogers? The story of his career will be continued in the next issue of RADIO GUIDE. In it, this likeable young man will tell RADIO GUIDE readers more of the successes and heartbreaks in his remarkable career as a bachelor.

NBC at 8:30 p. m.) Lucy Monroe, soprano, sings "Voi che sapete," and Igor Gorin sings "Non E Ver." The orchestra, under Bernhard Leitow, offers the Furiant from "Bartered Bride," and "Polichinelle."

The NBC Concert orchestra (August 20 at 10 p. m.) offers the overture to "Cosi Fan Tutti," "Pavane," ballet music from "The Wandering Jew," "In the Village" and Glinka's "Kamarskaja." Violin solos by Josef Stopak are "Scherzade" and Kreisler's "La Gitana."

The Florenda Trio and Rosa Lee, soprano, present an all- Chopin list (August 22, NBC at 10:15 a. m.), including the Nocturne in F, "Maiden's Wish" sung by Miss Lee, Minute Waltz, and Valse in C Sharp Minor.

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rin' to Go

If you feel sour and sunk and the world looks pink, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

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If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned. It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

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8:15 p.m. EDT 7:15 EST
CBS—The Columbian: WABC WNAC
WCAU WJAS WOKO WJSV WDRC
WIBZ

ABS—Meyer Davis' Orchestra: WIP
WLW—Prairie Symphony

8:30 p.m. EDT 7:30 EST

NBC—Public Affairs Council, talk:
WJZ WMAL

CBS—Court of Human Relations:
WABC WOKO WNAC WDRC WJAS
WJSV WCAU

ABS—U. S. Army Band: WIP

KHKA—Jazzhorae

KHGY—Farm Forum

WLW—Unbroken Melodies

WOR—Varieties of 1934

8:45 p.m. EDT 7:45 EST

NBC—Jack and Loretta Clements:
WJZ WBAL WHAM WMAL WBZ

9:00 p.m. EDT 8:00 EST

★ CBS—Waltz Time; Frank Munn;
Vivienne Segal; Orchestra: WEAF
WCBS WLIT WGY WRC WLW
WEEI

★ CBS—California Melodies: WABC
WJSV WOKO WCAU WNAC WLW
WDRC

NBC—Phil Harris' Orchestra; Leah
Ray: WJZ WBZ KDKA WBAL
WHAM WMAL

WOR—The Witch's Tale
WRVA—Evening Musicals

Programs to
Be Heard

9:15 p.m. EDT 8:15 EST

CBS—California Melodies: WJAS
WLW—Monkey Hollow, comedy

9:30 p.m. EDT 8:30 EST

NBC—One Night Stands; Pick and
Pat: WEAF WLIT WGSB WTIC
WGY WRC

CBS—Johnny Green: WABC WJAS
WOKO WDRC WCAU WLBZ WJSV
WNAC

★ NBC—Phil Baker; Irene Besley;
Orchestra: WJZ WBZ WBAL KDKA
WRVA WHAM

WEEL—Dance and Concert Music

WOR—Norman Brookshire; Orch.
10:00 p.m. EDT 9:00 EST

NBC—Mario Cozzi, baritone; Lucille
Manners, soprano: WJZ WBAL
WHAM WMAL KDKA WBZ

CBS—Colonel Stoopnagle and Budd:
WABC WCAU WJAS WDRC WJSV
WNAC

★ NBC—First Nighter: WEAF WCBS
WEEI WTIC WLIT WRC WGY
ABS—Archie Bleyer's Orch.: WIP
WLW—Dance Orchestra
WOR—Hysterical History
WRVA—Bicycle Contest

10:15 p.m. EDT 9:15 EST

ABS—Milton Kellam's Orchestra: WIP

Friday, August 24

Continued from
Preceding Page

WBZ—Wings

WLW—Henry Thies' Orchestra

WOR—Eternal Life, drama

10:30 p.m. EDT 9:30 EST

★ NBC—Jack Benny; Frank Parker;
Orchestra: WEAF WLIT WGY WRC
WTIC WLW WEEI WRVA WCBS

★ NBC—Chicago Symphony Orchestra:
WJZ WBAL WMAL WHAM KDKA
WBZ

10:45 p.m. EDT 9:45 EST

CBS—Carlisle and London; Warwick
Sixties: WABC WOKO WAAB WCAU
WJAS WDRC WLW

WNAC—Sports; Musical Rhythmic

11:00 p.m. EDT 10:00 EST

NBC—George R. Holmes: WEAF
WTIC WRC WLIT

CBS—Edith Murray, songs: WABC
WDRC WOKO WJAS WAAB WJSV

NBC—Charlie Davis' Orchestra: WJZ
WBAL WMAL WHAM

ABS—Leon Friedman's Orch.: WIP
KDKA—Sport Slants

WBZ—Old Farmer's Almanac
WCAU—Alan Scott

WCBS—Dance Orchestra
WEEL—Baseball Scores
WGY—The Colonials
WLW—Unsolved Mysteries

WNAC—News

WOR—Jimmie Carr's Orchestra

WRVA—Smoky and Peko

11:15 p.m. EDT 10:15 EST

NBC—Orlando's Orch. WEAF WTIC
WCBS WLIT WEEI WRC

CBS—Isahn Jones' Orchestra: WABC
WDRC WLW WNAC WJAS WJSV
WCAU WOKO

ABS—Udo's Orchestra: WIP
KDKA—Charlie Davis' Orch. (NBC)

WBZ—Perly Stevens' Orchestra

WHAM—News

WRVA—Chandu, The Magician

11:30 p.m. EDT 10:30 EST

NBC—Freddie Martin's Orchestra:
WEAF WEEI WTIC WLIT WGSB

NBC—Sammy Watkins' Orchestra:
WJZ WHAM WBAL WBZ KDKA

ABS—Bliss Rhythm Band: WIP

WGY—Ray Nichols' Orchestra

WLW—Roanoke
WOR—Frank Stuari's Orchestra
WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Charles Baroni's Orchestra:
WABC WNAC WDRC WLW WOKO
WCAU

WMAL—Sammy Watkins' Orchestra:
(NBC)

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20x5.75-19	2.45	32x3.5-22	3.45	1.15	
20x5.75-20	1.50	32x4.0-21	3.40	1.15	
20x5.00-19	2.65	31x6.00-19	3.40	1.15	
20x5.00-20	1.85	32x6.00-19	3.45	1.15	
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12:00 Mid. EDT 11:00 p.m. EST
CBS—Leon Belasco's Orchestra:
WABC WJAS WCAU WNAC WOKO
WJSV

NBC—Ralph Klibbery, baritone (5
Min.): WEAF WLIT WEEI

NBC—Harold Siern's Orchestra:
WEAF WLIT WEEI

NBC—Eddy Duchin's Orchestra: WJZ
WBZ WMAL WRVA WHAM KDKA
WBAL

WGY—Bnb Grant's Orchestra

WLW—News; Dance Orchestra

WOR—Roger van Duer's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

CBS—Harry Soskin's Orchestra:
WABC WOKO WCAU WJAS WNAC

ABS—Dave Martin's Orchestra: WIP

12:30 a.m. EDT 11:30 p.m. EST

NBC—Ray Gordon's Orchestra: WEAF
WGY WLIT WBC WEEI WRVA

CBS—Dancing by the Sea: WABC
WOKO WNAC WCAU WJSV

NBC—Paul Pendarvis' Orchestra: WJZ
KDKA WHAM WLW WMAL WBAL

ABS—Benny Goodman's Orch.: WIP

1:00 a.m. EDT 12 Mid. EST

CBS—Sam Robbins' Orchestra: WABC
WCAU—Missing Persons Reports

WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST

WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

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23

Programs for Saturday, August 25

Star ★ Indicates High Spot Selections

8:15 a.m. EDT 7:15 EST
NBC—Laudt Trio and White; WJZ
WBAL WBZ KDKA
NRC—Organ Rhapsody; WEEI
WCSH—Morning Devotions
WLW—Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio; WEAF WGY WCSH
WEEI WFI WTIC WRC WLW
NBC—Lew White, organ; WJZ WHAM
KDKA WBAL
WBZ—Farmer's Almanac
WOR—Rhythm Encores

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors; WABC
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Doris' Tales, Richard Meany

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories; WEAF WLIT
WCSH WRC WGY WEEI
WBZ—Lunenburg Gardens; WABC
WBZ WJAS WLWZ WCAU WNAZ
WOKO

★ NBC—Breakfast Club; WJZ WBAL
KDKA WHAM WRVA WBZ
ABS—Sandy Kindergarten; WIP
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio; WEAF WEEI
WLIT WGY WRC WLW WCSH
WOR—Silver Strains

9:30 a.m. EDT 8:30 EST
NBC—Taters and Mufe; WEAF WEEI
WGY WTIC WRC WCSH
CBS—Eton Boys; WABC WCAU
WJAS WOKO WNAZ WLWZ
KDKA—Style and Shopping Service
WLW—Hymns of All Churches
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Meistersinger; WABC
WNAZ WCAU WOKO WLWZ WJAS
NRC—The Banjoers; WEAF WCSH
WTIC WRC WGY WLW WEEI WFI
ABS—Frances Bahlin, songs; WIP
KDKA—The Plough Boys
WOR—The Lonely Cowboy

10:00 a.m. EDT 9:00 EST
NBC—Aonette McCullough, songs;
WEAF WFI WGY WEEI WCSH
CBS—Mellow Moments; WABC WAAB
WCAU WJAS
NBC—Edward MacLugh; WJZ WRVA
WMAL KDKA
WBZ—Homa Forum Cooking School
WHAM—Tower Clock Program
WLW—Mallabag
WOR—Children's Hour

10:15 a.m. EDT 9:15 EST
NBC—Singing Strings; WJZ WHAM
WBZ WBAL
CBS—Carlton and Craig; WABC
WAAB WJAS WJVS WCAU
NBC—Morning Parade; WEAF WEEI
WCSH WFI WRC WTIC
ARS—Press Radio News (5 Min.);
WIP
KDKA—Home Forum
WGY—The Southerners
WLW—Antoinette West, soprano
WNAC—Joe and John, sketch

10:30 a.m. EDT 9:30 EST
NBC—Singing Strings; KDKA WMAL
CBS—Press Radio News (5 Min.);
WABC WOKO WJAS WJVS WCAU
WBZ
NBC—Let's Pretend; WABC WOKO
WJAS WJVS WLWZ WCAU WNAZ
WBZ
NBC—Press Radio News (5 Min.);
WEAF WGY WFI WRC
NRC—Morning Parade; WEAF WTIC
WGY WRC WFI WCSH
WEEI—Organ Melodies
WLW—Rhythm Jesters

10:45 a.m. EDT 9:45 EST
NBC—Press Radio News (5 Min.);
WJZ WMAL KDKA WBZ WBAL
NBC—Originalities; Jack Owens, tenor;
WJZ WMAL KDKA WBAL
WBZ—Famous Sayings
WEEI—Morning Parade (NBC)
WHAM—Tom Grierson, organist
WLW—Louis John Johnson, baritone
WOR—Dancing Class

11:00 a.m. EDT 10:00 EST
CBS—Knickerbocker Nights; WABC
WCAU WDRB WNAZ WJAS WLWZ
WJVS
NBC—Galaxy of Stars; WLIT WGY
WLW
NBC—Alma Schifmer, pianist; WEAF
WBZ—The Honey-mooners; WJZ WBZ
WHAM WBAL WRVA WMAL
KDKA—Bobby and Sue; Helen Irwin
Y. N.—Food Hour; WCSH WEEI
WOR—Newark String Trio

11:15 a.m. EDT 10:15 EST
NBC—The Vasa Family; WEAF WGY
WRC WRVA WLIT
NBC—Spanish Idylls; WJZ WMAL
WBAL WHAM WBZ
KDKA—Kiddies' Club
WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST
NBC—Down Lovers' Lane; WEAF
WEEI WRC WCSH WTIC WLIT
WRVA
CBS—Concert Miniatures; WABC
WDRB WCAU WJVS WOKO WLWZ
WNAZ
NBC—Hedonia's Grenadiers; WJZ WBZ
WHAM WMAL WBAL
WGY—Children's Theater
WLW—Sandra Roberts, blues singer

11:45 a.m. EDT 10:45 EST
ABS—John Cassidy, songs; WIP
WJAS—Concert Miniatures (CBS)
WLW—Painted Dreams
WOR—Marilyn Mac, songs

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Connie Galas, songs; WABC
WDRB WCAU WNAZ WLWZ WJVS
WOKO WJVS
NBC—Armchair Quartet; WEAF WRC
WCSH WEEI WRVA WTIC WGY
NBC—Fields and Hall; WJZ WBAL
KDKA

ABS—Nicholas Garaguz; WIP
WBZ—News
WHAM—Squire Hackin, organ recital
WLW—Bailey Aston, tenor
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras; WEAF
WRC WEEI WTIC
CBS—Emery Deutsch's Orchestra;
WABC WAAR WOKO WJAS WLWZ
WCAU WDRB WJVS
NBC—Genia Fonarjova; WJZ WBAL
WRVA KDKA

ABS—Stapleton and Baroff; WIP
WBZ—Old Farmer's Almanac
WCSH—News; Farm Fleshes
WGY—Martha and Hal
WHAM—Musical Program
WLW—Babs and Don, comedy team
WNAC—News and Weather
WOR—Dorothy Blumberg, pianist

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavehn's Orchestra; WABC
WJAS WCAU WJVS WLWZ WOKO
WAAB
NBC—Merry Madcaps; WEAF WRC
WGY WLIT WTIC WLW
NBC—Vic and Sade, comedy; WJZ
WHAM KDKA WBAL WMAL WBZ
WRVA

ABS—Instrumental Trio; WIP
WCSH—Stocks and Weather
WEEI—Del, Jack and Ray
WNAC—The Shopper's Exchange
WOR—Bud Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music; WJZ WBAL
WRVA WBZ WMAL

ABS—Organ Music; WIP
KDKA—Dance Orchestra
WCSH—Merry Madcaps (NBC)
WGY—The Vagabonds
WHAM—Jack Foy, songs

1:00 p.m. EDT 12:00 Noon EST
NBC—Jan Bruneseo's Orchestra;
WEAF WRC WCSH WFI WEEI
CBS—Velazco's Orchestra; WABC
WOKO WCAU WJVS WNAZ WDRB
WJAS

ABS—Rita Valdez; WIP
E. T.—4-11 Club; WBZ WHAM
KDKA—Words and Music (NBC)
WGY—Stock Reports
WLW—Ohio Government
WOR—Roger van Duzer's Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Songfellows' Quartet; WJZ
KDKA WBAL WRVA
NBC—Jan Bruneseo's Orchestra; WGY
ABS—Stock Quotations; WIP
WHAM—News; Agricultural Forum
WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST
NBC—Dick Fiddler's Orchestra;
WEAF WEEI WFI WCSH
NBC—Farmer's Union Program; WJZ
WBVA WBAL WMAL WHAM
KDKA WBZ WLW
NBC—Esther Velas' Ensemble; WABC
WCAU WOKO WJVS WJAS WDRB
WNAZ WLWZ

ABS—RADIO GUIDE PROGRAM
Lee Lawrence; Dorothy Allinson
pianist; WIP
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
NBC—Dick Fiddler's Orch.; WTIC
WOR—John Morelli, tenor

2:00 p.m. EDT 1:00 EST
NBC—Tex Battle's Ensemble; WEAF
WRC WTIC WGY WCSH WEEI
WLIT
CBS—Jack Russell's Orchestra; WABC
WOKO WAAB WJVS WLWZ WCAU
WDRB

ABS—Theater Revue; WIP
WNAC—Municipal Forum
WOR—Eli Dantzig's Orchestra

2:15 p.m. EDT 1:15 EST
ABS—Ballad Singers; WIP
WJVS—Afternoon Rhythma
WNAC—Vankeas Mixed Quartet

2:30 p.m. EDT 1:30 EST
★ NBC—"Radio Playbill," drama;
WEAF WRC WCSH WTIC WLIT
WEEI WGY
CBS—Bound Towners, quartet; WABC
WOKO WCAU WLWZ WNAZ
WDRB WJVS WJAS

NBC—Royal Hawaiian Orchestra; WJZ
WBAL WHAM WBZ WMAL KDKA
WRVA
WLW—Business News
WOR—Fashion; Beauty; Food; Child
Training

2:45 p.m. EDT 1:45 EST
WLW—Artists Interview
3:00 p.m. EDT 2:00 EST
NBC—Tommy Tucker's Orchestra;
WJZ WMAL WHAM WRVA WBAL
KDKA
NBC—Irving Aaronson's Orchestra;
WEAF WRC WCSH WGY WFI
WTIC WLW WEEI

CBS—Chansonette; WABC WOKO
WCAU WAAB WJAS WJVS
WBZ—Smith College Program
WNAC—Rasehall; Red Sox vs. Chicago
WOR—Ariel Ensemble

3:30 p.m. EDT 2:30 EST
NRC—Week End Ravas; WEAF WRC
WGY WFI WCSH WRVA WTIC
WEEI WLW
CBS—Dancing by the Sea; WABC
WOKO WJAS WAAB WCAU WJVS
NRC—Saturday's Songsters; WJZ
WBAL WHAM KDKA WMAL WBZ

ABS—International Affairs; WIP
WOR—Florence Howland, soprano
3:45 p.m. EDT 2:45 EST
ABS—Frances Baldwin; Orch.; WIP
WOR—Frank Riccardi, baritone

4:00 p.m. EDT 3:00 EST
CBS—Ann Leaf at the Organ; WABC
WOKO WJAS WJVS
NBC—Don Carlos' Orchestra; WJZ
KDKA WBAL WMAL WHAM WBZ
ABS—Dance Orchestra; WIP
WCAU—The Apple Knockers
WOR—Al and Lee Reiser, pianists

4:15 p.m. EDT 3:15 EST
NBC—Platt and Nerman, piano; WJZ
WBZ KDKA WBAL WMAL WHAM
ABS—Vance Campbell, baritone; WIP
4:30 p.m. EDT 3:30 EST
NBC—Chicago Symphony Orchestra;
WJZ WBAL KDKA WMAL WHAM
WRVA WLW

NRC—Our Barn, children's program;
WEAF WEEI WRC WCSH WGY
WLIT WTIC
CBS—Buddy Fisher's Orchestra;
WABC WOKO WJAS WCAU WJVS
WOR—Bud Rainey, songs

4:45 p.m. EDT 3:45 EST
WOR—Boyer van Duzer's Orchestra
5:00 p.m. EDT 4:00 EST
NBC—Orlando's Ensemble; WEAF
WTIC WEEI WGY WCSH
CBS—Little Jack Little's Orchestra;
WABC WOKO WJAS WCAU WJVS
WDRB

KDKA—Squire Hawkins
WOR—Program Resume
5:15 p.m. EDT 4:15 EST
CRS—On the Air Tonight; WABC
CBS—Little Jack Little's Orchestra;
WABC WAAB
WGY—Musical Program
WOR—Harry Davis, pianist
WBC—Orlando's Ensemble (NBC)

5:30 p.m. EDT 4:30 EST
NBC—Chick Webb's Orchestra; WEAF
WGY WCSH WBVA WEEI WFC
CBS—Jack Armstrong; WABC WOKO
WCAU WDRB WJAS WAAB
NBC—Jackie Heller, songs; WJZ
WBAL WHAM WBZ
KDKA—Bill and Alex
WJVS—Marvin Gardner, songs
WLW—John Barker, baritone
WNAC—Melody Mart
WOR—French Class

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie; WJZ
KDKA WBZ
CBS—Nischa Razinsky's Ensemble;
WABC WAAR WCAU WDRB WJVS
WLWZ WJAS WOKO
WBAL—John, Gena and Dick
WCSH—Speedathon
WGY—Bradley Kincaid, ballads
WHAM—Musical Song Bag
WLW—The Texans, trio
WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang; WEAF WLW
NBC—Johnny Johnson's Orchestra;
WJZ WBAL WHAM WBZ WMAL
ABS—Meditation; WIP
KDKA—Temperature and Weather

WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Bravities
WOR—Jesse Zainor's Orchestra
WRVA—Rhythm Parade

6:15 p.m. EDT 5:15 EST
★ CBS—Ted Husing, "Believe You
Me"; WABC WAAB WCAU WOKO
WDRB WJVS
NRC—Al Pearce's Gang; WFI WRC
WBVA WGY

KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WNAC—Baseball Scores

6:30 p.m. EDT 5:30 EST
NBC—Press Radio News (5 Min.);
WEAF
NBC—Tom Coakley's Orchestra
WEAF WRC WCSH
CBS—Press Radio News (5 Min.);
WABC WDRB WCAU WOKO

CBS—Charles Carlike, tenor; WABC
WDRB WAAB WLWZ WCAU
CBS—Jack Armstrong, sketch; WJVS
NBC—Press Radio News (5 Min.);
WJZ

NBC—Twenty Finers of Harmony;
WJZ KDKA WHAM
WBZ—Program Highlights
WEEI—Current Events
WGY—News; John Fluke, pianist
WLW—Jack Armstrong, sketch
WNAC—The Merry-Go-Round
WOR—Frank Stuart's Orchestra

6:45 p.m. EDT 5:45 EST
NBC—John Herrick, baritone; WJZ
WBAL KDKA WMAL WHAM
CBS—Sam Robbins' Orch.; WABC
WDRB WCAU WLWZ WAAB
NBC—Tom Coakley's Orch.; WEEI
WFI WGY
WCSH—Musical

WLW—Talk by Major Wood
WOR—Phil Cook, comedian
WRVA—Junior Firemen's Club
7:00 p.m. EDT 6:00 EST
NBC—Stamp Club; WJZ
★ CBS—Mary Eastman, soprano; Or-
chestra; WABC WOKO WDRB
WJAS WJVS WCAU

NBC—Three Scamps, mala trio; WEEI
WTIC WCSH WFI
NRC—Baseball Resume; WEAF
NBC—Pickens Sisters; WBAL WMAL
KDKA—Stanley Metcalfe, tenor
WBZ—The World in Review
WGY—Bob Grant's Orchestra
WHAM—Sportscast
WLW—Old Observer
WNAC—A Dramatization
WOR—Ford Frick, sports
WRVA—News

7:15 p.m. EDT 6:15 EST
NBC—"Homespun," Dr. Wm. H
Foulkes; WEAF WEEI WCSH WFI
NRC—Flying with Capt. Al Williams;
WJZ WRVA WHAM WBZ WRVA
KDKA
WLW—Over the Rhine, German band
WNAC—The Old Apothecary
WOR—Do You Know?

7:30 p.m. EDT 6:30 EST
CBS—Press Radio News (5 Min.);
WJZ WDRB
NBC—Martha Mears, songs; WEAF
WFI WGY WCSH
NRC—Eric Madriguera's Orchestra;
WJZ WRC WBAL
ABS—Press Radio News (5 Min.);
WIP

ABS—Soiree Musicals; WIP
WCAU—Street Scenes
WEEI—After Dinner Revue
WLW—Bob Newhall, sports
WNAC—Comedy Capers
WOR—Robert Bedell, organist
WRVA—The Old Observer

7:45 p.m. EDT 6:45 EST
NRC—Slaters of the Skillet; WEAF
WEEI WCSH WGY
★ CBS—"Fats" Waller, organist;
WABC WNAZ WJAS WLWZ WJVS
WOKO WCAU WDRB
NBC—Eric Madriguera's Orchestra;
WMAL
WLW—Gene Burchell's Orchestra
WBVA—Evening Musicale

8:00 p.m. EDT 7:00 EST
NBC—Don Bestor's Orchestra; WEAF
WEEI WTIC WRC WCSH
CBS—Manhattan Sensations; WABC
WOKO WJVS WDRB WNAZ
★ NBC—Rochester Civic Orchestra;
WJZ WMAL WBAL KDKA WLWZ
WHAM

WBZ—Monitor Interview
WGY—Antoinette Halstead, contralto
WRVA—Cross Roads Symphony
8:15 p.m. EDT 7:15 EST
NBC—Rochester Civic Orch.; WBZ
ARS—Meyer Davis' Orchestra; WIP
WFI—Don Bestor's Orchestra (NBC)
WOL—All Star Trio

8:30 p.m. EDT 7:30 EST
★ NBC—Northern Lights; WJZ WMAL
KDKA WBAL
NRC—Hands Across the Border;
WEAF WCSH WGY WRC WEEI
WRVA WTIC WFI

★ CBS—Philadelphia Summer Concert;
WABC WOKO WNAZ WCAU WJVS
WDRB WJAS WLWZ
WBZ—Dance Orchestra
WHAM—Evening Interluda
WOR—Dance Orchestra

8:45 p.m. EDT 7:45 EST
WLW—Monkey Hollow, comedy
9:00 p.m. EDT 8:00 EST
★ NBC—One Man's Family, drama;
WEAF WFI WTIC WGY WCSH
WRC WEEI

★ NBC—Jamboree; WJZ WMAL WBZ
WBAL WHAM WLW KDKA
WOR—Romancer in Song
WRVA—Tampa Revelers

9:15 p.m. EDT 8:15 EST
WOR—Freddie Berrans' Orchestra
9:30 p.m. EDT 8:30 EST
NBC—Press Radio News (5 Min.);
WJZ

NBC—Chicago Symphony Orchestra;
WEAF WCSH WGY WFI WTIC
WRC WEEI
KDKA—Squire Hawkins
WRVA—Jamboree (NRC)

10:00 p.m. EDT 9:00 EST
★ NBC—Raymond Knight's Cuckoo;
WEAF WEEI WGY WFI WRC
WLW WRVA WTIC WCSH
ABS—Arlene Rleyer's Orchestra; WIP
KDKA—Behind the Law
WOR—Romance in Song

10:15 p.m. EDT 9:15 EST
NBC—Henry Klug's Orchestra; WEAF
WEEI WLW WFI WGY WTIC
WRC WJAS WRC
NBC—Bandies of Yesterday; WJZ
WBAL WHAM
ABS—Milton Kellam's Orchestra; WIP
KDKA—Golf Program
WBZ—Old Farmer's Almanac
WOR—Harlan Reed, current events

10:30 p.m. EDT 9:30 EST
CRS—Elder Michaux's Congrega-
tion; WABC WOKO WAAB WDRB
WJAS WLWZ WJVS WCAU
NBC—ALKA SELTZER Presents
Horn Dance; Linda Parker; Honster
Horn Shots; Uncle Ezra; Lulu
Belle; Maple City Four; WJZ
WHAM WBAL KDKA WMAL WLW
WBZ

ABS—EK Dantzig's Orchestra; WIP
WNAC—Andrew Jacobson's Ensemble
10:45 p.m. EDT 9:45 EST
NBC—The Siberian Singers; WEAF
WCSH WRC WGY WFI WRVA
WEEI WTIC
WNAC—Musical Rhythmer

11:00 p.m. EDT 10:00 EST
NBC—Guy Lombardo's Orchestra;
WEAF WTIC WRVA WFI
CBS—Sylvia Froos, songs; WARC
WJAS WAAB WDRB WJVS WOKO
ABS—Nick Kenny's Radio Scandals;
WIP
WCAU—Billy Hays' Orchestra
WCSH—Dance Orchestra
WEEI—Baseball Scores; Current Events

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra; WARC
WCAU WJAS WJVS WLWZ WNAZ
WDRB WOKO
NBC—Guy Lombardo's Orchestra;
WEEI WCSH
WOR—Bert Block's Orchestra

11:30 p.m. EDT 10:30 EST
NBC—Freddie Martin's Orchestra;
WJZ WBAL WHAM WBZ
★ NBC—Paul Whiteman's Party;
WEAF WEEI WGY WRVA WRC
WTIC WCSH WFI
ABS—Blue Rhythm Band; WIP
KDKA—Sport Slants; orchestra
WLW—Dance Orchestra
WOR—Anthony Trini's Orchestra

11:45 p.m. EDT 10:45 EST
★ CBS—Ferde Grole's Orchestra;
WABC WCAU WNAZ WOKO WLWZ
WDRB
WMAL—Freddie Martin's Orch. (NRC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Orville Knapp's Orch.; WABC
WCAU WNAZ WOKO WJVS WJAS
NBC—Charlie Davis' Orchestra; WJZ
WHAM WMAL WRZ WBAL

ABS—Bob Fallon's Orchestra; WIP
KDKA—DX Club
WLW—Paul Whiteman's Party (NBC)
12:15 a.m. EDT 11:15 p.m. EST
★ NBC—Carefree Carnival; WEAF
WIC WGY WEEI WRVA WFI
WLW

ARS—Johnny Johnson's Orch.; WIP
12:30 a.m. EDT 11:30 p.m. EST
CRS—Jan Garber's Orchestra; WABC
WOKO WNAZ WJVS WCAU
NBC—Abe Livan's Orchestra; WJZ
WBAL KDKA WHAM WRZ WMAL
ABS—Renny Goodman's Orch.; WIP
12:45 a.m. EDT 11:45 p.m. EST
ABS—Willie Bryant's Orchestra; WIP

One-Crime Dillinger

(Continued from Page 11)

were Leidy's wife and three children, and all soft thoughts of home and rest.

At 5600 Broadway—a small cafe—they were met at the sidewalk by Henry Ramirez, the proprietor. "They went north!" he cried. "They took my night's receipts! Two men in a black coupe! My three dollars they got and—"

The man's voice was lost to them as the car tore ahead. Northward, Tucker drove it. He and Leidy were scrutinizing every car when—"Calling Car 32 . . . came the announcer's monotone. "Calling Car 32 . . . Go to 3310 South San Pedro Street. Two handits in a coupe in a gunfight with an officer in a restaurant."

"That's Smith's Restaurant!" roared Tucker, as he swung the screaming car through the streets. "And I'll bet they're the same two guys we're looking for—the two who just stuck up Ramirez' place!"

"What had happened to the man who wanted to be Dillinger?"

"Looks like a car, away up ahead," said Tucker, feeding her all the gas she would take.

"Doesn't look like a coupe to me, though," roared Leidy in reply, as the shadowy form in the road ahead began to take definite shape.

By now the radio car driven by Tucker had come very close. Through their windshield, Leidy and Tucker were scrutinizing the sedan ahead very carefully.

"That can't be our men," said Tucker. "They were in a coupe."

"Yeah," agreed Leidy. "And besides, there are three men in this one—and they don't seem to be in a hurry. I guess they're O.K." And then some police sixth sense must have warned him, for he changed his mind. "I don't know, though," he added. "Somehow they look like wrong guys to me. You can't tell—they may have switched cars. I'm going to shake them down anyway."

"Oke," said Tucker, and expertly he swung Radio Car 32 alongside, forcing the sedan to the curb. Leidy leaped out, sprang to the running-board of the sedan. Tucker covered the driver with his .38.

For a moment there was a pause in which no one said a word—the calm before the storm. Then: "What have you

got there?" Tucker heard Leidy shout.

In the next split-second all hell broke loose. As the big handit opened fire . . .

The thin-lipped handit had copied his hero, Dillinger. He had killed a cop. But there were brave men left on the force, and it was this thug's tough luck that one of them faced him now.

Tucker opened fire.

The driver jerked. His foot slipped, and spasmodically he kicked the accelerator. The engine in the sedan roared, and the car climbed drunkenly over the curb.

This was enough of a hint for the lim thug in the front seat. He grabbed the wheel.

A moment later the door beside the driver's seat flew open, and a man came tumbling into the road. "Don't shoot!" he cried. "I'm not a bandit!" And the sedan, still spitting lead, lurched back into the road, and roared away through the dark.

Tucker darted to the still form in the road. He listened very briefly to the man's gasped story.

He was a musician named Myers, whose car and services had been commandeered.

Then Tucker sped to the nearest telephone pay station where he reported the shooting to headquarters and asked for an ambulance. The ambulance was for Myers, whose spine had stopped a police bullet.

About this time Tucker noticed that his own right arm had been hit. But he let that go as just a detail.

Meanwhile, the handits had escaped. Once again, the night had swallowed them. Had outraged society no weapon which could pierce the darkness and track them down? The answer came swiftly and dramatically—in the form of a general police radio alarm from the tower at City Hall.

"Calling all cars . . . calling all cars in University division. Calling all cars . . . From north, south, east and west they came.

"Calling Car 33—calling Car 33. Go to Thirty-Third and San Pedro."

"Calling Car 34—calling Car 34. Go to Thirty-Third and Main."

Car after car was directed to a definite corner by that calm radio voice . . .

Suddenly the bandit car was spotted in a dark alley at Thirty-Seventh and Main

Streets. Almost instantly the tower voice spoke:

"Calling all cars, calling all cars in the University division. Bandit car located in alley at Thirty-Seventh and Main Streets. Close in."

Like hawks swooping, the police cars surrounded the entire block. Uniformed men leaped out. A house-to-house search began. Scores of policemen swarmed through back-yards, flashed their torches along lanes, under shrubbery. Scores more of patrolmen and detectives, summoned by radio, poured into the district. Not one square inch of that block must be left unsearched.

And then—a patrolman saw something move—high up in a tree.

"I've got one of them!" he shouted. "He's in that tree!"

Out of the darkness a dozen policemen came running. Lights were focussed on the tree; guns pointed at the terror-stricken man who clung there. Then slowly a thin man climbed to the ground.

Scarcely had he been seized when the swaggering, cruel-faced youth who had wanted to be the new Dillinger was dragged, whimpering from a clump of weeds behind which he had been skulking.

"What's your name—who are you?" a dozen voices demanded of the two men.

"McDonald," moaned the smaller man. "Jean Paul McDonald." He was 26, the father of two small children. At first he claimed that the bigger thug had compelled him to drive the car, but when a gun was found in the front seat, he broke down and admitted his part in the hold-ups. McDonald had no police record—had not fired the shots which killed Leidy, he said. He was out of work with those two babies to keep. For him, the police had a certain pitying contempt. But for his partner they had a different attitude.

"What's your name?" they barked at him.

"Harry Wilson." The big fellow shrank away from the light of a dozen flashlights focussed on him. He denied any part in the slaying of Leidy—even when a detective recognized him as a paroled convict. But then Tucker, who not long ago had peered at his face through the gloom over gunights, stepped forward. Wilson wilted. He tried to sink to his knees, but half a dozen stout arms forced him to

stand upright and face the sad, stern eyes of the man who had seen his buddy shot dead by his side.

"I did it! I did it!" Wilson broke. "I don't deserve to live. Let the dead officer's partner shoot me!"

Thus came to a close the one-crime-career of the man who wanted to be Dillinger.

Wilson and McDonald were taken before a coroner's jury, where Wilson admitted having shot the officer to escape capture. The formal charges brought against them before trial are: Murder, one count of kidnaping, three of robbery and two of assault with a deadly weapon with intent to kill. For them life is blighted with a terrible stigma—even if they are not called upon to pay the supreme penalty for their crimes.

In Next Week's Issue of RADIO GUIDE On the Trail of Three-Gun Stein

Hold-up was his racket. Adhesive-tape binding upon all his victims was his invariable clue. Murder was his side-line. He flourished—until he was brought short by Radio, the Defender of Law. Read his astounding exploits in Radio Guide, dated Week Ending September 1.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

Every Saturday Nite

The NATIONAL BARN DANCE

Hear it over

24 NBC STATIONS
COAST-to-COAST

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Mac and Boh, Louise Massey and the West-erners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago every Saturday night over station

WJZ-WBZ

10:30 P.M. E.D.S.T.
sponsored by Alka Seltzer

Ask Mr. Fairfax

A RADIO TUBE'S life will be lengthened by having an efficient ground and aerial, as the strain in building up weak signals is lessened. A radio tube of good make should give 1,000 hours' service. (For L. L. B., Estherville, Ia.)

WAYNE KING and his wife are not Jewish. Mrs. King's maiden name was Dorothy Jones, and she is a former movie star. Her picture name was Janis. (For Mrs. A. Winne, Albany, N. Y.)

FRANK PARKER is of Italian-English parentage. (For Margaret Williams, Springdale, Wis.)

PHILLIPS LORD, we understand, will not be on the air for a while. (For James Jones, Quebec, Can.)

FRANK PRINCE is about 26 years old, measures 6 feet 1 inch, weighs about 147 pounds, was born in Oak Park, Ill., and attended the U. of Wis. He is married. (For A. Van, Wilmington, O.)

NELLIE REVELLE interviews movie and radio stars on Tuesdays at 1:45 p. m. and Fridays at 4:15 p. m. EDT, over the NBC network. (For Mrs. W. A. R.)

DRURY LANE, who sings over station KNX, is married to Doris Malloy, well-known scenario writer. He is about 35 years old. Real name is Drury Lenington. Has a happy-go-lucky disposition. Prefers Irish songs, but can sing anything. Born near Pittsburgh, likes tennis and swimming. Barbara Jo Allen plays the part of Beth Holly in "One Man's Family" and

Winifred Wolfe plays the part of Teddy (For M. B., Spokane, Wash.)

THE VOICE OF EXPERIENCE will be back on the air in the fall. No definite date has been set. (For Anne L. Baldwin, West Liberty, Ia.)

RUBE TRONSON is no longer with WLS, and as his personnel changes quite frequently, it would be hard to say who his saxophone player is. (For Mrs. B. O'Brien, Cavour, S. D.)

ROSALINE GREENE is the speaking Mary Lou on the *Show Boat* program. Allyn Joslyn is not on the air regularly at present. He takes part in different dramas at irregular times. (For M. R. W., Port Washington, N. Y.)

RADIO GUIDE'S first issue appeared on the news-stands October 29, 1931. Eddie Cantor will be sponsored by Lehn and Link, the makers of Pebecco toothpaste. Joe Penner will be back on the air in the fall. (For Alvin Newman, Pottstown, Pa.)

COLE COLEMAN—Sorry we don't know whether he used to sing with Charley Boulanger. (For R. C., Fort Pierce, Florida.)

GENE AUSTIN is not at KFI at present. (For S. G., Auburn, Calif.)

RUTH ETTING—The issue in which her picture appeared under the MIKE-roscope can be obtained by sending five cents to our office. (For C. A. I., S. Norwalk, Conn.)

JOHNNY DAVIS and VIRGIL DAVIS of Fred Waring's Band are brothers. Virgil's nickname is "Stinky." (For J. D., Galesburg, Ill.)

BEN BERNIE's theme song is "It's A Lonesome Old Town When You're Not Around." Address him in care of NBC, 30 Rockefeller Plaza, New York. The part of Spencer Dean in the *Eno Crime Clues* stories is taken by Edward Reese. Jack McBryde plays the part of Dan Cassidy. Yes, Fred Waring and his band are all dressed up when they broadcast from the stage. (For Miss Shirley Belfield, Paterson, N. J.)

TICKETS to broadcasts of programs having audiences may be obtained by writing to the network over which you hear the program. The addresses of NBC in New York and Chicago are 30 Rockefeller Plaza, New York City, and Merchandise Mart, Chicago. The CBS studios are located at 485 Madison Avenue, New York City. (For J. A., Brooklyn, N. Y.)

LUTHER OSSENBRINK, better known as the *Arkansas Woodchopper*, is 5 feet 11 inches tall, has wavy blond hair, blue eyes, and is not married. His birthday is March 2, and he is 27 years old. *Baby Rose Marie* will no doubt return to the air in the fall. (For XYZ Listener, Harrisburg, Ill.)

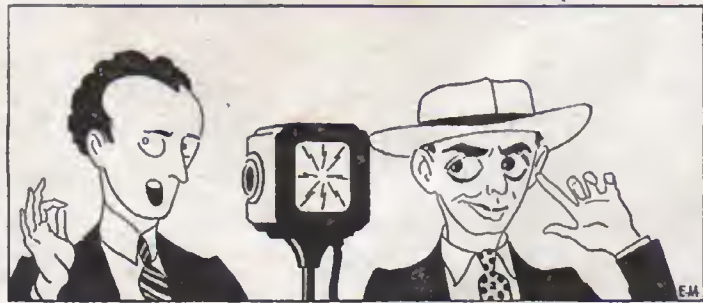
FRED WARING's office is at 1697 Broadway, New York City, and possibly you might obtain pictures of the members of his band by sending 25c for each picture desired. (For J. N., Winona, Minn.)

RADIO GUIDE is paying
\$100 A WEEK
 FOR LAST LINES TO

RADIO JINGLES

try your skill-it's free!

CAN YOU WRITE A LAST LINE FOR THIS?



The radio programs have done
 A great deal to bring folks fine fun,
 But if asked who did most,
 I'd say "Cantor" and boast

Write your last line here

NAME _____
 STREET ADDRESS _____
 CITY _____ STATE _____

Winners of Jingle No. 2

There's a pair on the air we all know,
 Who spread laughter wherever they go
 Barnes and Allan's their name,
 And folks say they're the same

1st Prize \$25 Miss Selma Tolteson,
 Minneapolis, Minn.

"Model clown with 'extreme-line' 'air flow'!"

2nd Prize \$15 Miss Clare Wold,
 Oak Terrace, Minn.

"As the crazy-bone in your elbow'!"

3rd Prize \$10 R. V. Brown, R. R. 9,
 Rockford, Ill.

"Though Gracie's brains
 are incognito."

\$5.00 Prizes:

- | | |
|---|---|
| Mrs. Chas. Bedford
Little Springs, Ga.
E. E. Meyers
Los Angeles, Cal.
Miss M. E. Claxton
New York, N. Y.
Laura A. Thomas
Waltham, Mass.
Bernard H. Levy
New Orleans, La. | Mrs. Erna Taylor
Salt Lake City, Utah
Mrs. A. J. Norman
Montreal, Que., Can.
Betsy B. Thompson
Hilton Village, Va.
Mrs. F. H. Copeland
Chicago, Ill.
Elmer Dungan
Buffalo, N. Y. |
|---|---|

Wouldn't you like to win some of this easy money? Just write a last line to the Jingle No. 4 printed above. Send it to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. You can write it on the coupon or on a separate piece of paper or a post card. One hundred dollars goes to the winners!

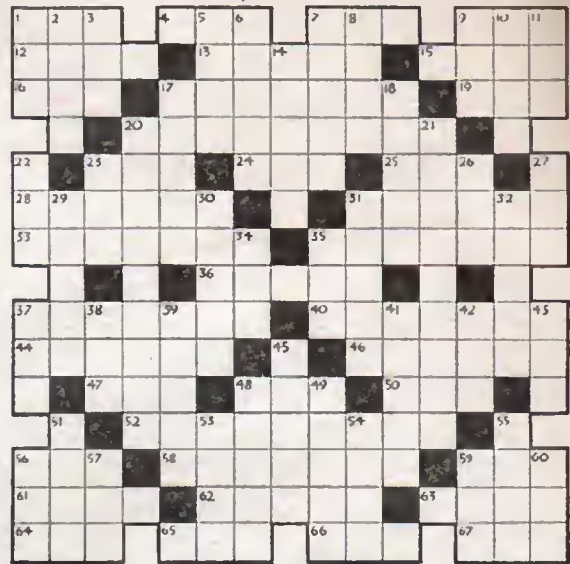
THE RULES:

- Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
- Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)
- You may send in as many answers as you wish. Try to be clever. Originality will count. Nastiness will count.
- Mail your answers to "Jingles," Radio Guide, 423 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A.M., Friday, August 24th. Winners will be announced in Radio Guide as soon thereafter as possible.
- This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties duplicate awards will be given.
- The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a post card or on any other piece of paper. Radio Guide will be furnished at its offices or at public libraries free.

THE PRIZES

- 1st Prize.....\$25.00
 2nd Prize.....15.00
 3rd Prize.....10.00
 Next 10 Prizes \$5.00 each.....50.00
 Total.....\$100.00

Radio Guide's X-Word Puzzle



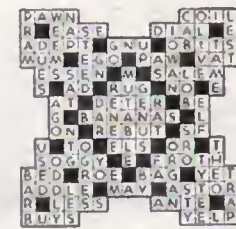
DEFINITIONS

- HORIZONTAL**
- One of the nationwide broadcasting systems
 - United States Mail (abbrev.)
 - Secret agent
 - The Spider's "parlor"
 - Horse feed
 - General Station term for spaghetti, noodles, etc.
 - Song by one voice
 - The other nationwide broadcasting system
 - A dance sensation
 - Last name in Perkins
 - Rendered sterile
 - Claire
 - A busy insect
 - Corrupt Spanish for aunt; as Juana
 - Bends low
 - Also spelled Cashmere and Kashmir; the flowery country
 - Routes
 - One of Ben Bernia's double superlatives
 - Softest of down
 - Assaults
 - You need a chauffeur with this car
 - Keeyed musical instrument
 - The town where Bing Crosby was born
 - Nervous ailment
 - Royal Air Force
 - Still
 - Funny fellows
 - False hair
 - Quiet
 - A yard and a quarter
 - Girl's name
 - Mourning devotion

- VERTICAL**
- Look over
 - Infant
 - Student Training Corps
 - Piece of Timber
 - Cap'n Henry's wife
 - Small animal
 - Agreement
 - Newark broadcasting station
 - Spirit
 - Mala child
 - Omens

- Gama of dice
- Age
- Not possessed of parts with special functions
- Wide spaces
- Department of street cleaning
- Informal promissory note
- Soul (French)
- The creation of beauty
- He set "Goodbye" to music
- Looks for
- French painter
- The Mohammedan World
- Short for sister
- Once the home of opera for the few; now the source of radio opera for millions
- Great biped
- Do handwork of a certain kind
- Pacific Island West of Panama; once a private refuge
- King's Orchestra
- Folding bed
- Type of music popular before "blues" and "jazz"
- Student soldier or sailor
- Loosen
- Thin end
- Crosby
- Buffoon
- Skin ailment
- Nazimova's first name (Radio Guide, July 21st issue)
- Small
- Carriage
- Organ of hearing
- Doctor of laws

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle

The Cover Girl

Lee Wiley had a hunch, so she hopped aboard a nonstop rattler from Fort Gibson to New York. All she possessed was a small grip containing an extra set of "unmentionables" and a tooth brush, but she still retained the feeling that she could become a radio singer. Her portrait on the cover of this week's Radio Guide bears testimony to the fact that the lass has cashed in on her belief. Lee's plaintive voice intrigued the broadcasting moguls, and in less than two years she became a featured radio entertainer. Her deep tones are heard every Friday at 11:30 p. m. EDT, over an NBC-WEAF network.

Her mother and dad taught in the Oklahoma State Normal College, and Lee was scheduled to follow in their footsteps—until fate took a hand and altered her destiny. She graduated from the Muskogee high school and entered the University of Oklahoma, where she took a teaching course. Suddenly Lee discovered that she could sing! Lee's greatest thrill since becoming a radio star was broadcasting with Mrs. Franklin D. Roosevelt, in the course of a series terminated by Mr. Roosevelt's inauguration to the Presidency. Lee writes musical compositions of her own. "South in My Soul" is one of hers, also "Any Time, Any Day, Anywhere." Another composition, "My Indian Love Song," has been adopted by the Campfire Girls of America.

Radio Guide

AMERICA'S WEEKLY MAGAZINE OF PROGRAMS and PERSONALITIES

KATE SMITH

As She Appears Under the

MIKEroscope

By Lee Mortimer



KATE SMITH

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the nineteenth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52, will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish. Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Kate Smith, the Songbird of the South, celebrated her 25th birthday this year, and in starting her second quarter-century she declared that she intends to go even further than heretofore in show business. Kate has been singing ever since she was a baby although she did not become a professional until eight years ago. She never practised, never had a lesson, but that enormous chest and lungs of hers provided from the start a voice of unusual power and sweetness.

Kate is five feet nine inches tall, and weighs well over 200 pounds. Just how much more, is a matter of conjecture, because the press and public never has been let in on that secret. Like most stoutish people, Kate is forever in a good humor.

She was christened Kathryn Elizabeth, and always called Kathryn until a show-manager cut it down to Kate to save electric light bulbs on the marquee.

Her fair hair is permanently waved. She wears tortoise shell rest glasses away from the stage. Her eyes are small, her teeth lovely and white. She owns seven different kinds of tooth-brushes, one for each day of the week. They are kept in a sterilizer in her bathroom.

Kate's father was a doctor. The family expected her to be a nurse. She was in training for two years in a Washington Hospital.

While she sang for the patients at one of the hospital benefits, Eddie Dowling, the actor-producer, heard her. He went wildly enthusiastic about her voice and put her in his show, "Honeymoon Lane." She clicked.

Kate doesn't believe in early marriages. That's why she's single. Early marriages fill the divorce courts, she says. Her life's ambition is to own a house complete with a piano, electric ice-box, garden, husband and a few kids.

She keeps regular hours, getting into bed every night by two and sleeping eight hours—lying on her stomach. In winter she wears satin nighties, but during the sultry summers she leaves everything off. That's why she usually comes down with a summer cold, she says.

Kate bites her finger-nails, adores frosted chocolates, and never eats green vegetables or fish. She's never tasted liquor or smoked.

For relaxation she goes to hall games and prize fights. She plays tennis, despite her weight—and loves it. Backgammon also is an enthusiasm of hers; she finds the game more suitable to her. She drives her own car, and swims.

Kate developed the fan-mail business to a science. She was one of the first radio stars to encourage it by making public comments concerning the requests sent her. She gets thousands of letters, and reads them all. She is very sincere. Always she means every word she says over the mike.

All of Kate's clothes are ready-made, except her evening dresses. These are produced for her from special designs. She likes black and white.

Kate is active in NRA work, serving as chairman of the National NRA radio, stage and screen division.

She seldom gets angry, but it is true she rose in righteous indignation at the picture of her published in a New York daily, captioned "from left to right, Kate Smith."

Flying Stars

By Charles Remson

It seems only fitting that stars who are on the air should spend some of their time in the air, and perhaps that is why so many top-flight radio performers have learned how to pilot their own planes. As a consequence, radio has a flying aristocracy.

From the whir of a propeller, and the whistle of the upper winds, the great Paul Whiteman has learned to find inspiration for conducting the more modern, machine-age type of new music.

At Chicago, Noble Cain flies regularly across the lower end of Lake Michigan, to and from his summer home at Hastings, Michigan. Cain is a real, air-scarred warrior, too—for just about a year ago he wrecked his machine and broke his leg.

Whether Richard Crooks likes to sing in his bath is a secret he will not divulge—but rich-toned Richard

does admit that the high altitudes in which he pilots his plane fill him with an exhilaration that bursts forth in spontaneous song—even when he can't hear his own voice above the roar of the motor!

Buddy Rogers is another aeronaut who has enjoyed the thrill of managing the controls—though Buddy hasn't made a constant practice of it. Harry Richman, William Daly, Andy Sanella—all can bring 'em up and put 'em down again, safe on terra firma.

Edna Kellogg, NBC soprano and former Metropolitan Opera star, is a pilot, and so are Gene Austin, Roger Wolfe Kahn, Frank Gill, William Demling, John Holbrook, James Wallington, Frank Parker, Countess Olga Albani, Will Rogers, Frank Trumbauer, Jane Froman and Gene Kretzinger (husband of Marge of "Myrt and Marge") who once landed in a Kansas cyclone.

In Next Week's Issue: Children of the Air

The Truth About Radio's Future Greets
By Milton J. Cross
(Famous NBC Announcer)

A Comedian Takes a Holiday

What Really Happens When a Funny Man
Takes Time Off—Funnier Adventures
Than Most Since These Are the
Revelations of Jack Pearl



LUCKY STRIKE
"IT'S TOASTED"
CIGARETTES
LUCKY STRIKE



The clean center leaves are the mildest leaves

They Taste Better!

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